MSC
M
532
.S63
P33
1925

Poème "Le Pavillon sur l'Eau"

MRS. H. A. EVERETT

Pour

Violon, Alto, Violoncelle, Flute et Harpe

Musique de

Timothy Mather Spelman

J & W. CHESTER. LTD LONDON

MSC
M
582
.S63
P38
1925
Part 1 of 4

VIOLINO

TIMOTHY MATHER SPELMAN

POÈME

"Le Pavillon Sur l'Eau"

d'après Théophile Gautier

MRS. H. A. EVERETT

POUR CINQ INSTRUMENTS

(Violon, Alto, Violoncelle, Flûte et Harpe)

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To Leolyn Louise Everett

POÈME

"Le Pavillon sur l' Eau"

d'après THEOPHILE GAUTIER

pour Cinq Instruments

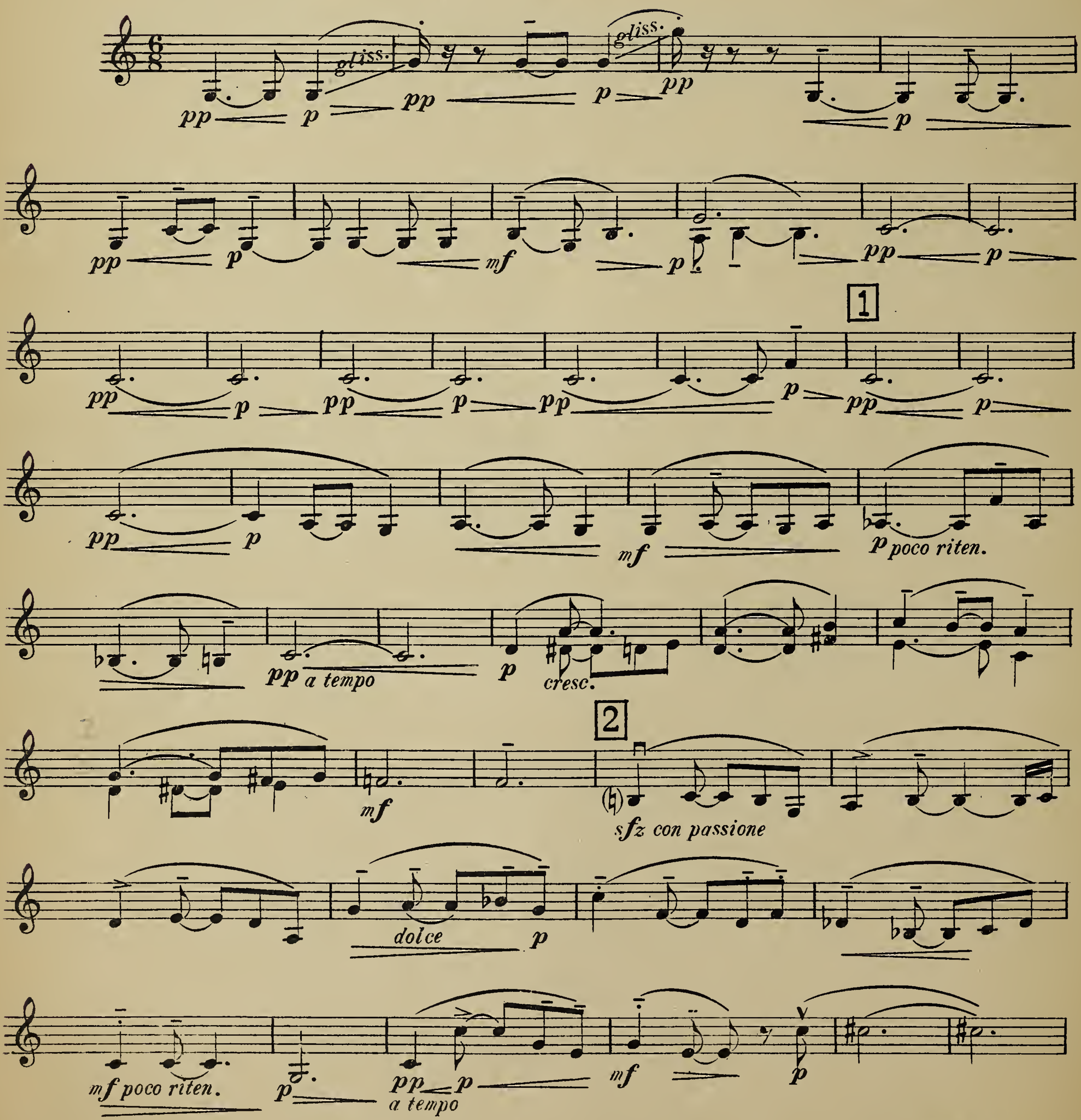
(Violon, Alto, Violoncelle, Flûte et Harpe.)

Violino

MRS. H. A. EVERETT

TIMOTHY MATHER SPELMAN

Andante cantabile ♩.= 50 (battere in due)



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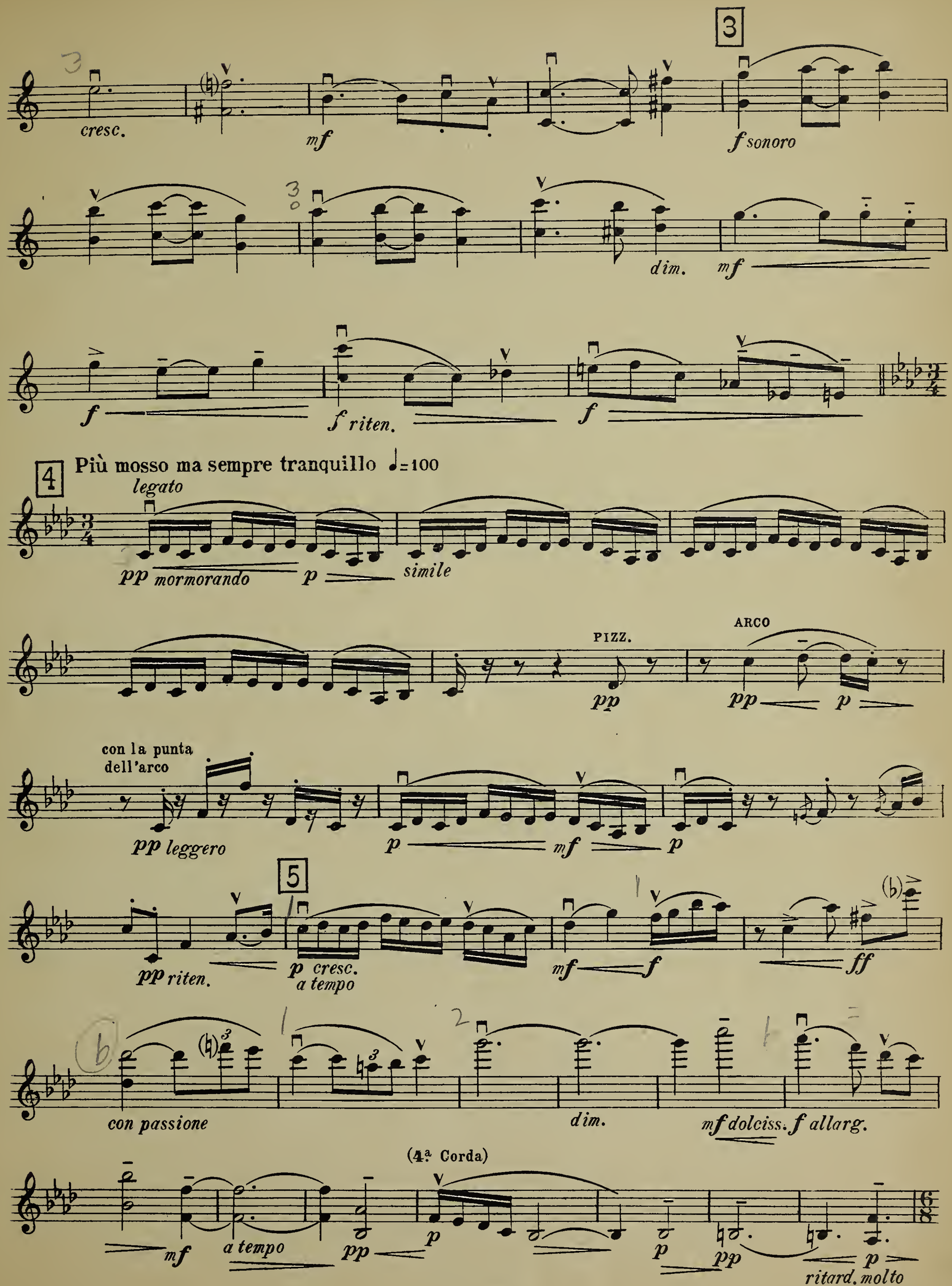
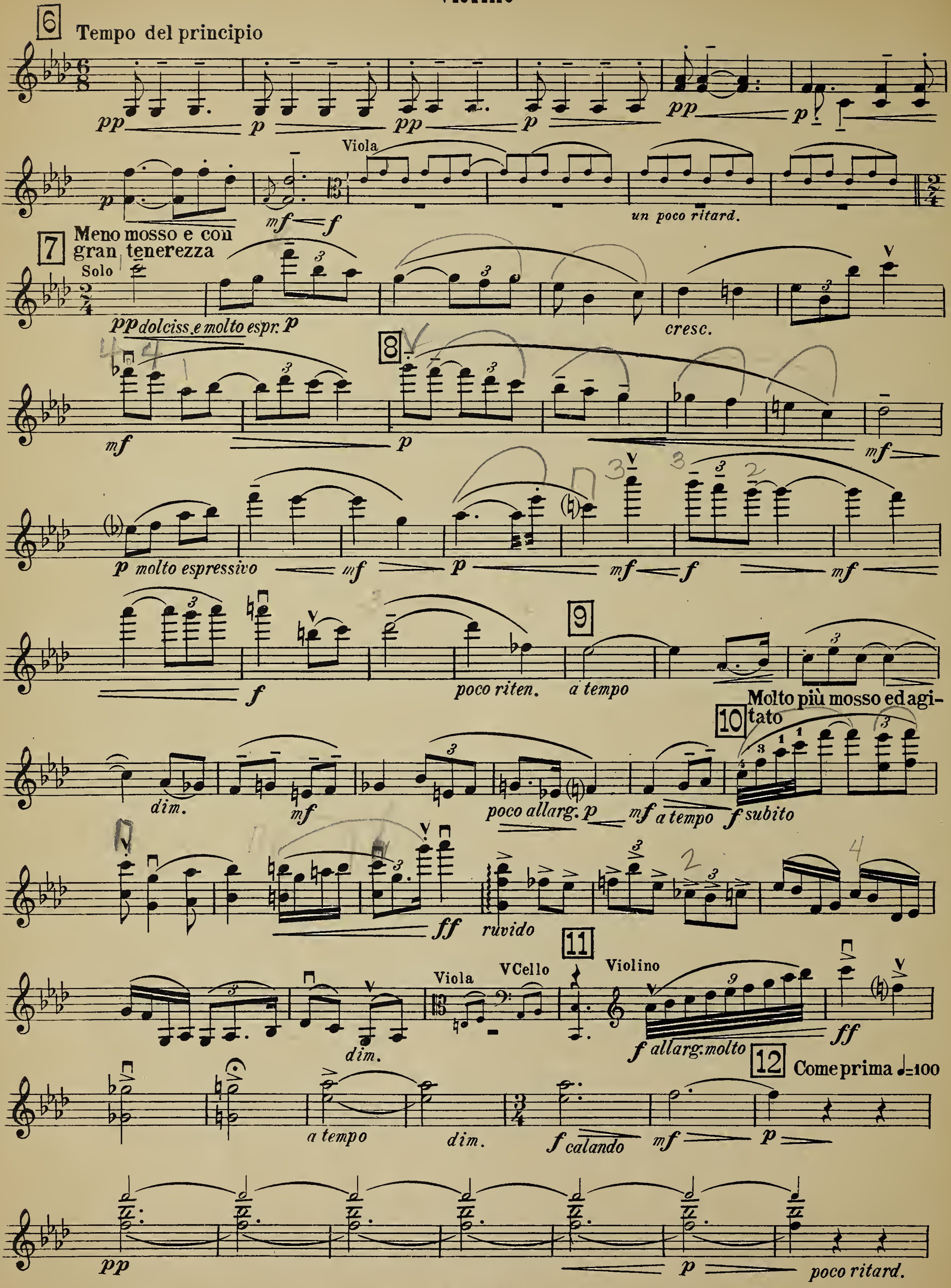
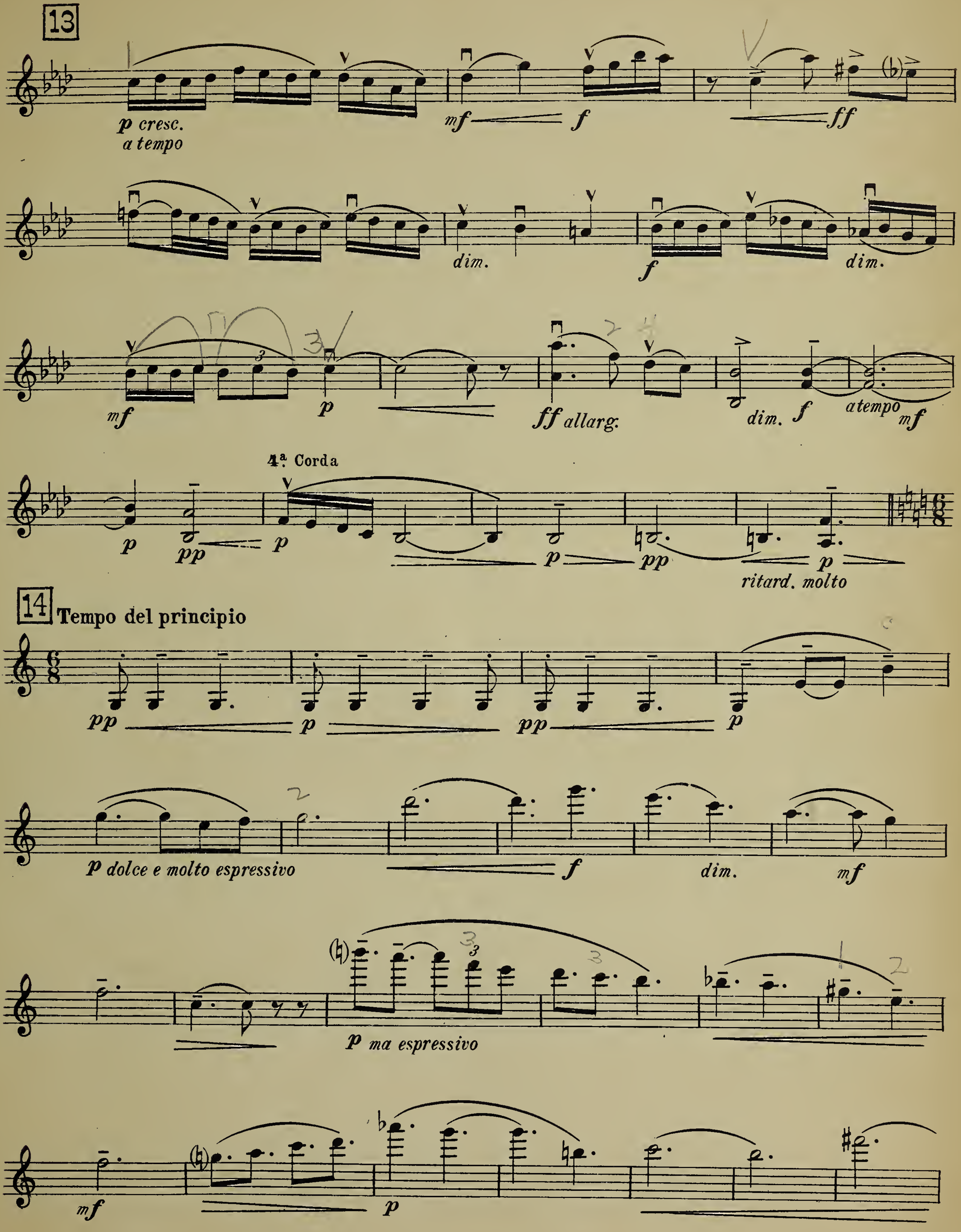
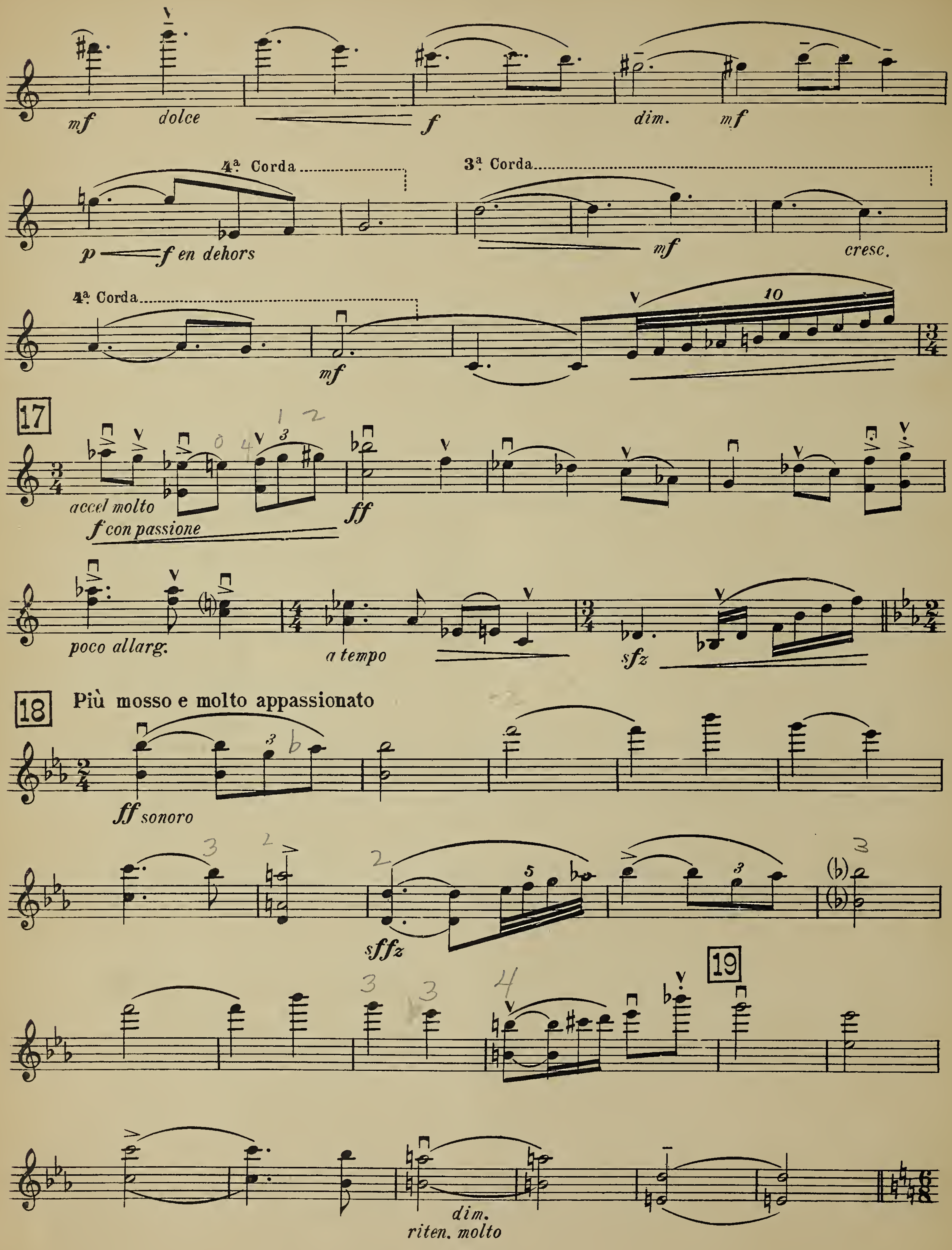

3
cresc.
mf
f sonoro
dim.
mf
f
f riten.
f
4
Più mosso ma sempre tranquillo ♩=100
legato
pp mormorando
p
simile
PIZZ.
pp
ARCO
pp
p
con la punta
dell'arco
pp leggero
p
mf
p
5
pp riten.
p cresc.
a tempo
mf
f
ff
con passione
dim.
mf dolciss. f allarg.
(4a Corda)
mf
a tempo
pp
p
p
pp
p
ritard. molto

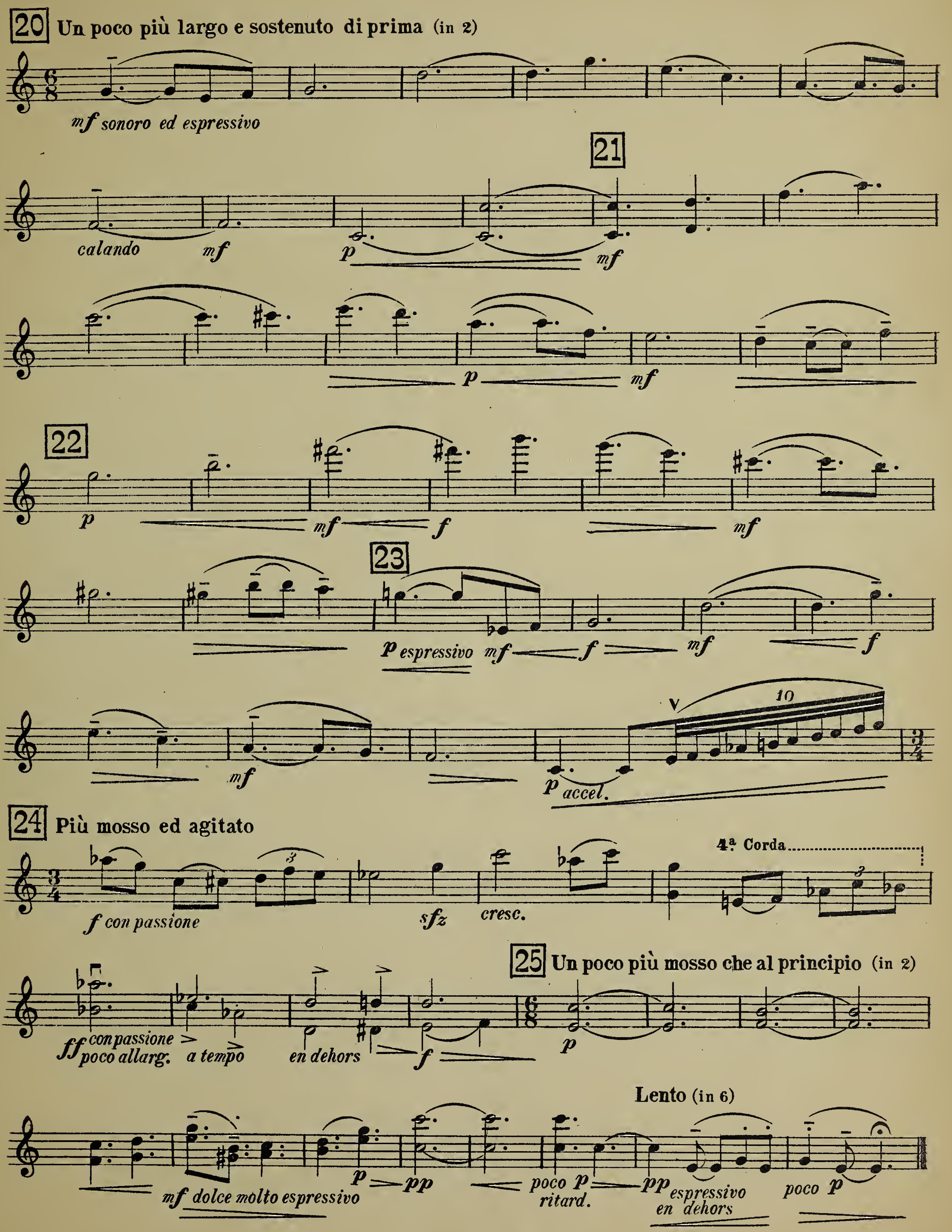
Violino


6
Tempo del principio
pp
p
pp
p
pp
p
Viola
p
mf
f
un poco ritard.
7
Meno mosso e con gran tenerezza
Solo
pp dolciss. e molto espr.
p
cresc.
mf
8
p
mf
p molto espressivo
mf
p
mf
f
mf
f
poco riten.
9
a tempo
Molto più mosso ed agitato
10
dim.
mf
poco allarg.
p
mf
a tempo
f subito
ff
ruvido
11
Viola
VCello
Violino
f allarg. molto
ff
12
Come prima ♩=100
a tempo
dim.
f calando
mf
p
pp
p
poco ritard.


13
p cresc.
a tempo
mf
f
ff
dim.
f
dim.
mf
p
ff allarg.
dim. f
a tempo mf
4ª Corda
p
pp
p
p
pp
p
ritard. molto
14
Tempo del principio
pp
p
pp
p
p dolce e molto espressivo
f
dim.
mf
p ma espressivo
mf
p

UPB


mf
dolce
f
dim.
mf
4ª Corda
3ª Corda
p
f en dehors
mf
cresc.
4ª Corda
mf
10
17
accel molto
f con passione
ff
poco allarg.
a tempo
sfz
18
Più mosso e molto appassionato
ff sonoro
sffz
19
dim.
riten. molto


20 Un poco più largo e sostenuto di prima (in 2)
mf sonoro ed espressivo
calando
mf
p
21
mf
p
mf
22
p
mf
f
mf
23
p espressivo
mf
f
mf
f
mf
10
p accel.
24 Più mosso ed agitato
f con passione
sfz
cresc.
4ª Corda
ff con passione poco allarg.
a tempo
en dehors
f
25 Un poco più mosso che al principio (in 2)
p
Lento (in 6)
mf dolce molto espressivo
p
pp
poco p
ritard.
pp espressivo en dehors
poco p

M3
.V
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S63
P33
1925
[illegible]

VIOLA

TIMOTHY MATHER SPELMAN

POÈME

" Le Pavillon Sur l'Eau "

d'après Théophile Gautier

MRS. H. A. EVERETT

POUR CINQ INSTRUMENTS

(Violon, Alto, Violoncelle, Flûte et Harpe)

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NEC
M
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P39
1925
Part 2 of 4

To Leolyn Louise Everett

POÈME

"Le Pavillon sur l'Eau"

d'après THEOPHILE GAUTIER

pour Cinq Instruments

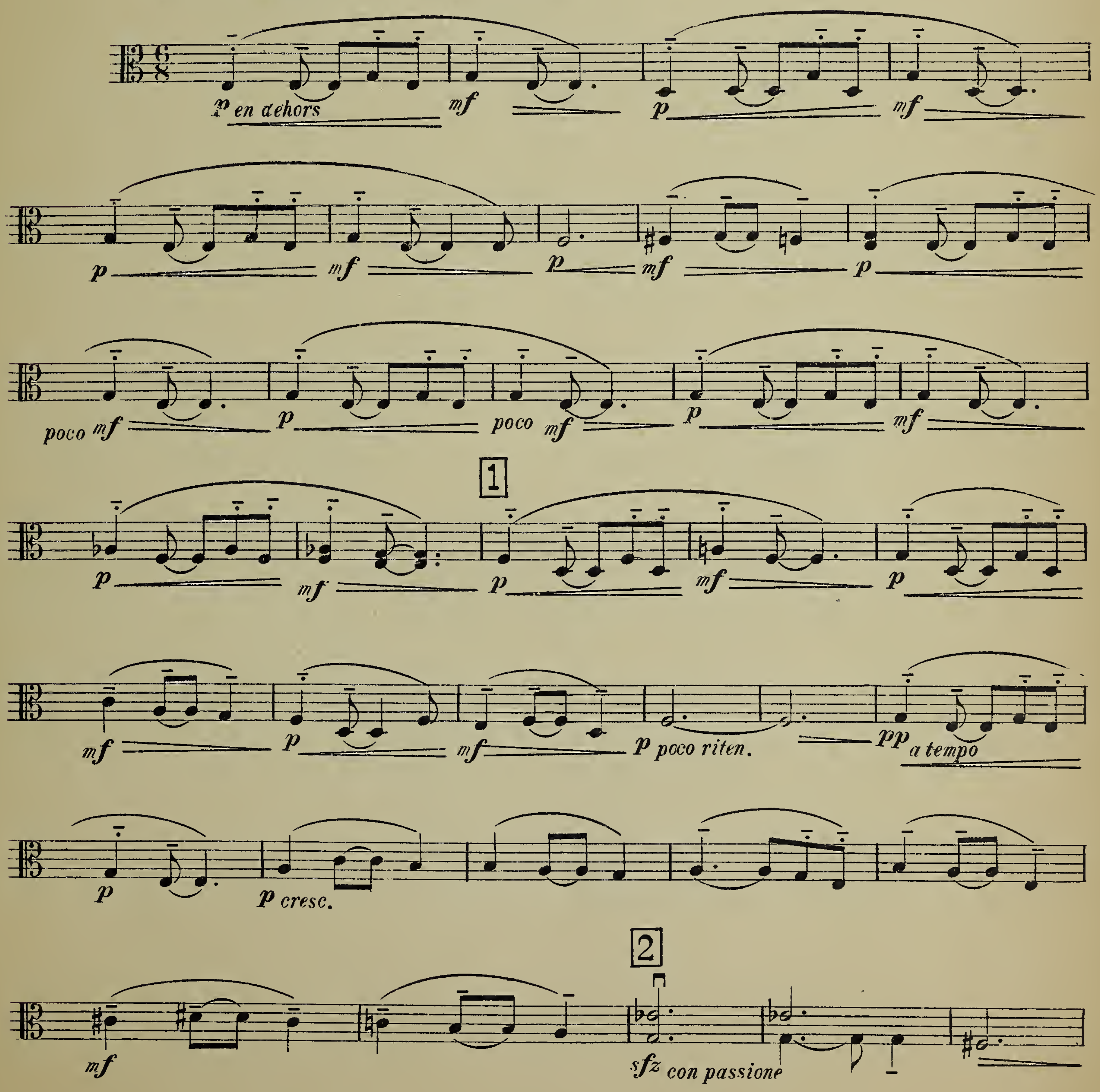
(Violon, Alto, Violoncelle, Flûte et Harpe.)

Viola

MRS. H. A. EVERETT

TIMOTHY MATHER SPELMAN

Andante cantabile ♩.= 50 (battere in due)



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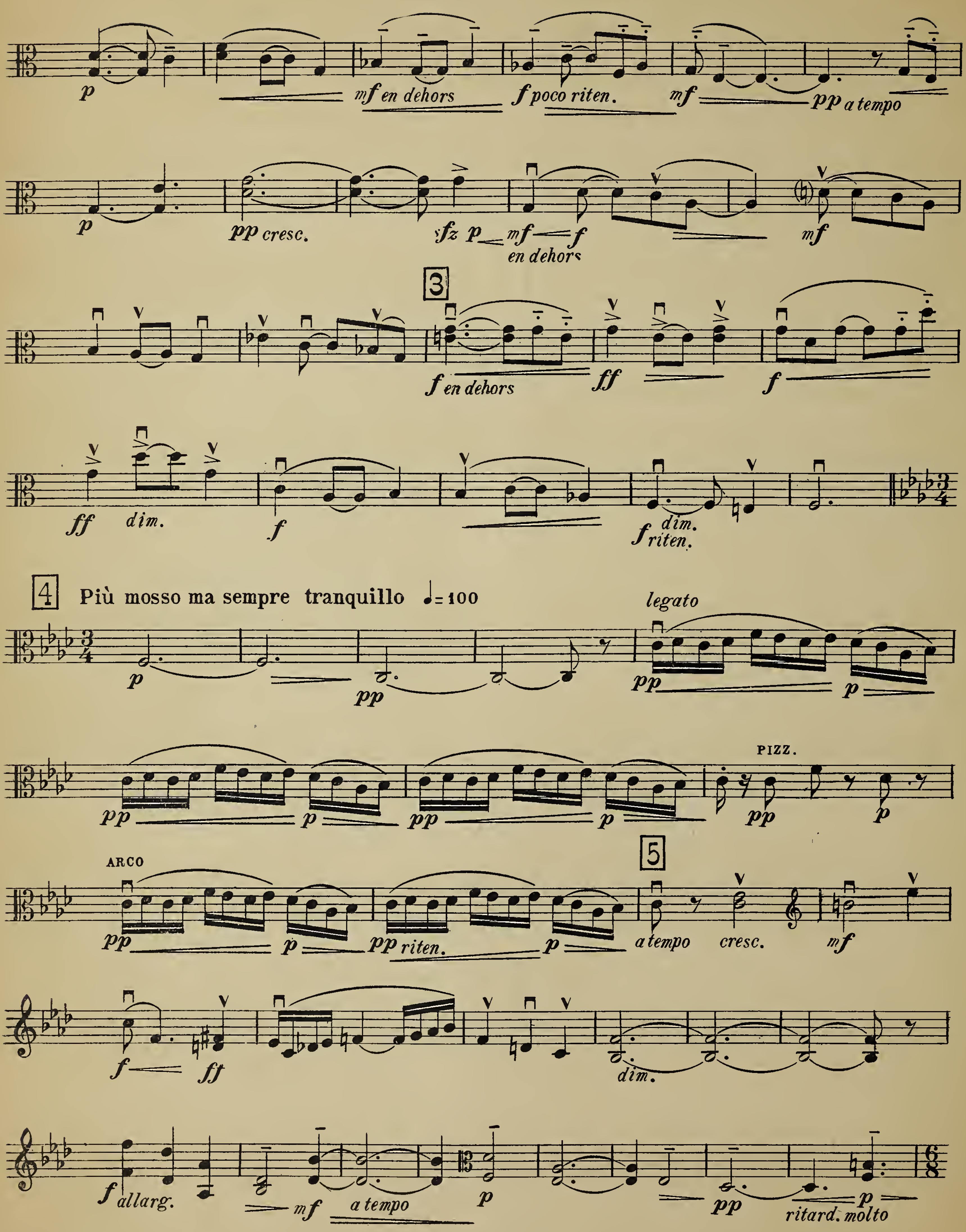
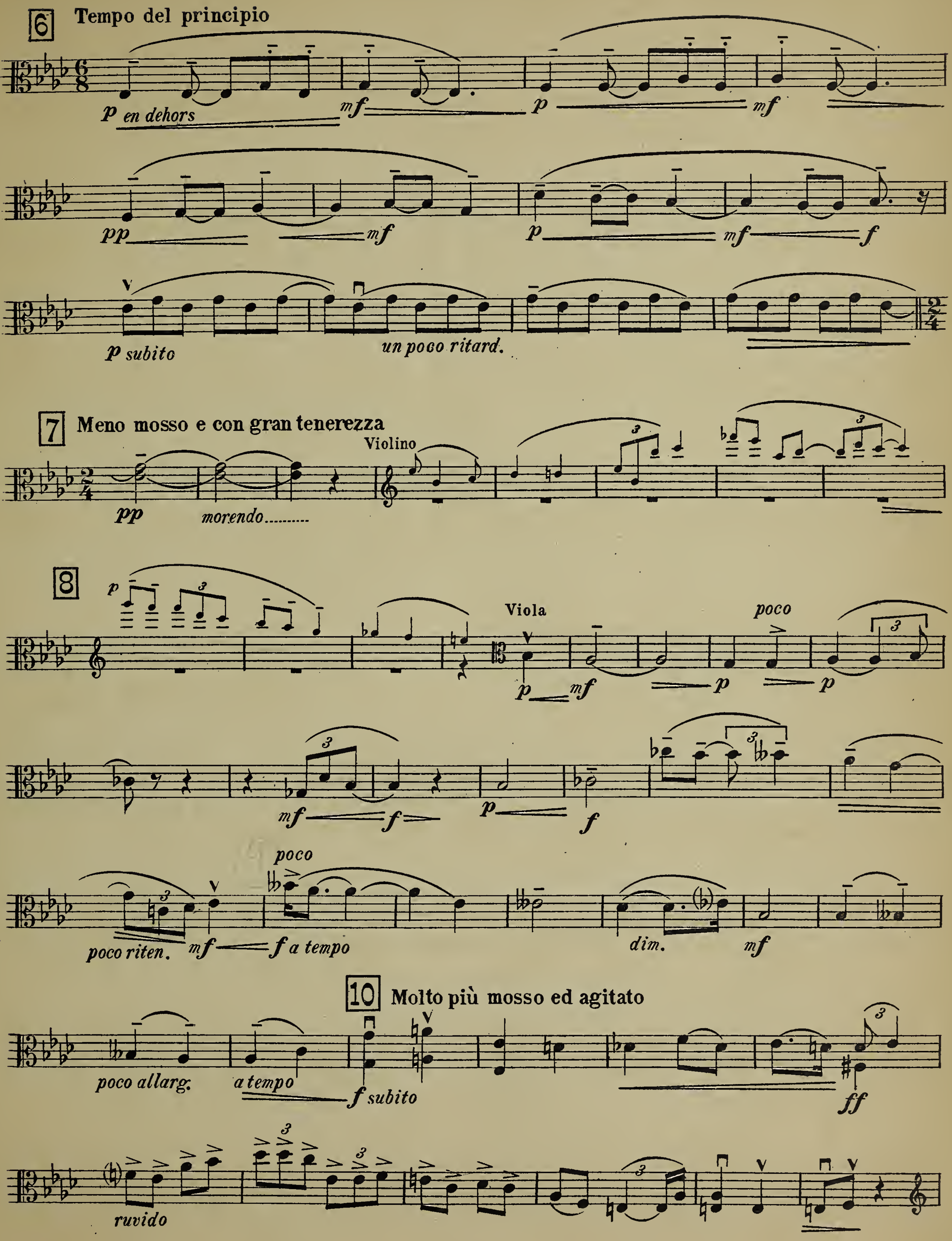
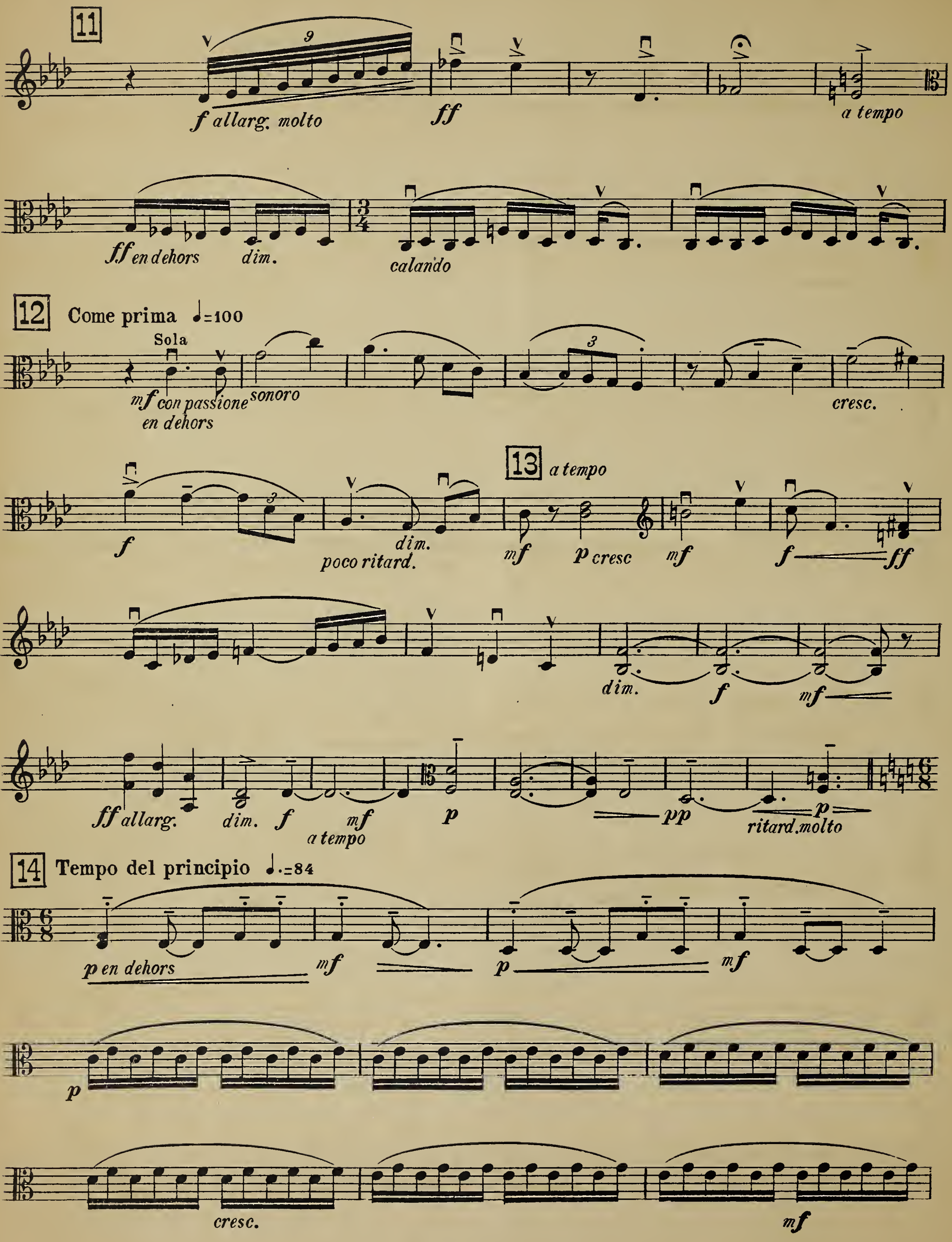
Viola

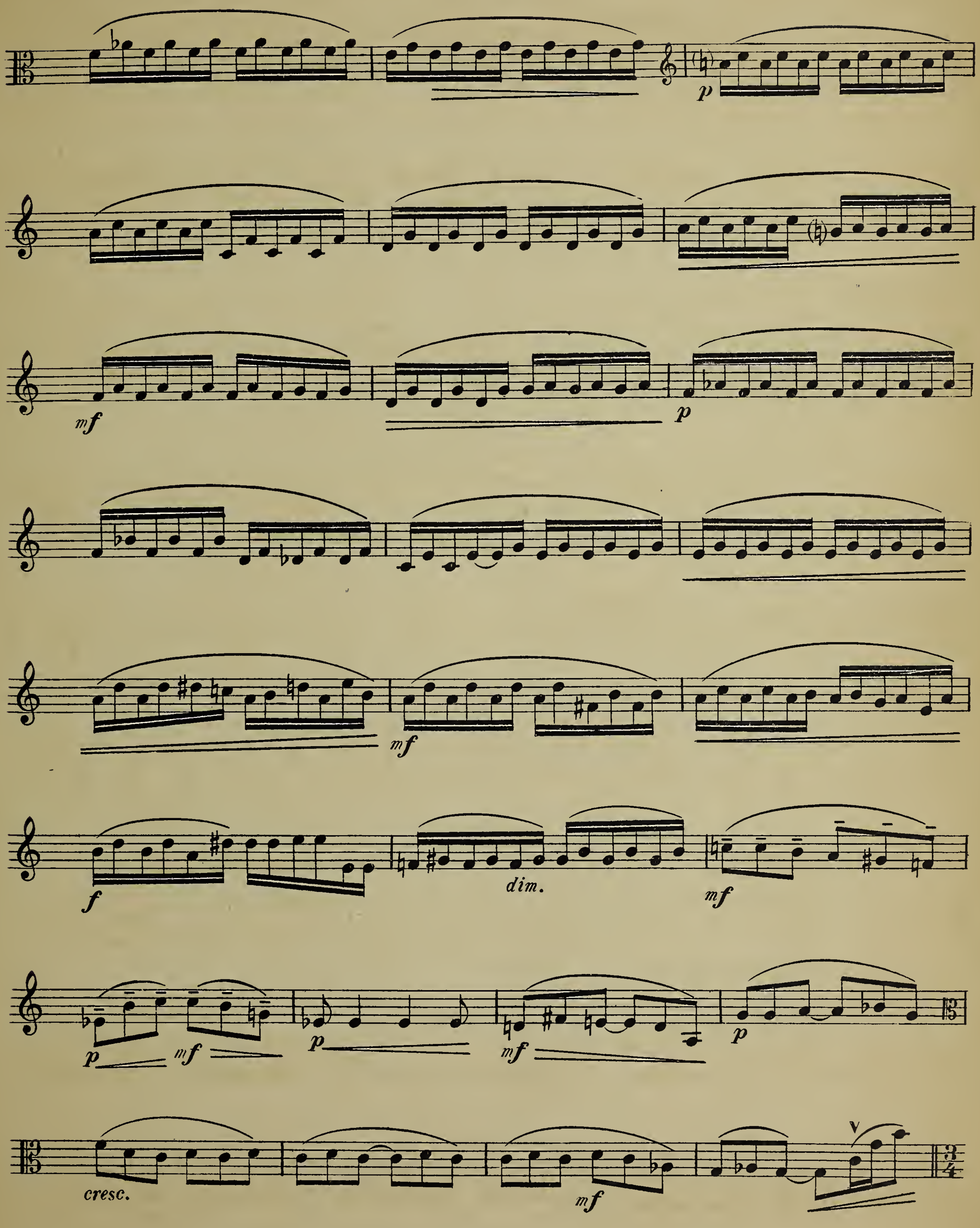

p
mf en dehors
f poco riten.
mf
pp a tempo
p
pp cresc.
sfz p
mf
f
en dehors
mf
3
f en dehors
ff
f
ff
dim.
f
dim.
f riten.
4
Più mosso ma sempre tranquillo ♩= 100
legato
pp
p
PIZZ.
ARCO
5
a tempo
cresc.
mf
ff
f allarg.
a tempo
ritard. molto

Viola

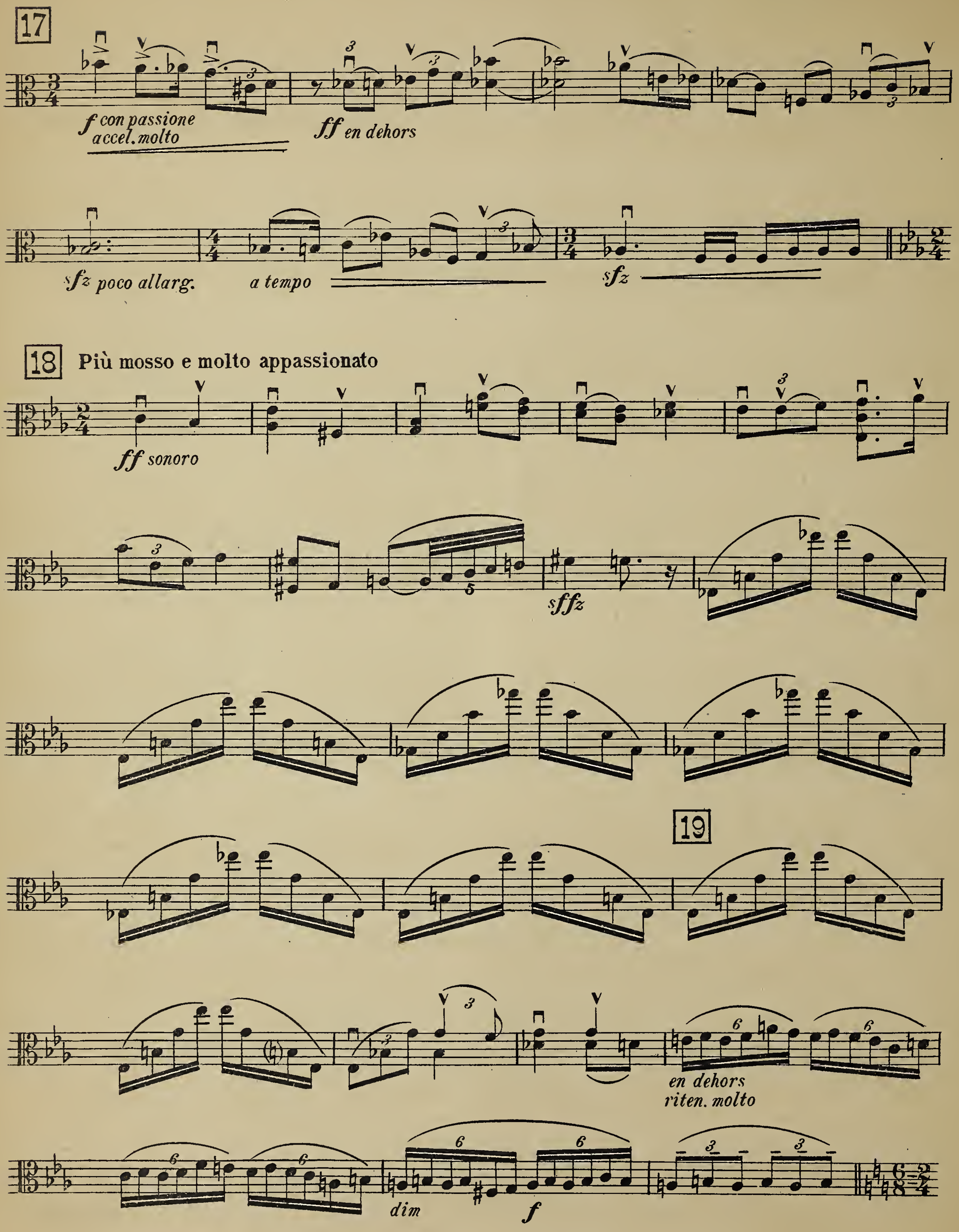

6
Tempo del principio
p en dehors
mf
p
mf
pp
mf
p
mf
f
p subito
un poco ritard.
7
Meno mosso e con gran tenerezza
pp
morendo
Violino
8
p
Viola
p
mf
poco
p
p
mf
f
p
f
poco
poco riten.
mf
f a tempo
dim.
mf
10
Molto più mosso ed agitato
poco allarg.
a tempo
f subito
ff
ruvido

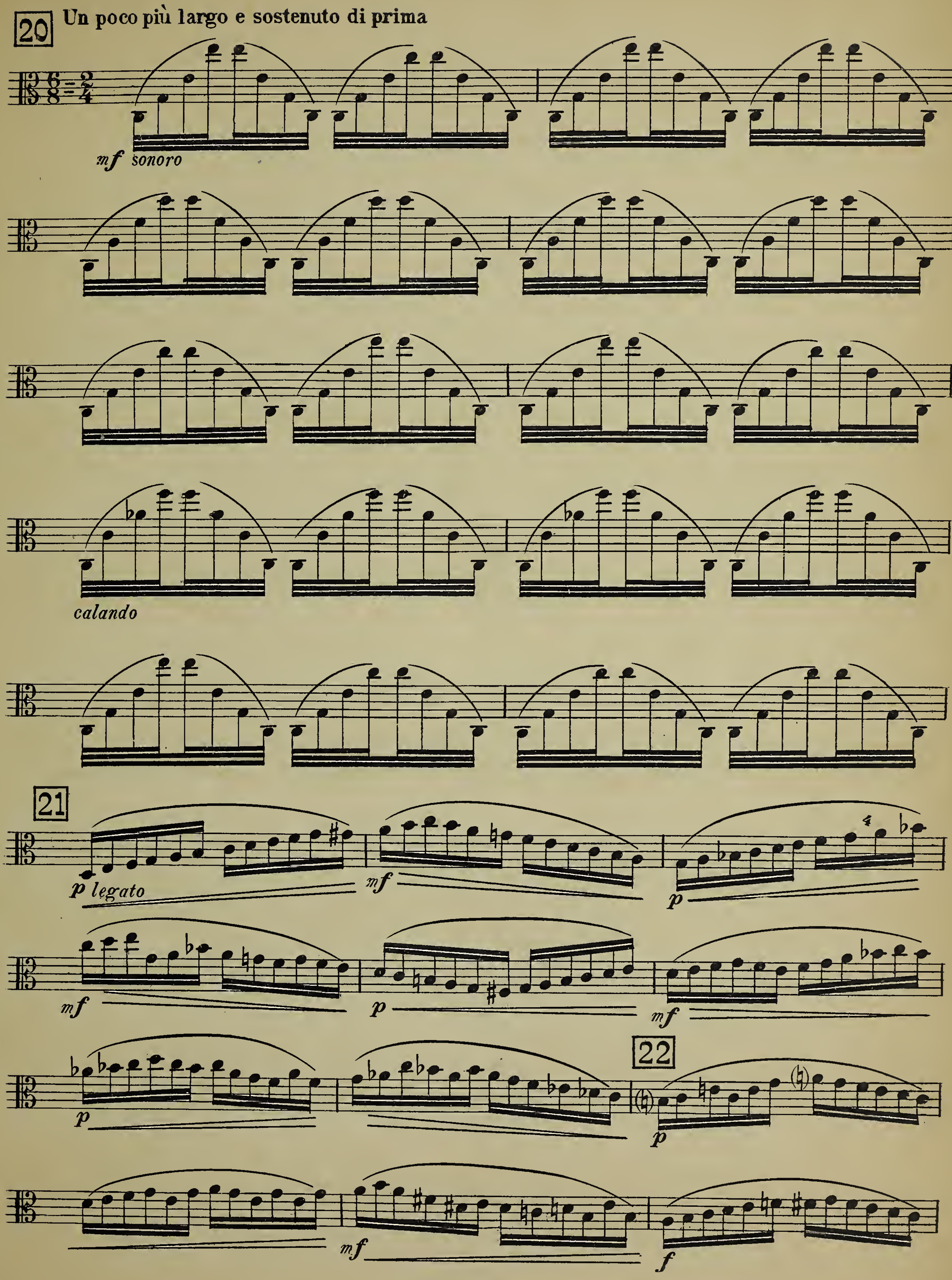

11
f allarg. molto
ff
a tempo
ff en dehors
dim.
calando
12
Come prima ♩=100
Sola
mf con passione
en dehors
sonoro
cresc.
f
poco ritard.
dim.
13
a tempo
mf
p cresc
mf
f
ff
dim.
f
mf
ff allarg.
dim.
f
mf
a tempo
p
pp
p
ritard. molto
14
Tempo del principio ♩.=84
p en dehors
mf
p
mf
p
cresc.
mf

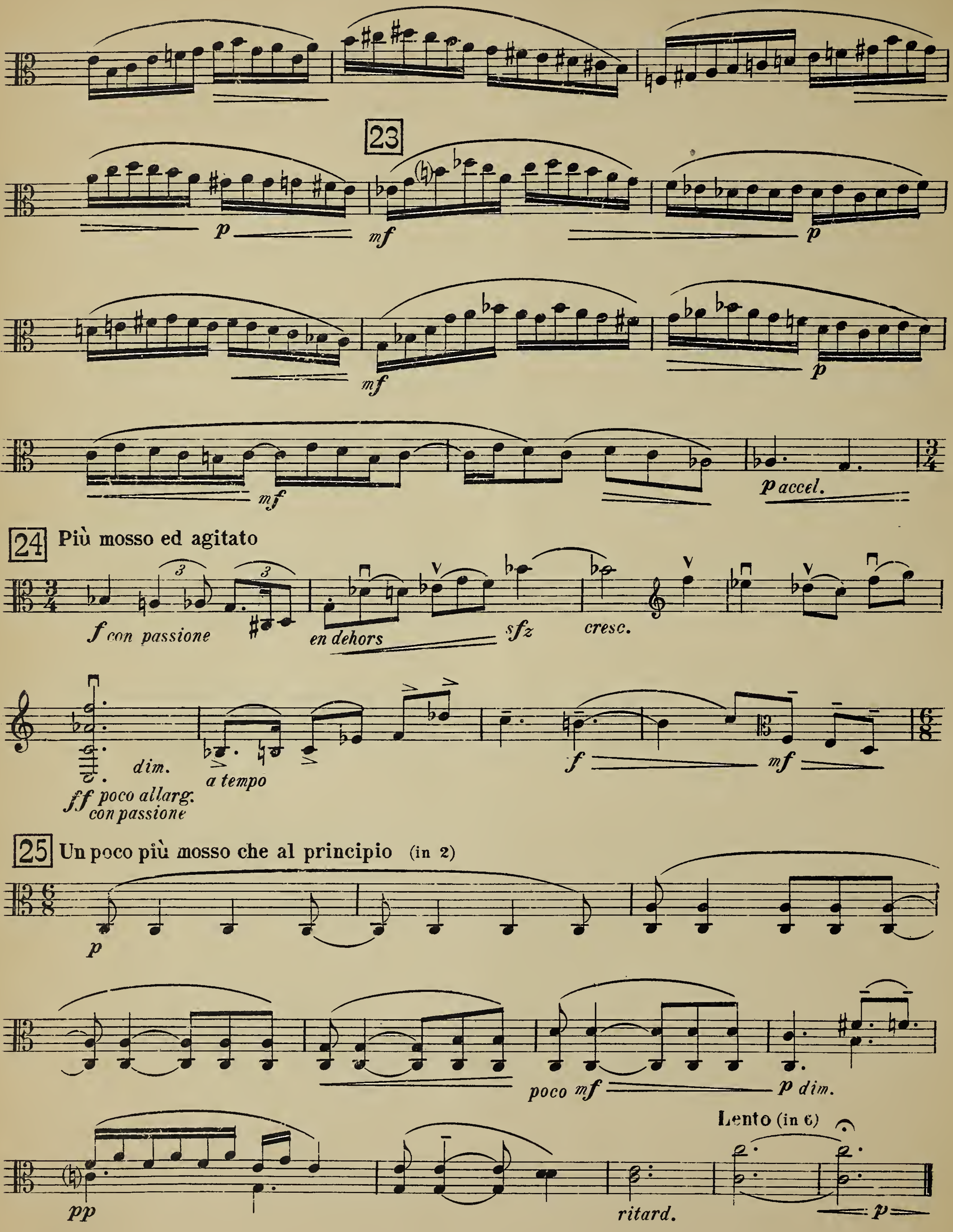
Viola



UPB


17
f con passione
accel. molto
ff en dehors
sfz poco allarg.
a tempo
sfz
18
Più mosso e molto appassionato
ff sonoro
sffz
19
en dehors
riten. molto
dim
f


20
Un poco più largo e sostenuto di prima
6/8 = 2/4
mf sonoro
calando
21
p legato
mf
p
mf
p
mf
p
22
p
mf
f


23
p
mf
p
mf
p
mf
p accel.
24 Più mosso ed agitato
f con passione
en dehors
sfz
cresc.
ff poco allarg.
con passione
dim.
a tempo
f
mf
25 Un poco più mosso che al principio (in 2)
p
poco mf
p dim.
pp
ritard.
Lento (in 6)
p

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FLAUTO

TIMOTHY MATHER SPELMAN

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d'après Théophile Gautier

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(Violon, Alto, Violoncelle, Flûte et Harpe)

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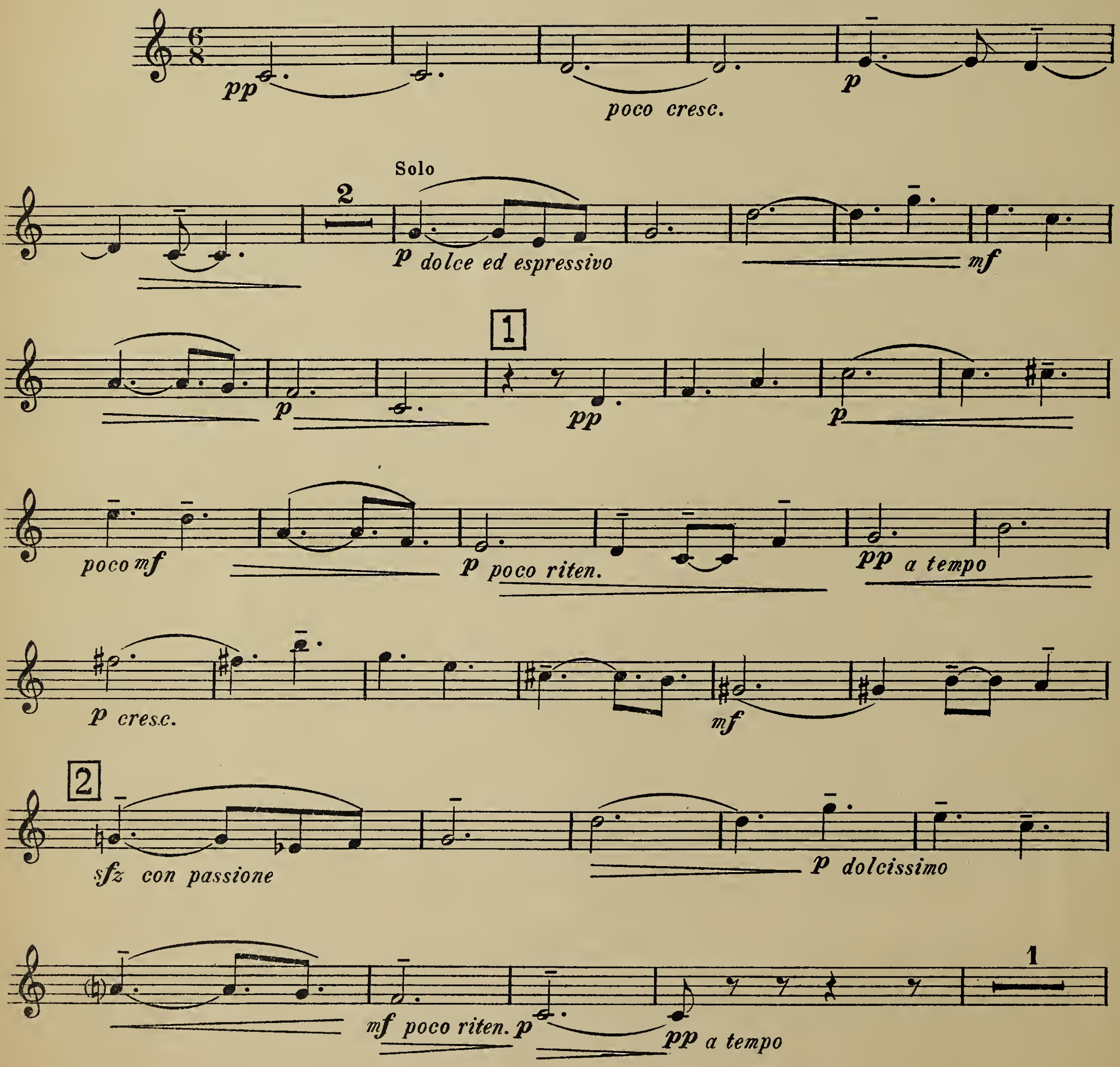
Flauto

MRS. H. A. EVERETT

TIMOTHY MATHER SPELMAN.

Andante cantabile

♩. = 50 (battere in due)



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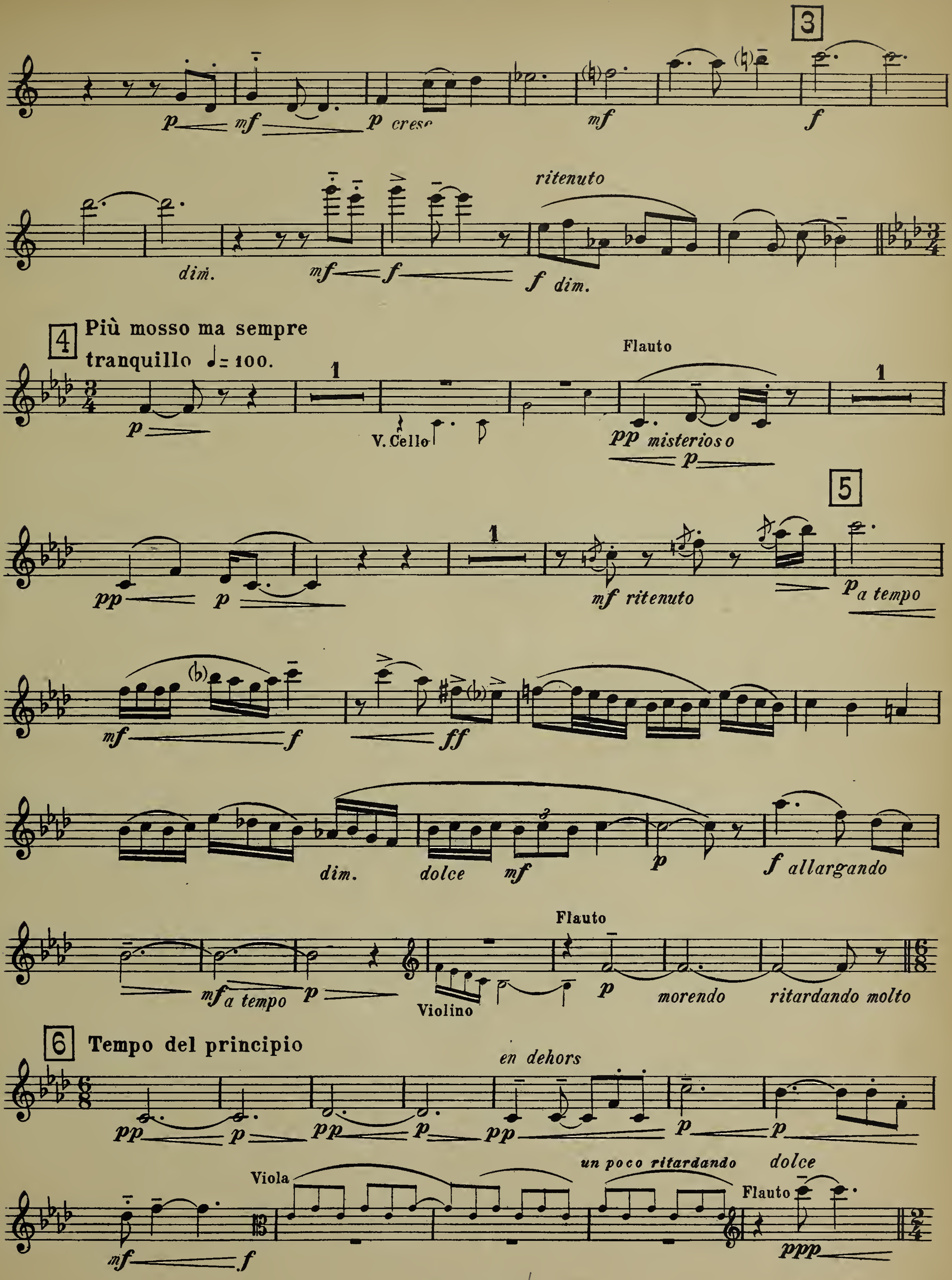
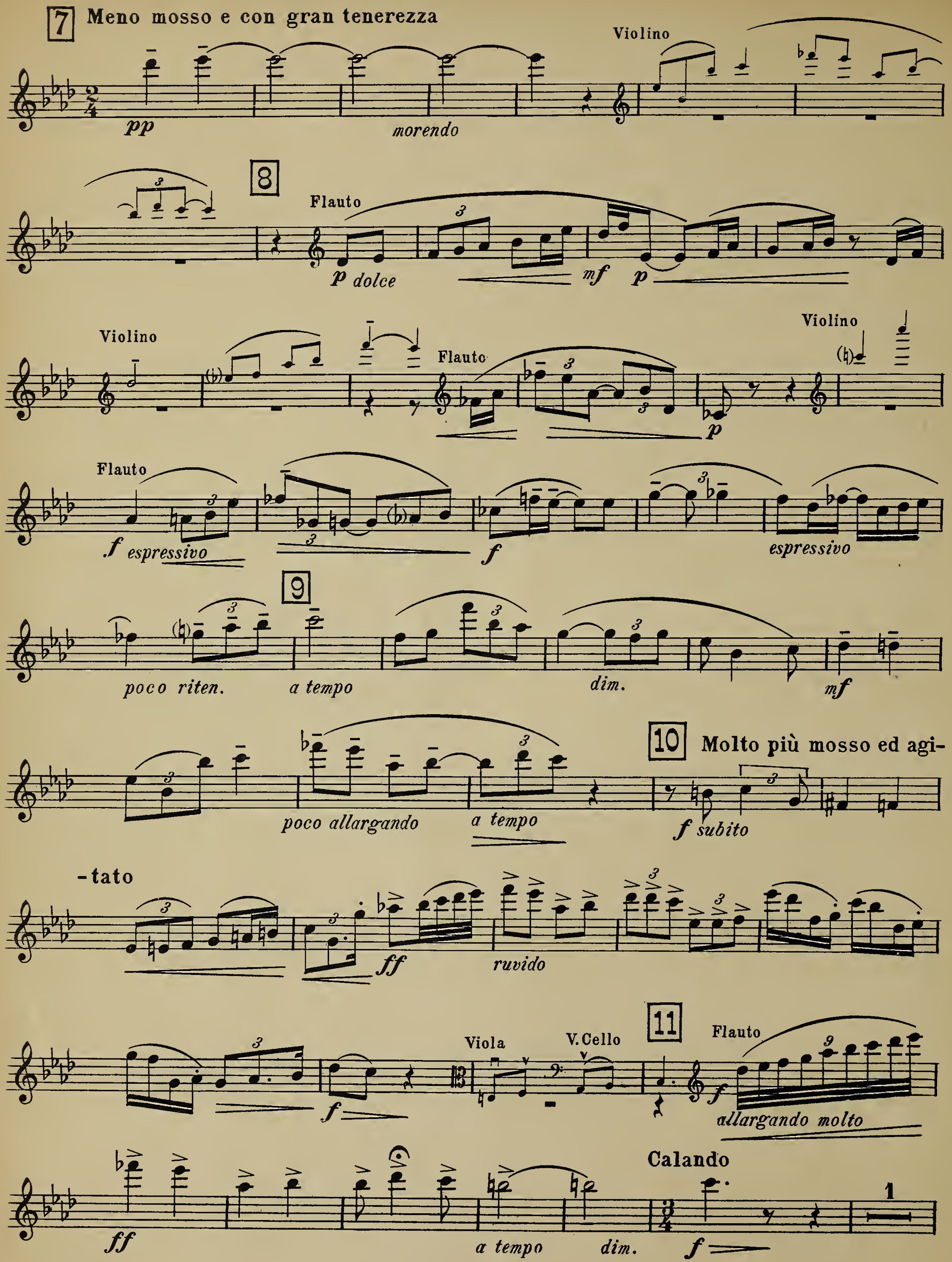
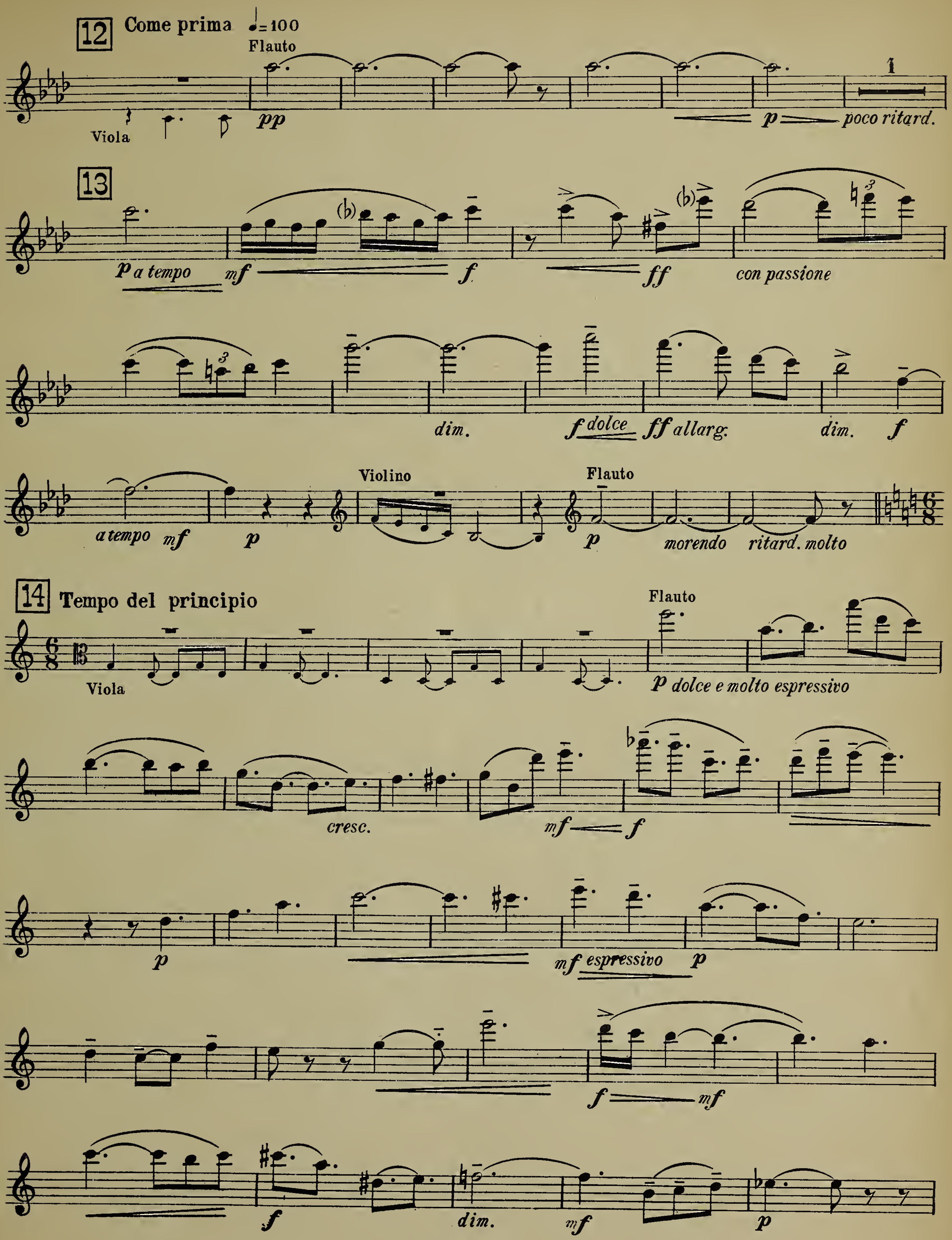
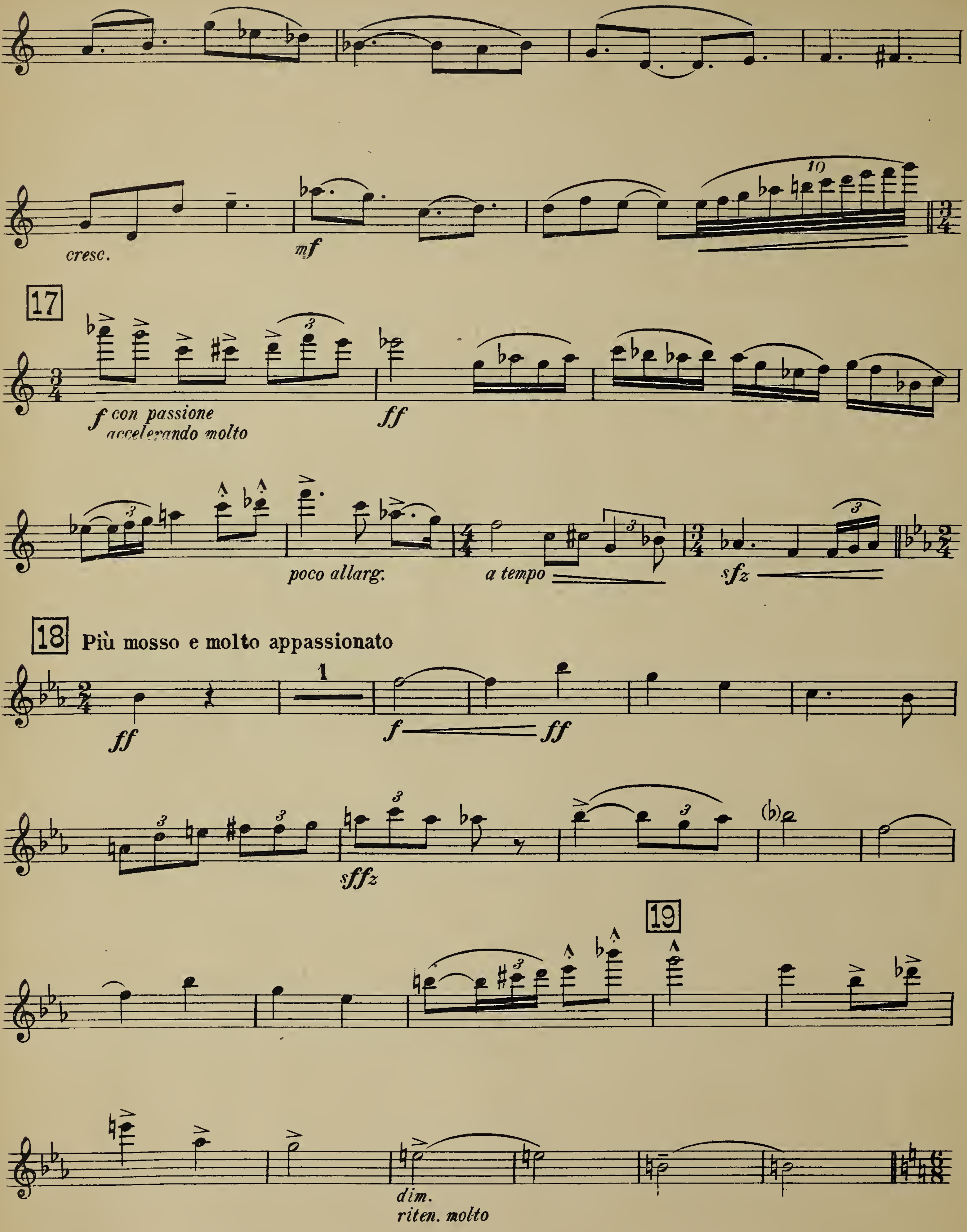

3
p
mf
p cresc
mf
f
dim.
mf
f
ritenuto
f dim.
4
Più mosso ma sempre
tranquillo ♩= 100.
p
1
V. Cello
Flauto
pp misterioso
p
5
pp
p
1
mf ritenuto
p a tempo
mf
f
ff
dim.
dolce
mf
p
f allargando
mf a tempo
p
Violino
Flauto
p
morendo
ritardando molto
6
Tempo del principio
en dehors
pp
p
pp
p
pp
p
p
Viola
un poco ritardando
dolce
Flauto
mf
f
ppp

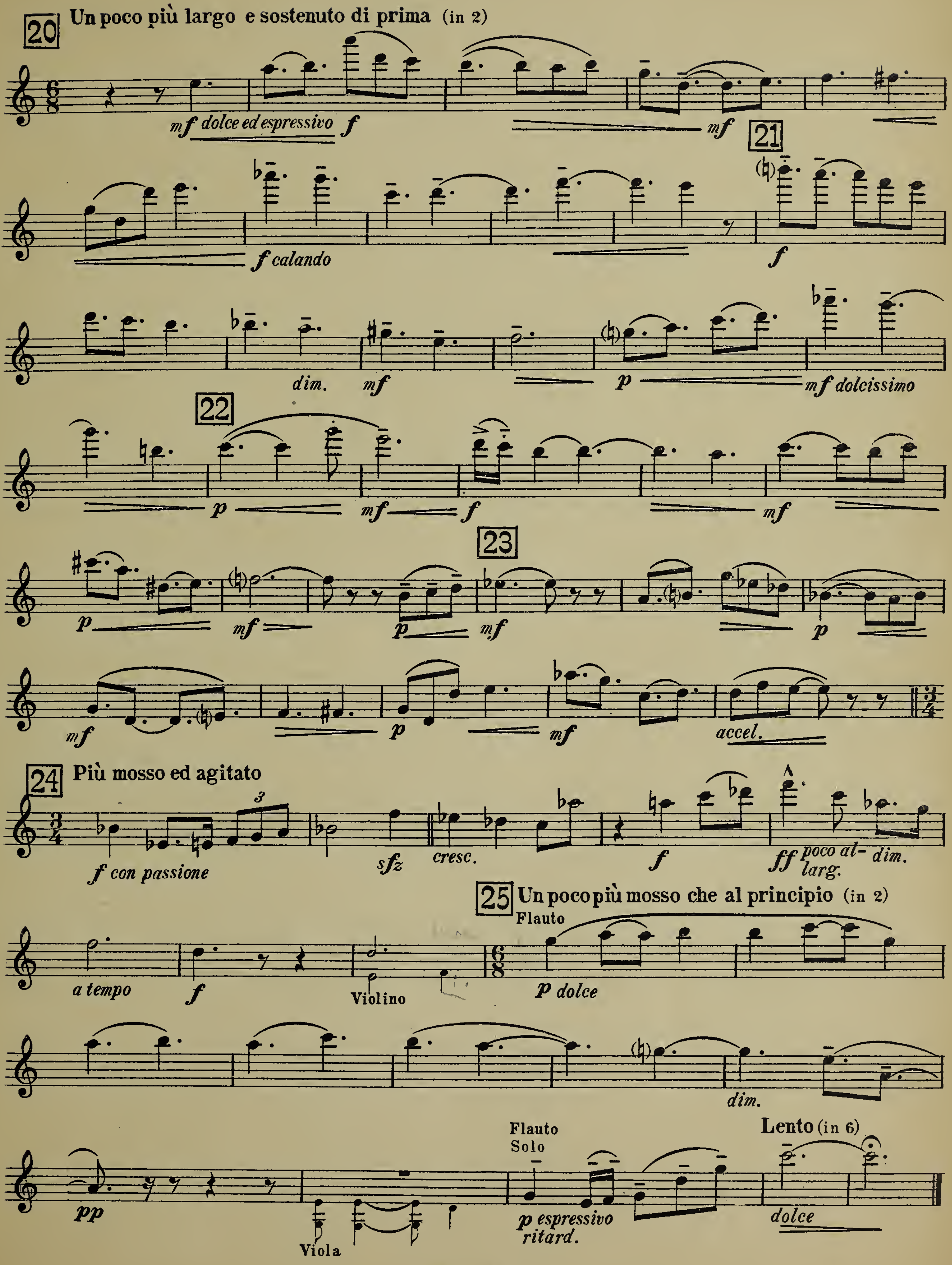
Flauto


7
Meno mosso e con gran tenerezza
pp
morendo
Violino
8
Flauto
p dolce
mf
p
Violino
Flauto
p
Violino
Flauto
f espressivo
f
espressivo
9
poco riten.
a tempo
dim.
mf
10
Molto più mosso ed agi-
poco allargando
a tempo
f subito
-tato
ff
ruvido
Viola
V.Cello
11
Flauto
f
allargando molto
ff
Calando
a tempo
dim.
f
1


12
Come prima ♩.= 100
Flauto
Viola
pp
p
poco ritard.
13
p a tempo
mf
f
ff
con passione
dim.
f dolce
ff allarg.
dim.
f
a tempo
mf
p
Violino
Flauto
p
morendo
ritard. molto
14
Tempo del principio
Viola
Flauto
p dolce e molto espressivo
cresc.
mf
f
p
mf espressivo
p
f
mf
f
dim.
mf
p

UPB


cresc.
mf
10
17
f con passione
accelerando molto
ff
3
poco allarg.
a tempo
sfz
18
Più mosso e molto appassionato
ff
1
f
ff
sffz
(b)
19
dim.
riten. molto


20
Un poco più largo e sostenuto di prima (in 2)
mf dolce ed espressivo
f
mf
21
f calando
f
dim.
mf
p
mf dolcissimo
22
p
mf
f
mf
p
mf
23
p
mf
p
mf
p
mf
accel.
24
Più mosso ed agitato
f con passione
sfz
cresc.
f
ff
poco al- largo.
dim.
25
Un poco più mosso che al principio (in 2)
Flauto
a tempo
f
Violino
p dolce
dim.
pp
Viola
Flauto Solo
p espressivo
ritard.
Lento (in 6)
dolce

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1925

ARPA

TIMOTHY MATHER SPELMAN

MRS. H. A. EVERETT

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MRS. H. A. EVERETT

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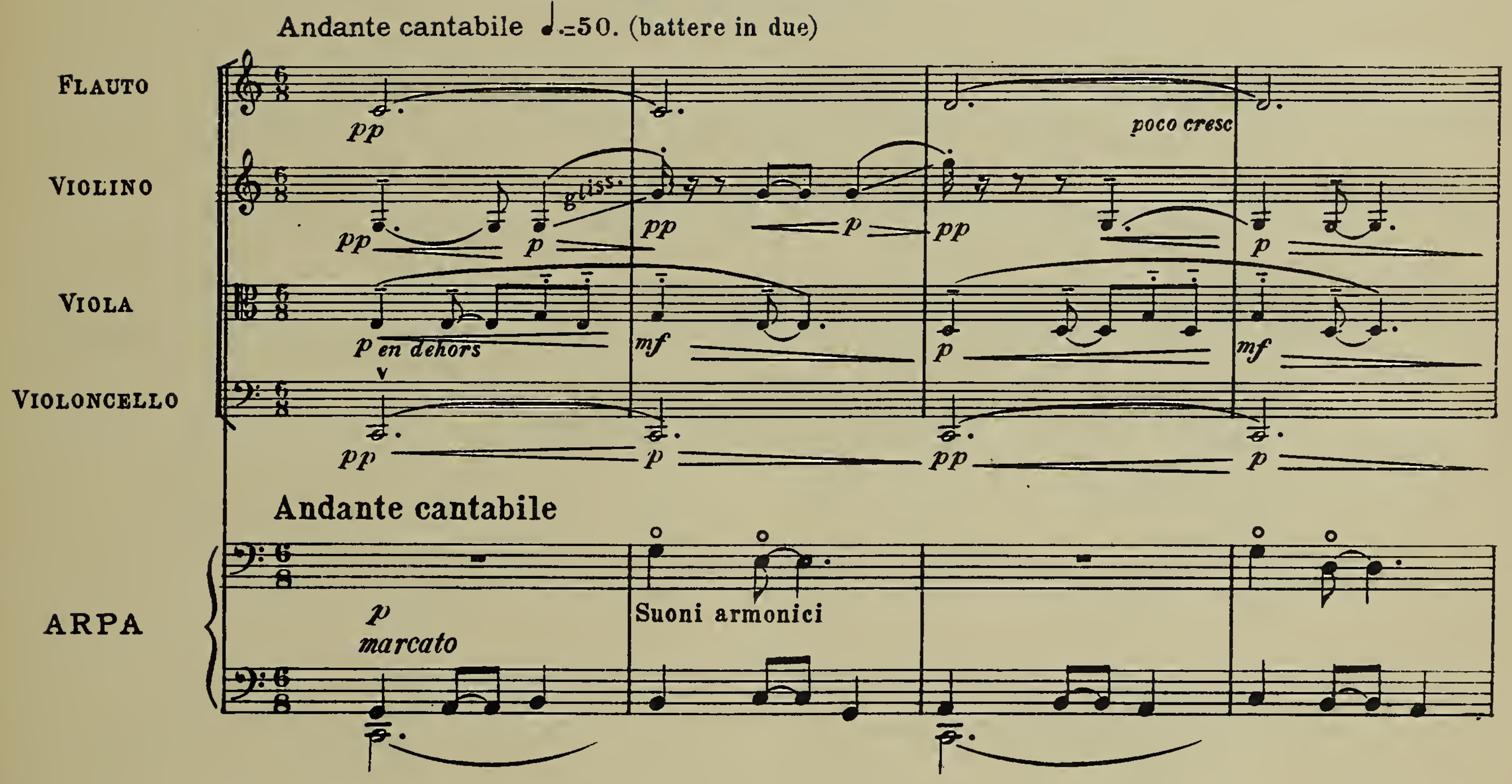

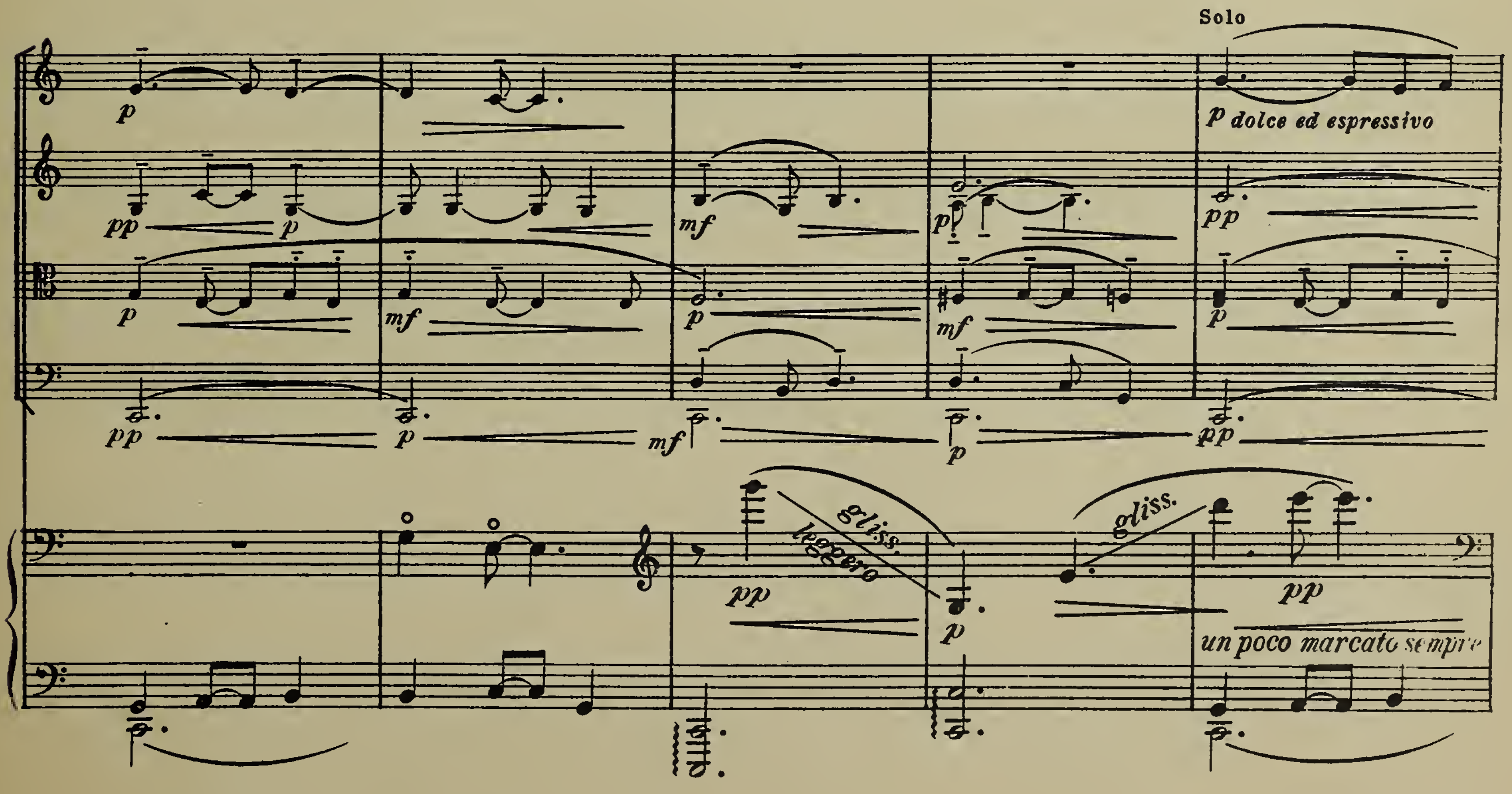

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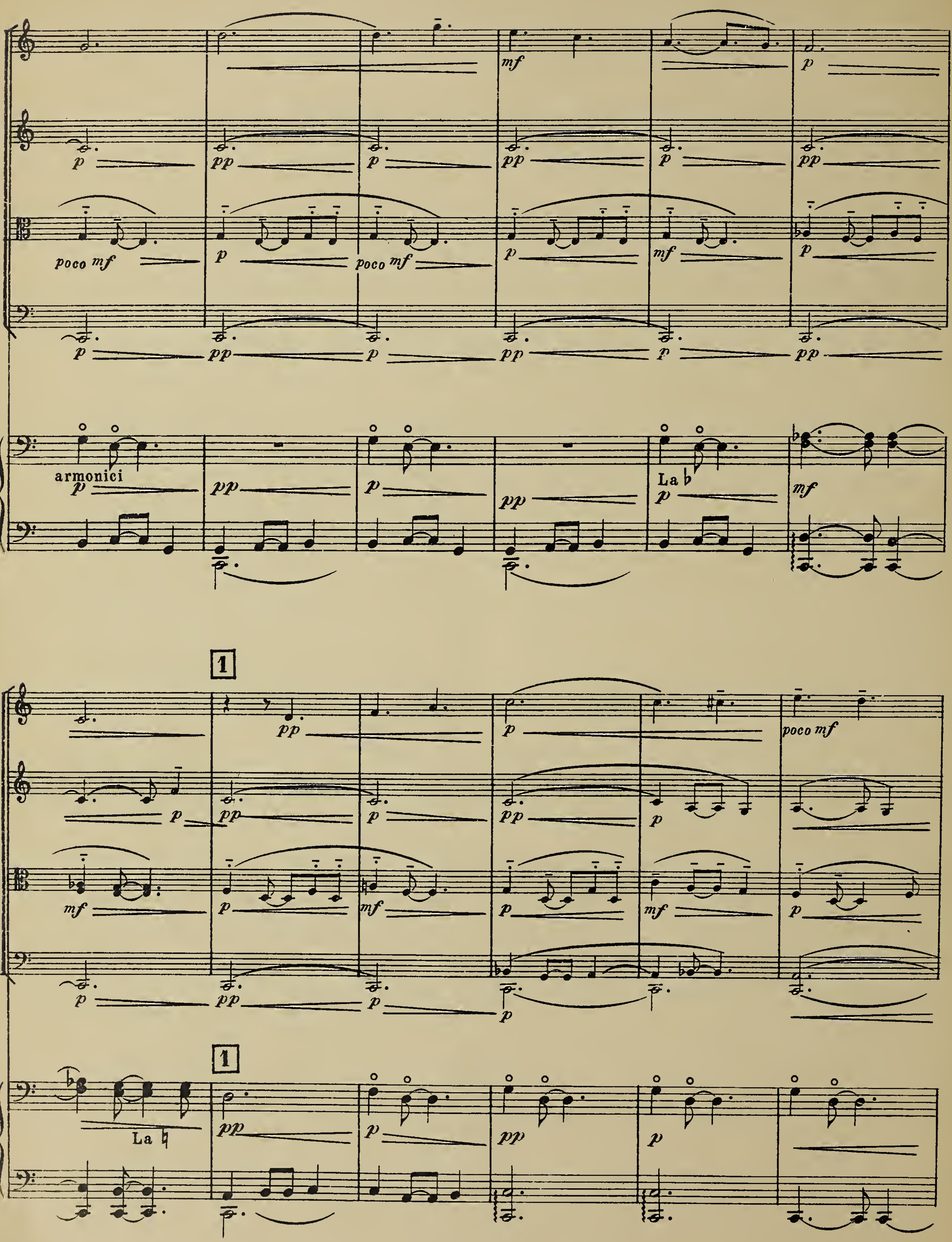
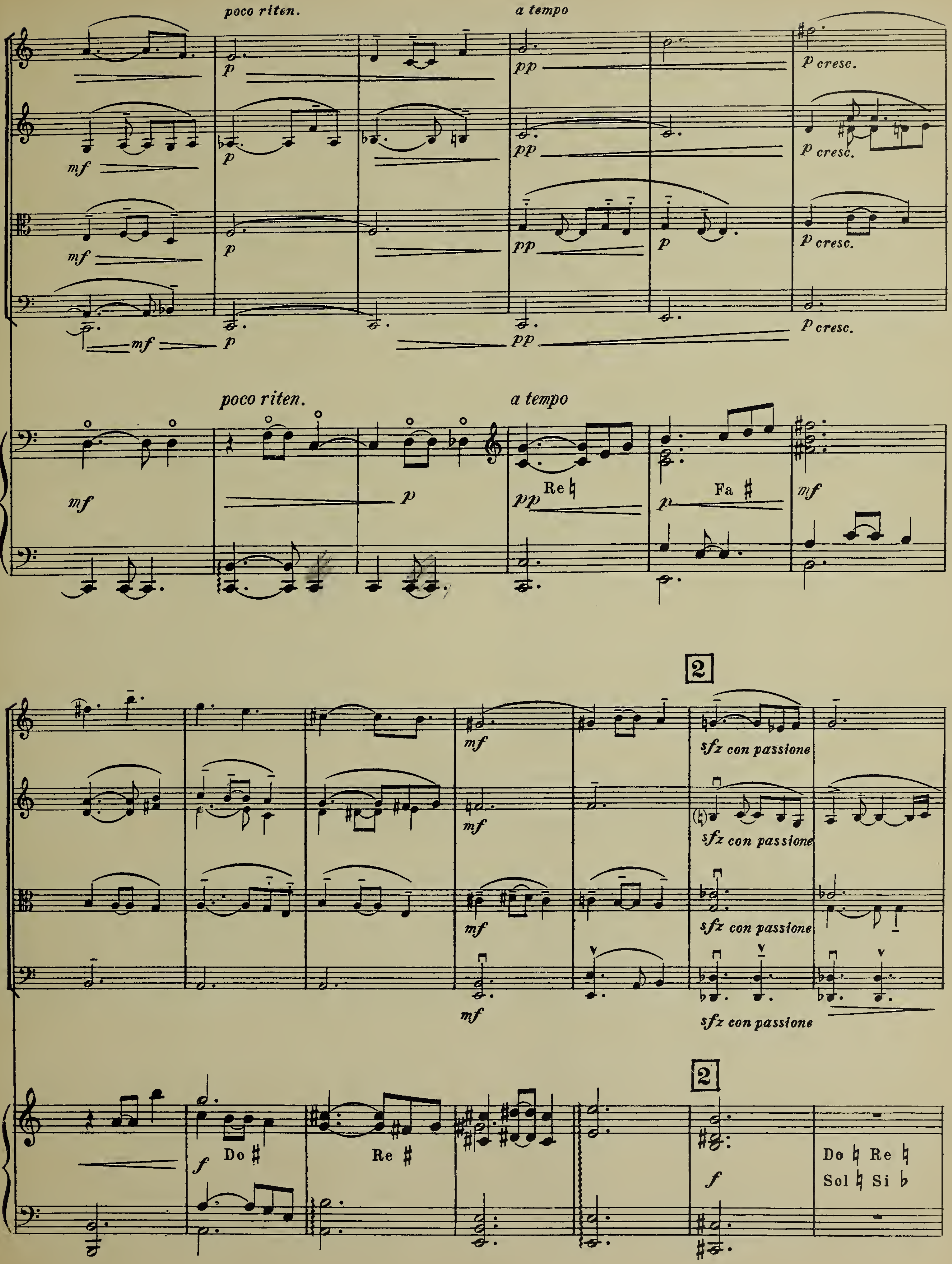
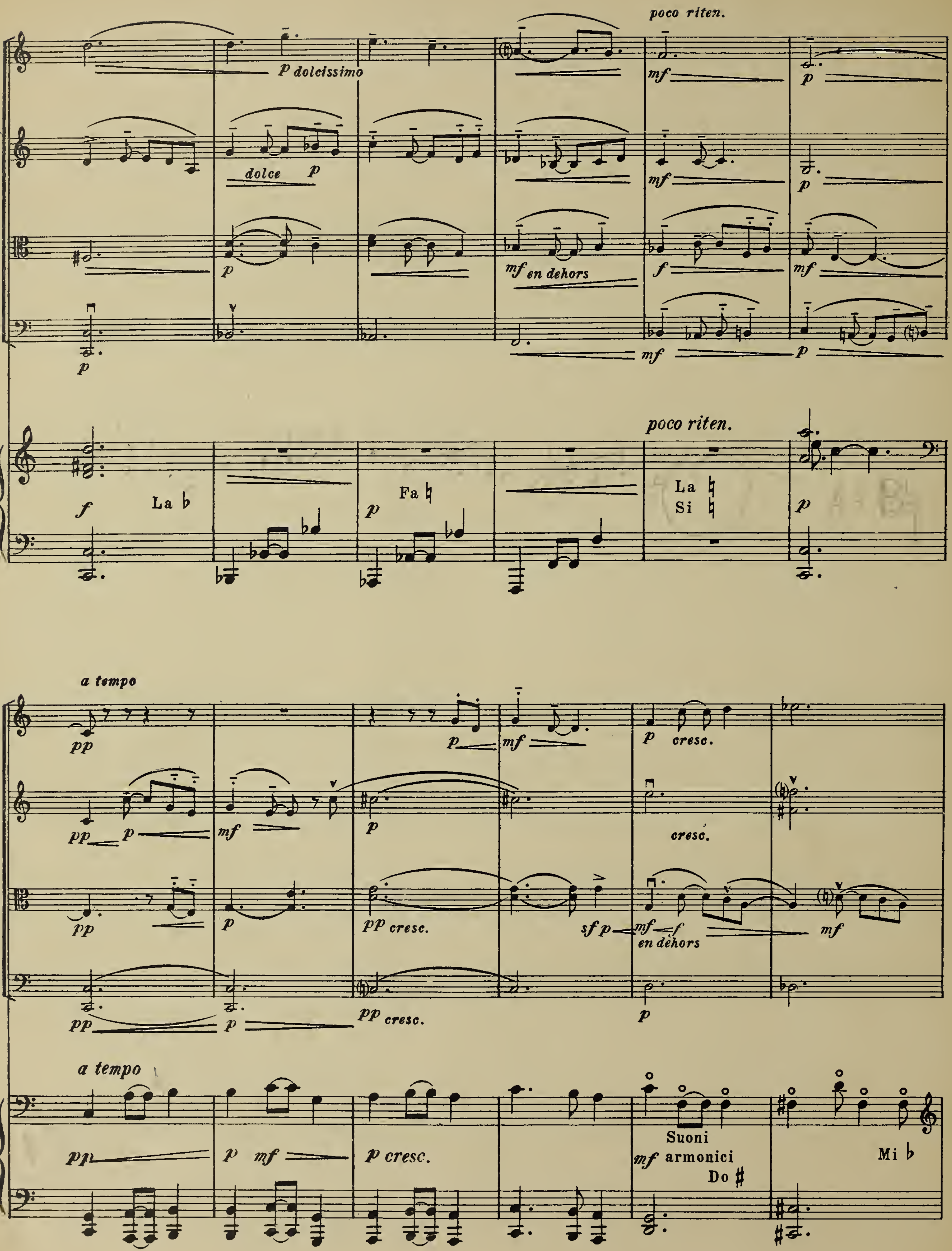
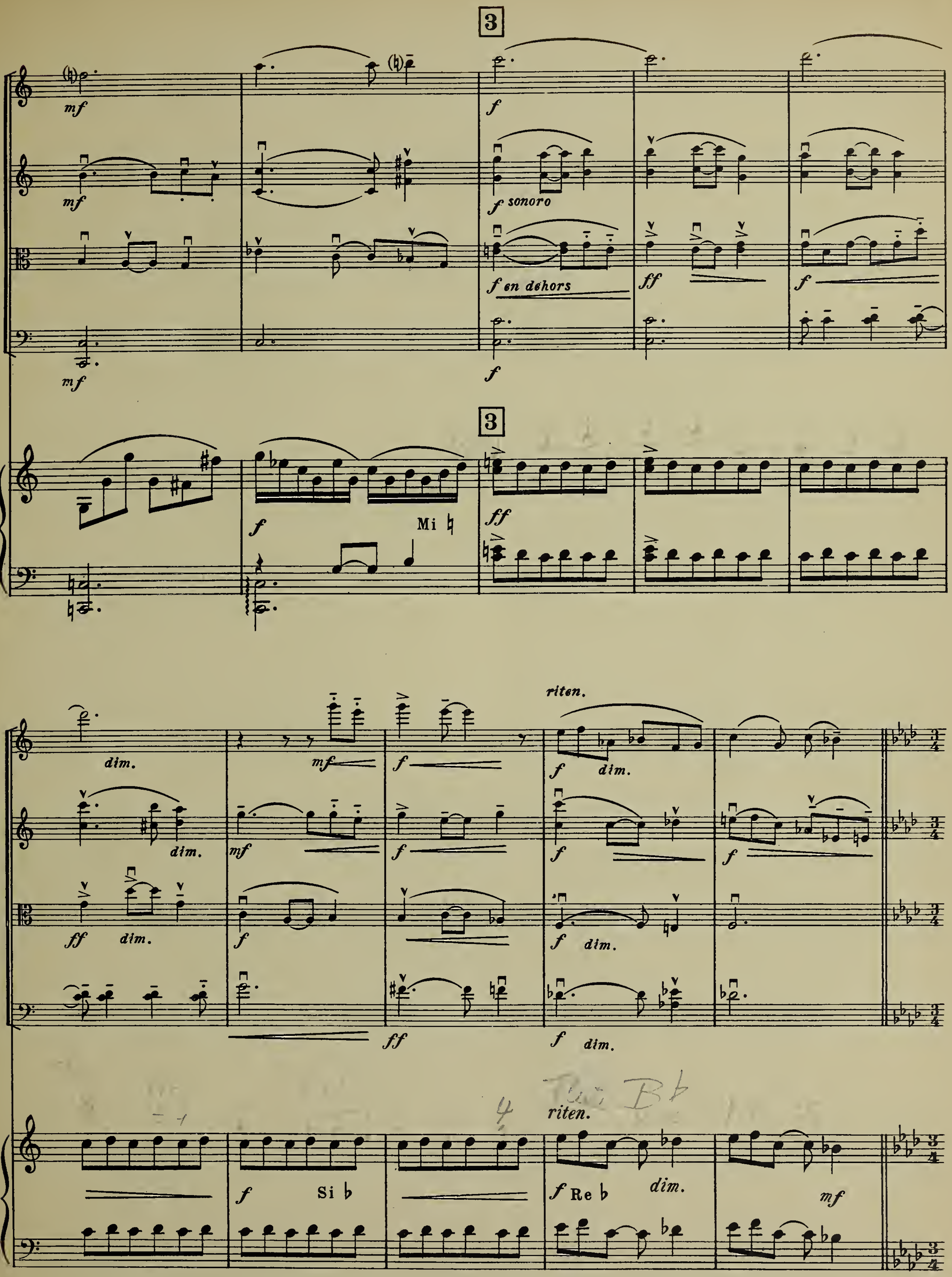
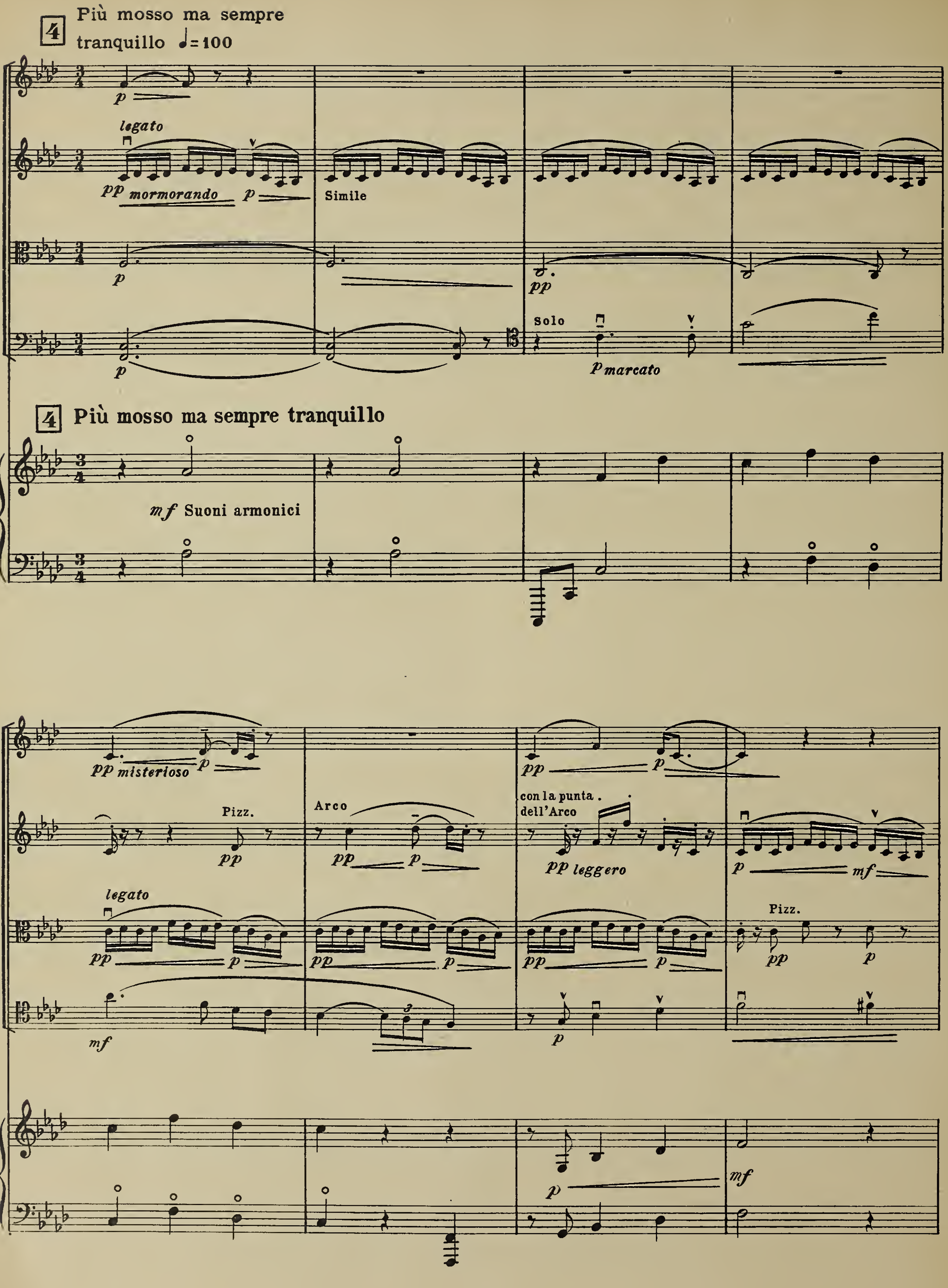


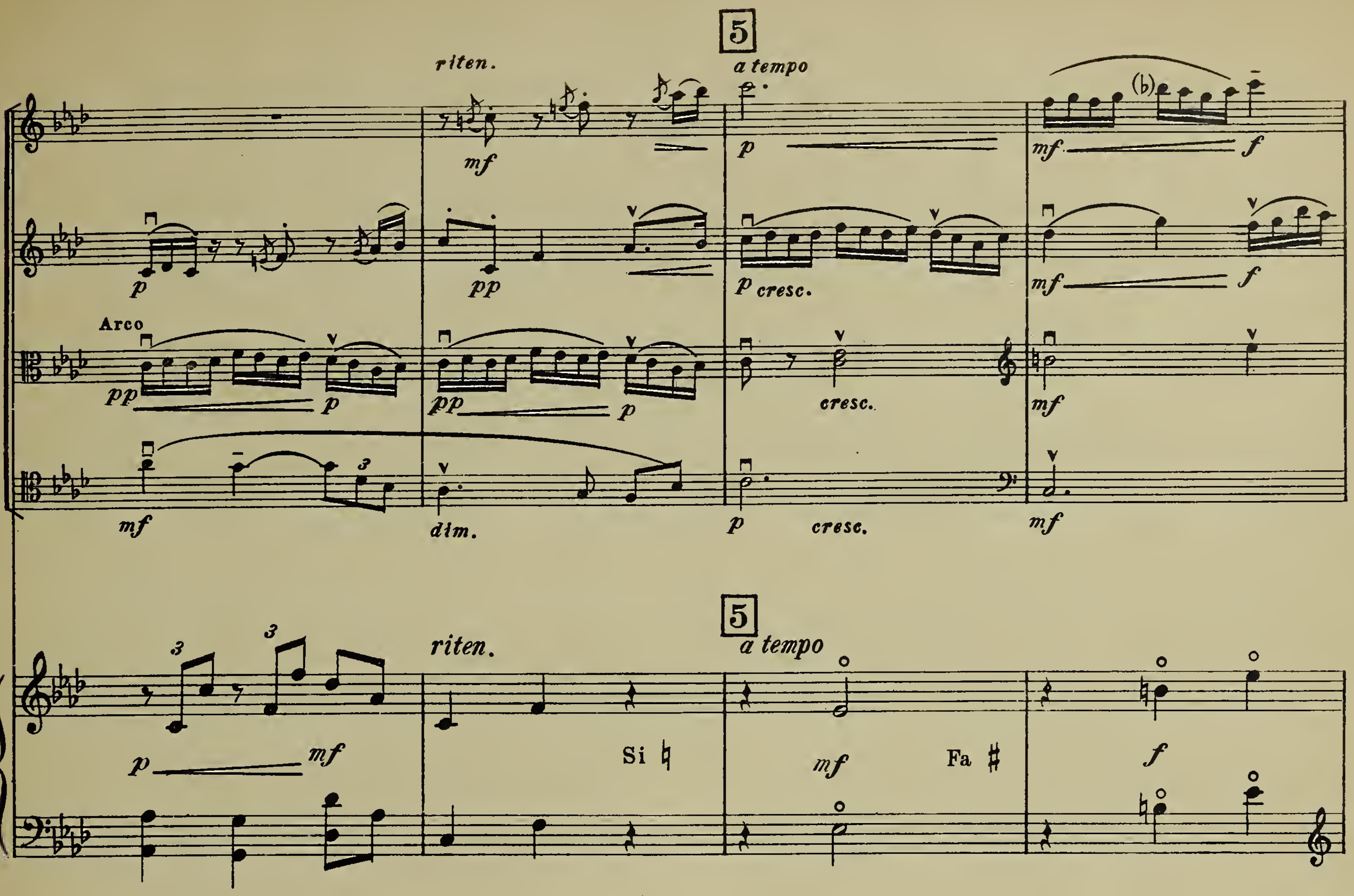
UPB

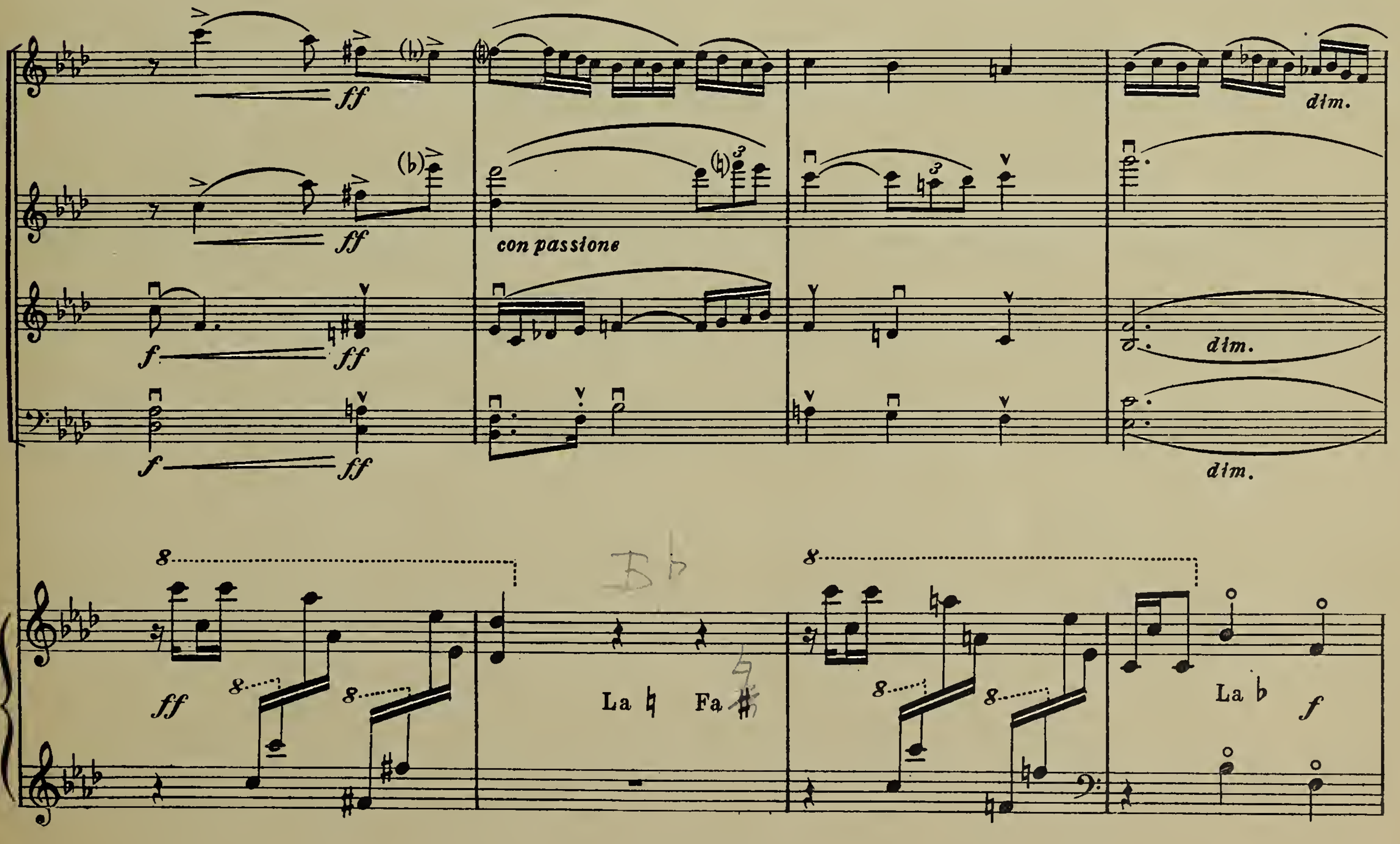

poco riten.
a tempo
p cresc.
poco riten.
a tempo
Re ♮
Fa ♯
2
sfz con passione
2
Do ♯
Re ♯
Do ♮ Re ♮
Sol ♮ Si ♭

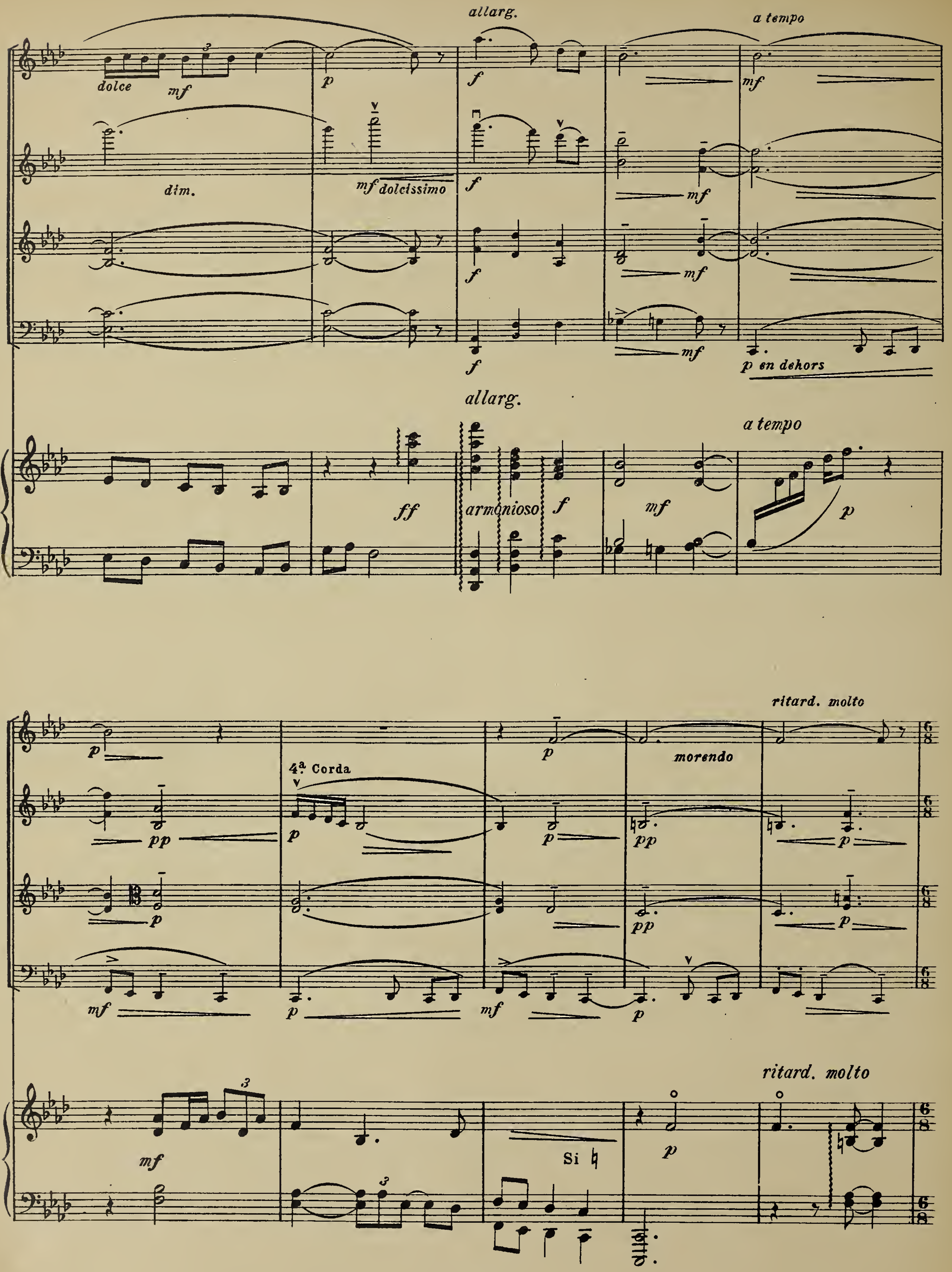

poco riten.
p dolcissimo
dolce
mf en dehors
La ♭
Fa ♮
poco riten.
La ♮
Si ♮
a tempo
cresc.
pp cresc.
en dehors
a tempo
p cresc.
Suoni
armonici
Do ♯
Mi ♭

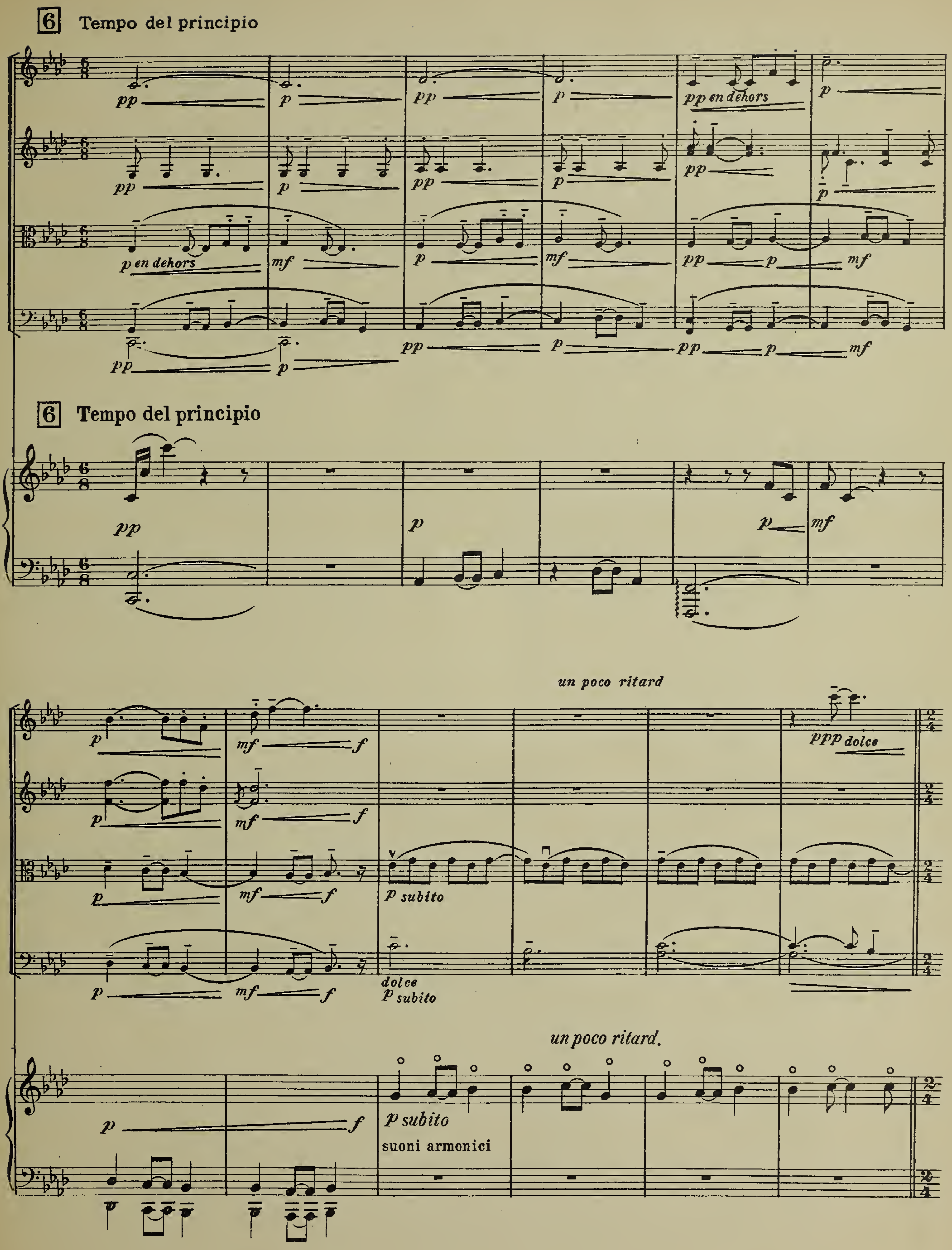

3
mf
f
f sonoro
f en dehors
ff
3
Mi ♮
dim.
riten.
Si ♭
Re ♭

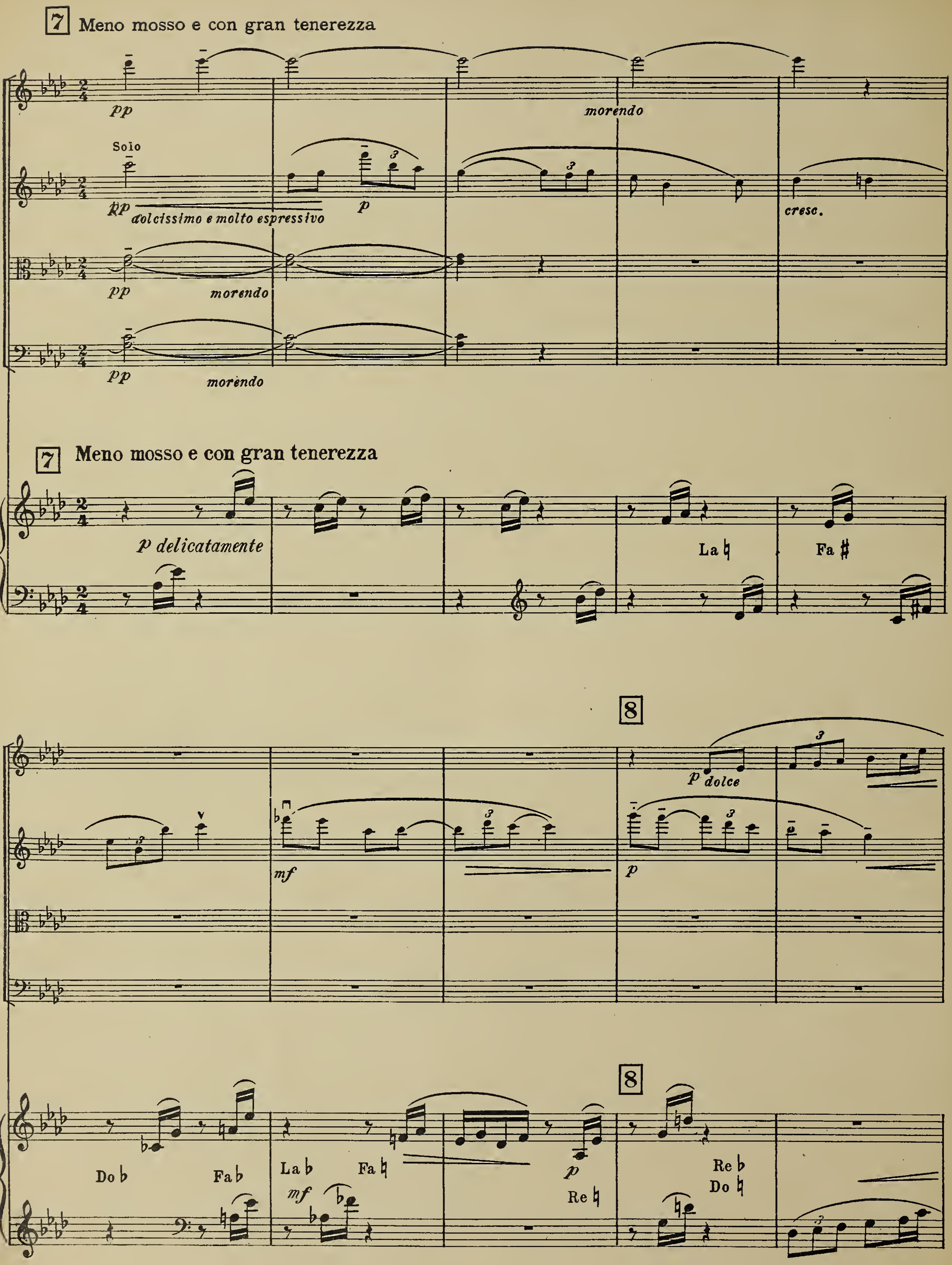

4 Più mosso ma sempre tranquillo ♩=100
p
legato
pp mormorando p
Simile
p
pp
Solo
p marcato
4 Più mosso ma sempre tranquillo
mf Suoni armonici
pp misterioso p
Pizz.
pp
Arco
pp p
con la punta dell'Arco
pp leggero
p mf
legato
pp p
Pizz.
pp p
mf
p
p
mf

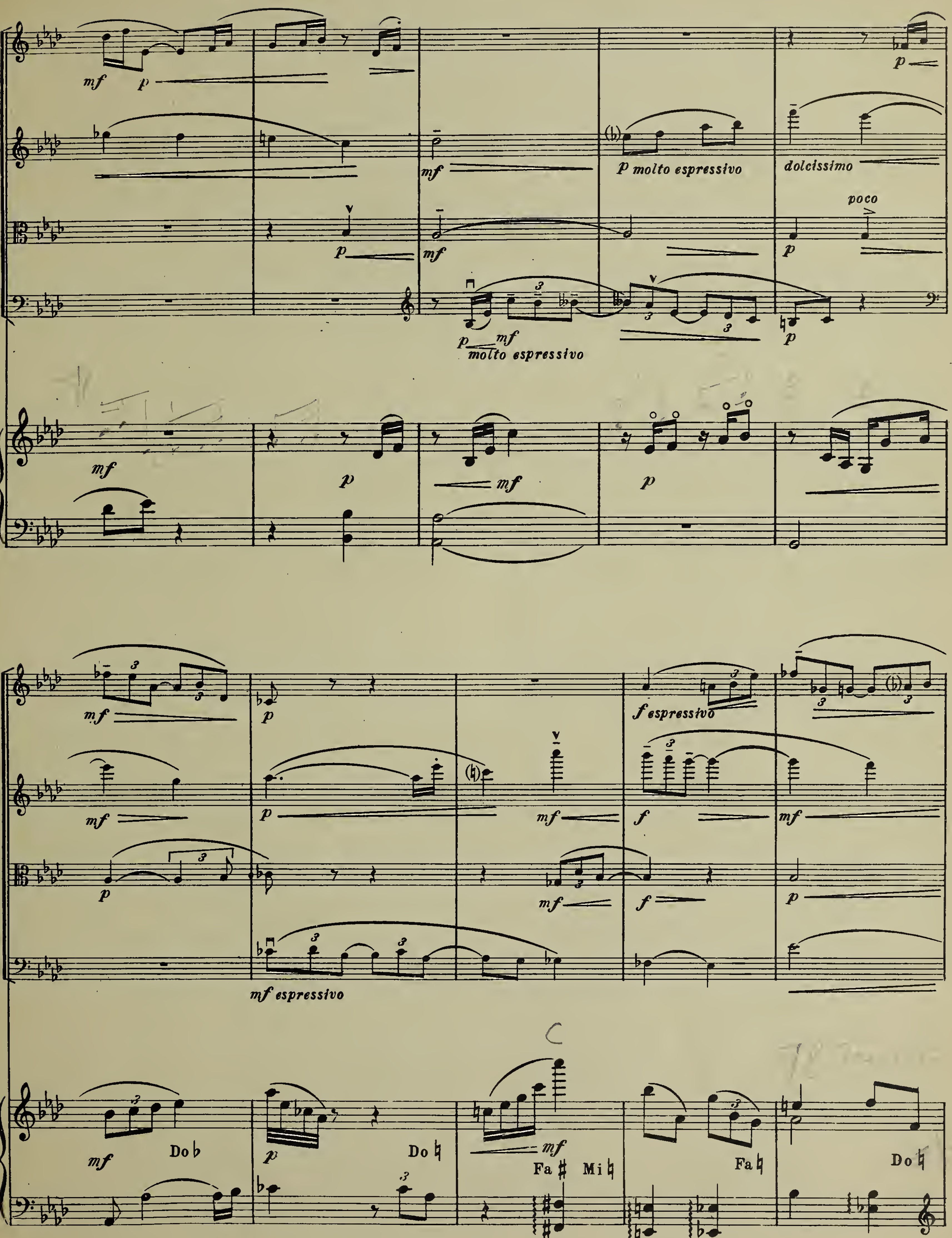

5
riten.
a tempo
Arco
p cresc.
cresc.
dim.
5
riten.
a tempo
Si ♮
Fa ♯

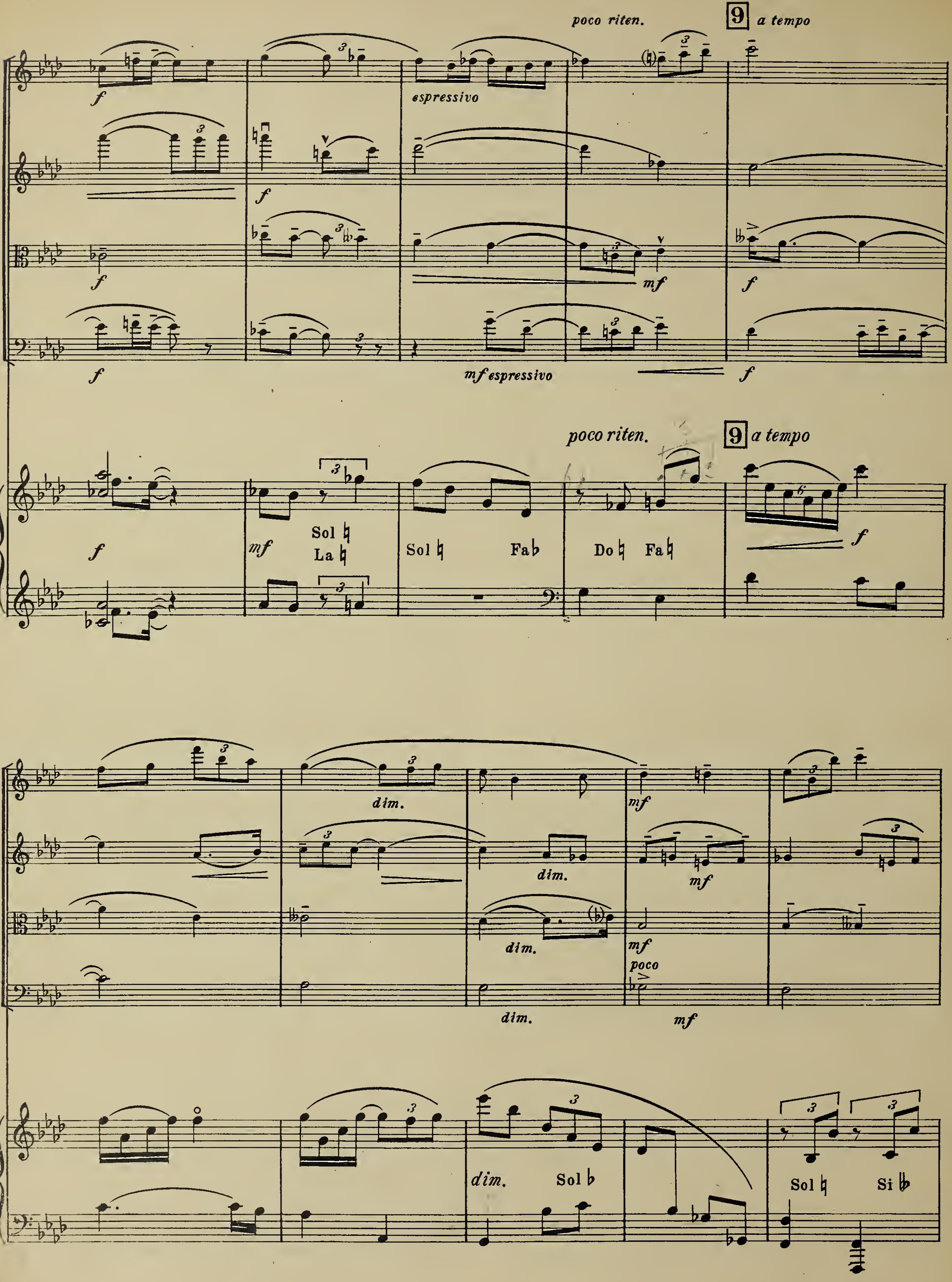

con passione
dim.
La ♮
Fa ♯
La ♭

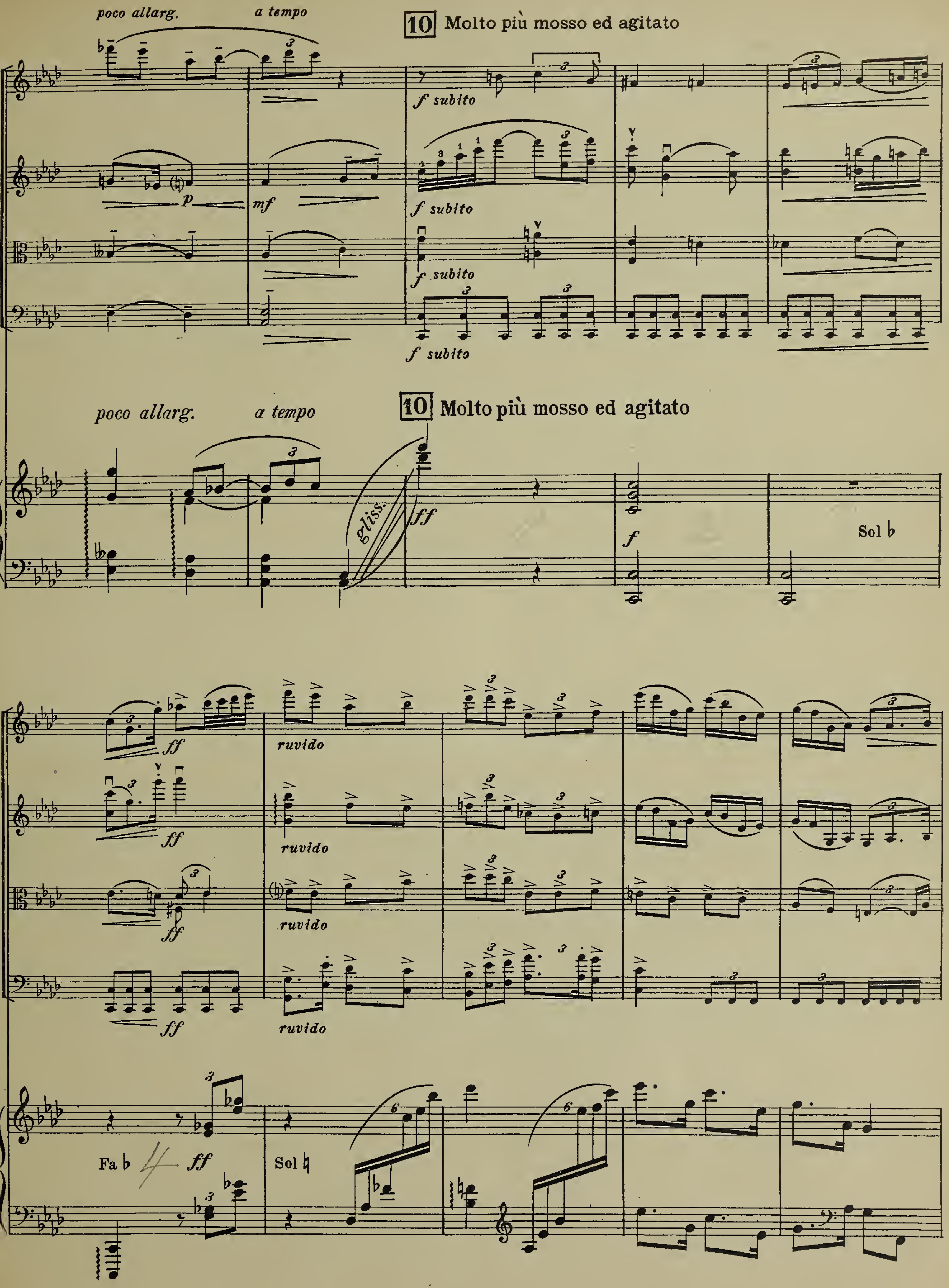

allarg.
a tempo
dolce
mf
p
f
dim.
mf dolcissimo
p en dehors
allarg.
a tempo
ff
armonioso
4a Corda
pp
morendo
ritard. molto
Si ♮
ritard. molto

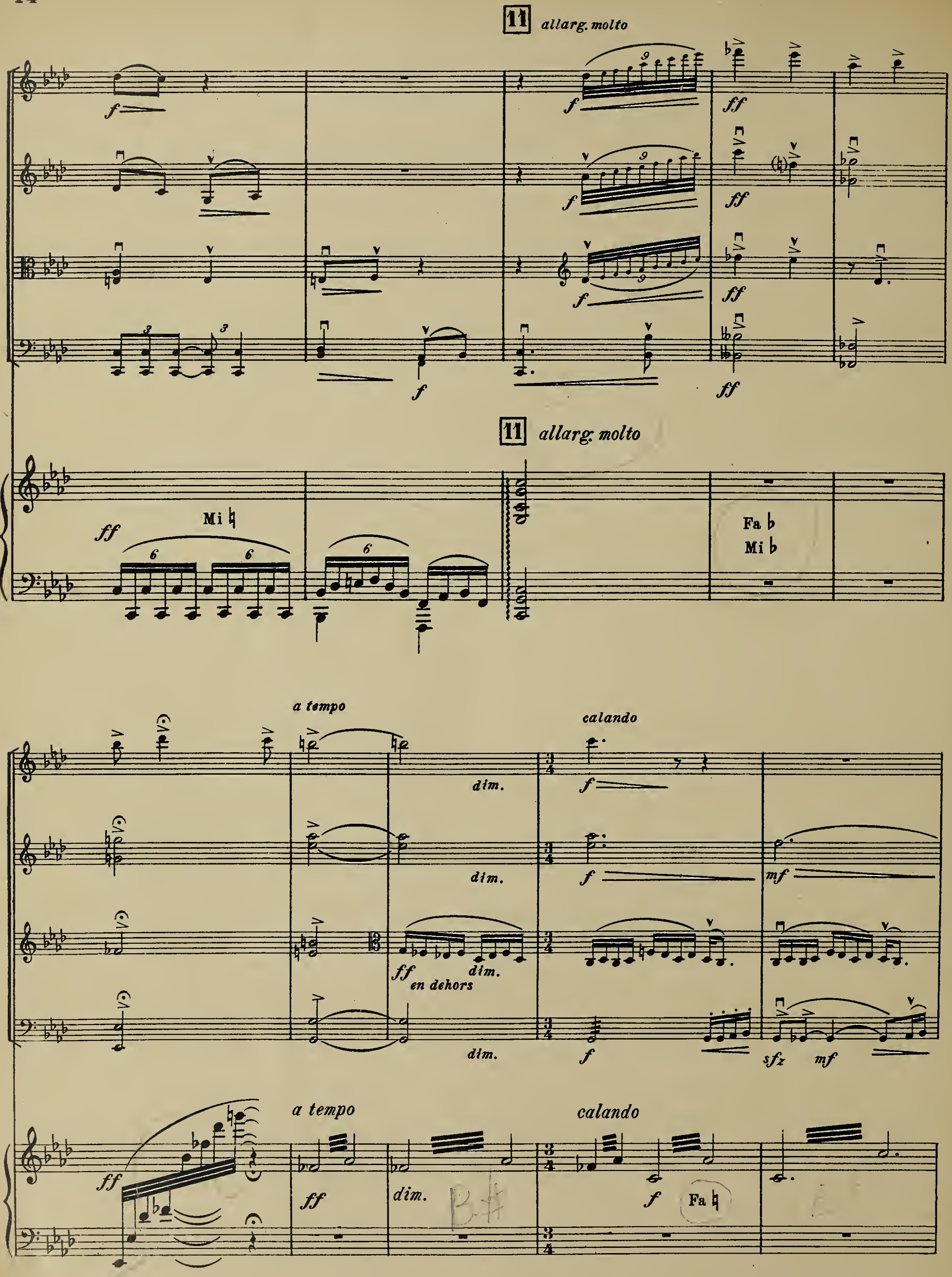

6 Tempo del principio
pp
p
pp en dehors
p en dehors
mf
mf
pp
mf
6 Tempo del principio
pp
p
p
mf
un poco ritard
ppp dolce
f
p subito
dolce
p subito
un poco ritard.
p subito
suoni armonici

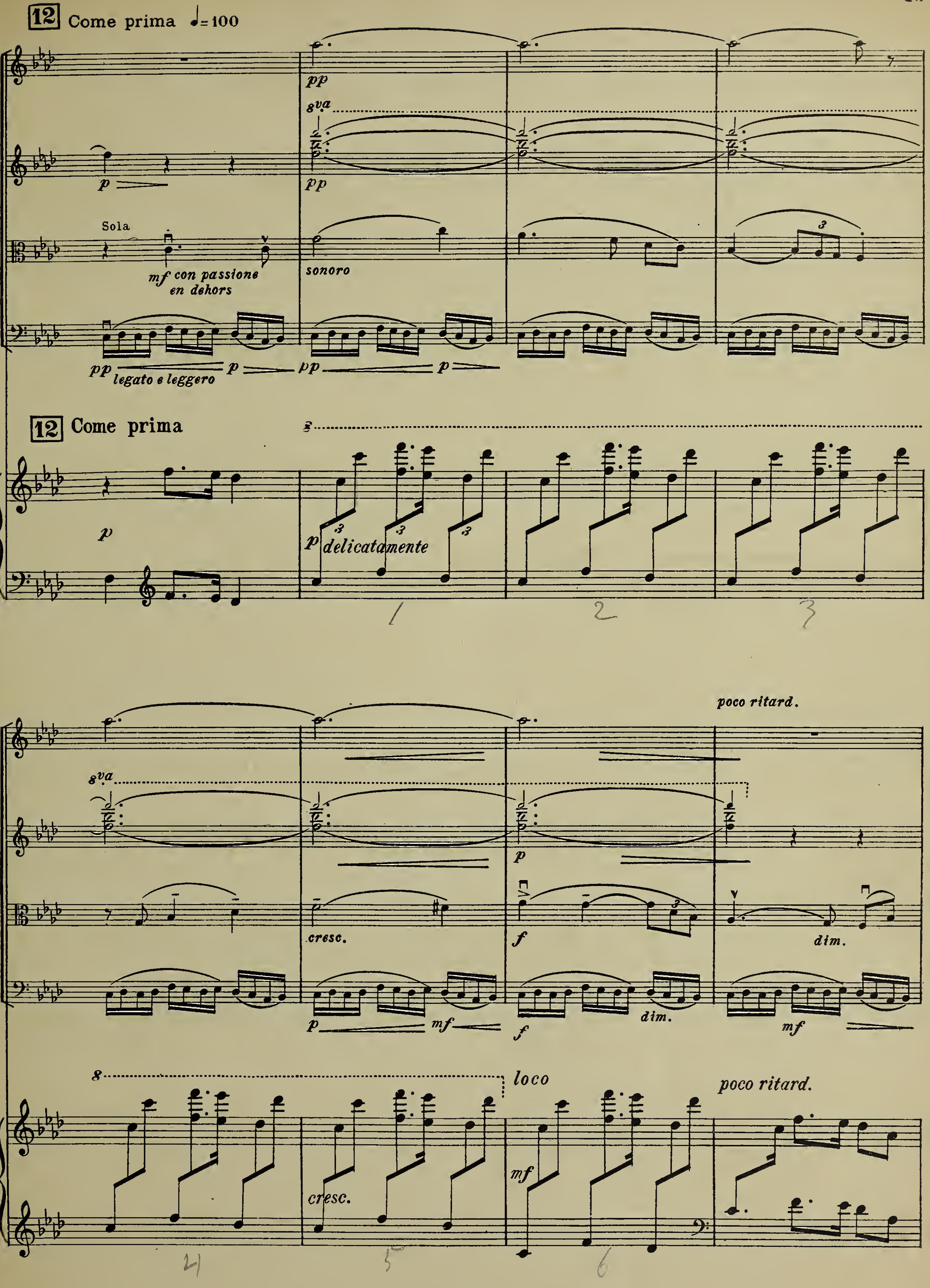

7
Meno mosso e con gran tenerezza
pp
morendo
Solo
pp
dolcissimo e molto espressivo
p
cresc.
pp
morendo
pp
morendo
7
Meno mosso e con gran tenerezza
p delicatamente
La ♮
Fa ♯
8
p dolce
mf
p
8
Do ♭
Fa ♭
La ♭
Fa ♮
mf
p
Re ♮
Re ♭
Do ♮

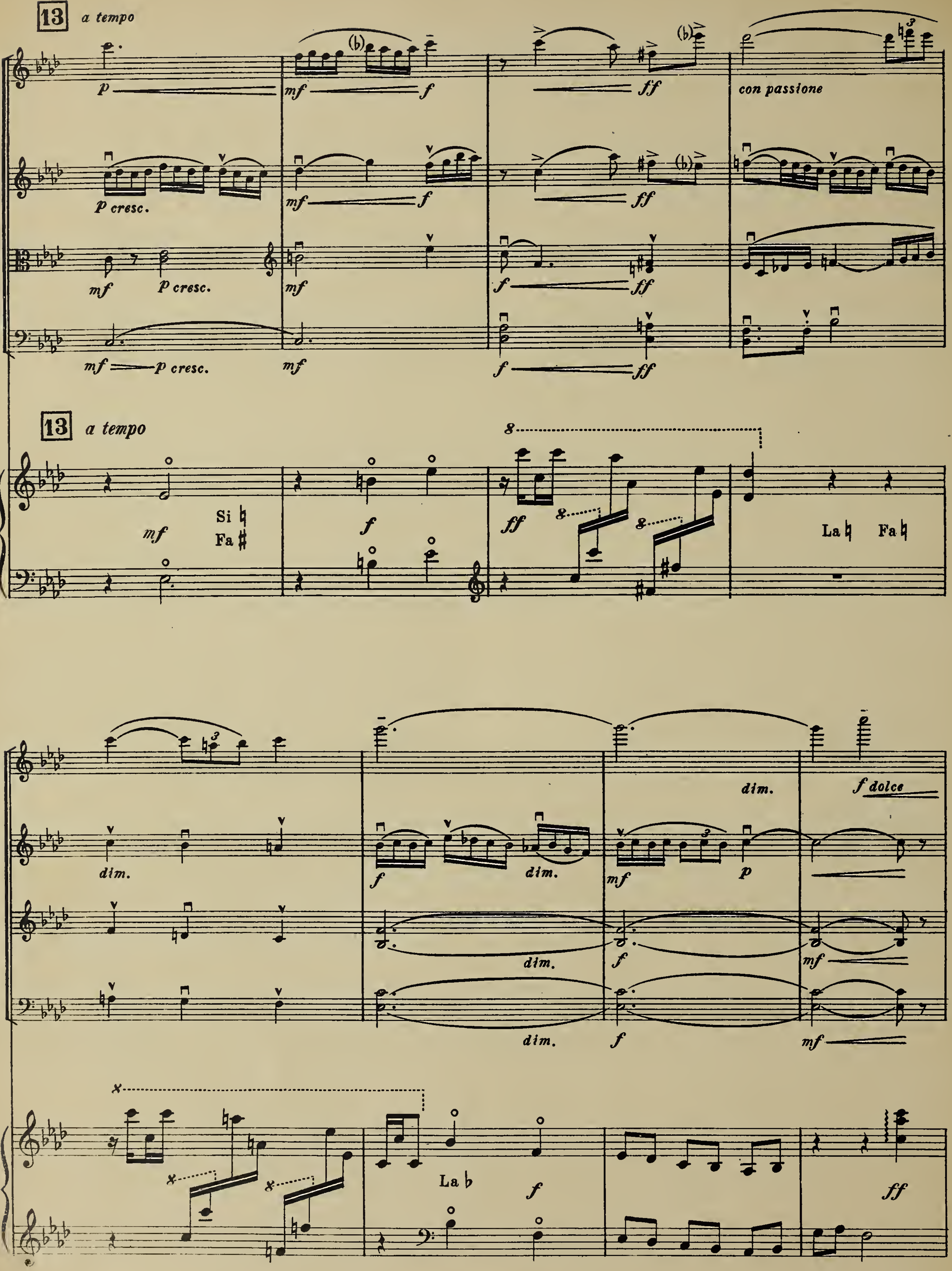

mf
p
p molto espressivo
dolcissimo
poco
molto espressivo
mf espressivo
f espressivo
Do ♭
Do ♮
Fa ♯
Mi ♮
Fa ♮

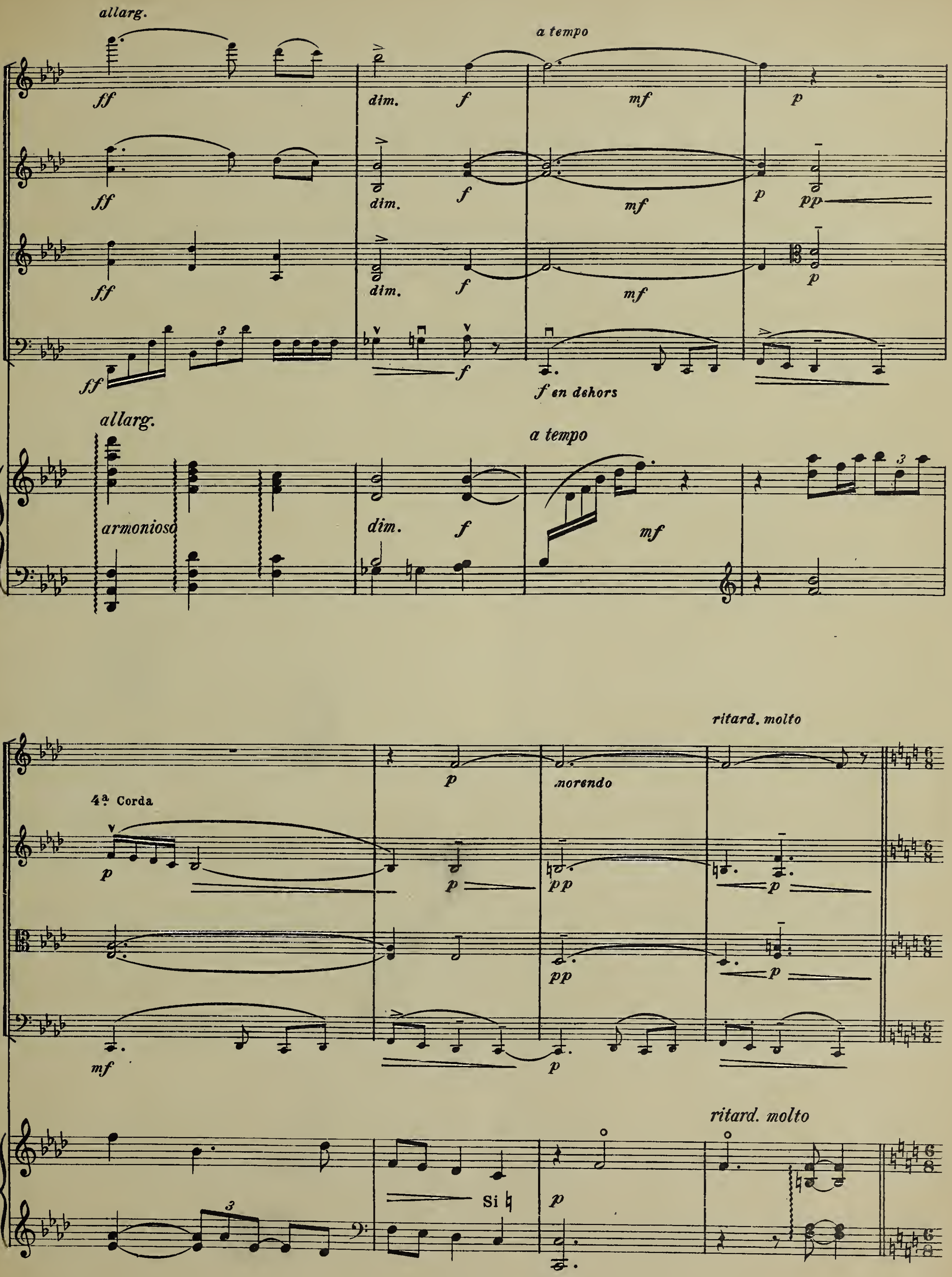

poco riten.
9
a tempo
espressivo
mf espressivo
f
mf
poco riten.
9
a tempo
Sol ♮
La ♮
Sol ♮
Fa ♭
Do ♮
Fa ♮
dim.
poco
Sol ♭
Si 𝄫

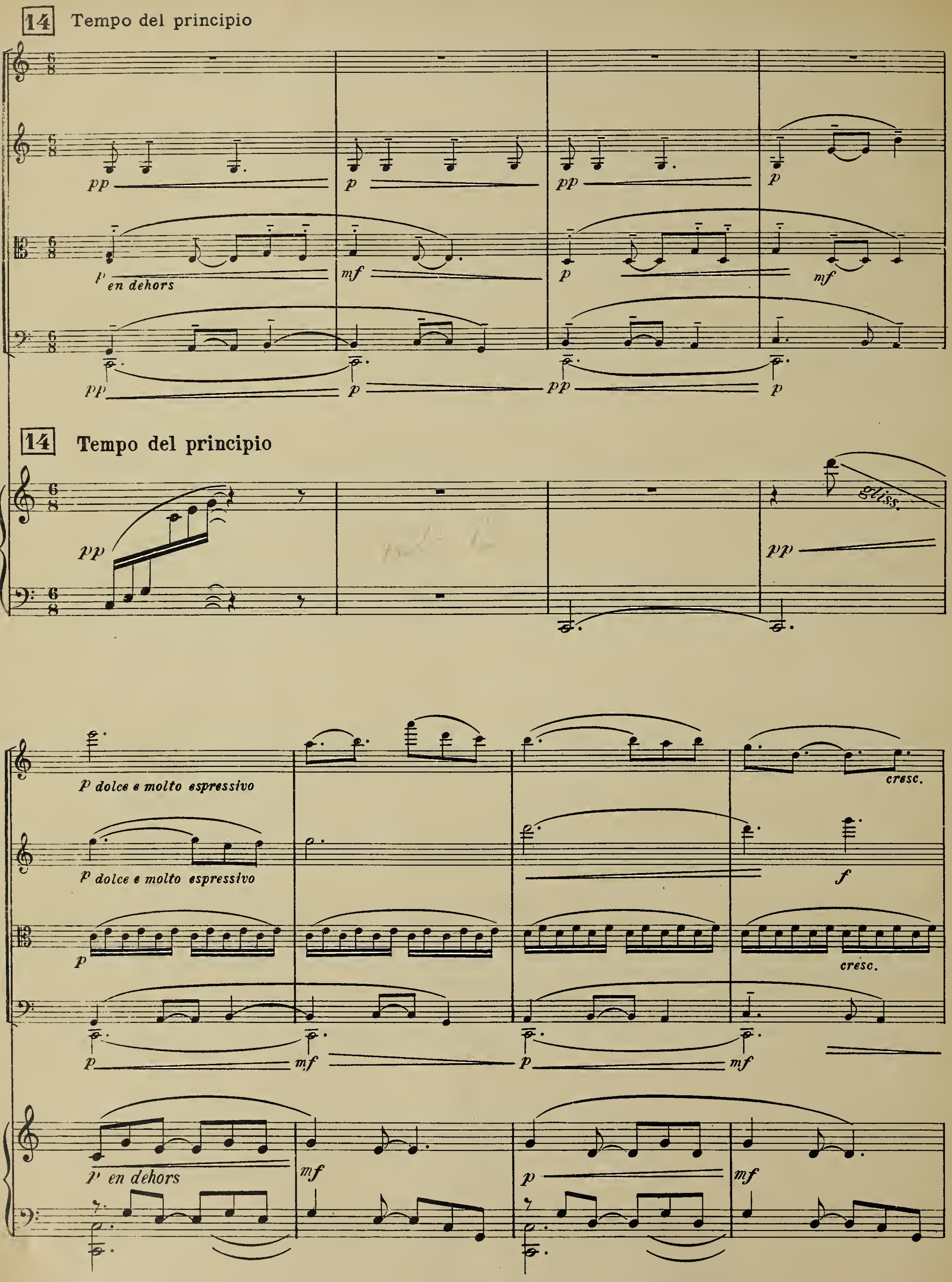

poco allarg.
a tempo
10 Molto più mosso ed agitato
f subito
mf
p
poco allarg.
a tempo
10 Molto più mosso ed agitato
gliss.
ff
f
Sol ♭
ff
ruvido
Fa ♭
Sol ♮

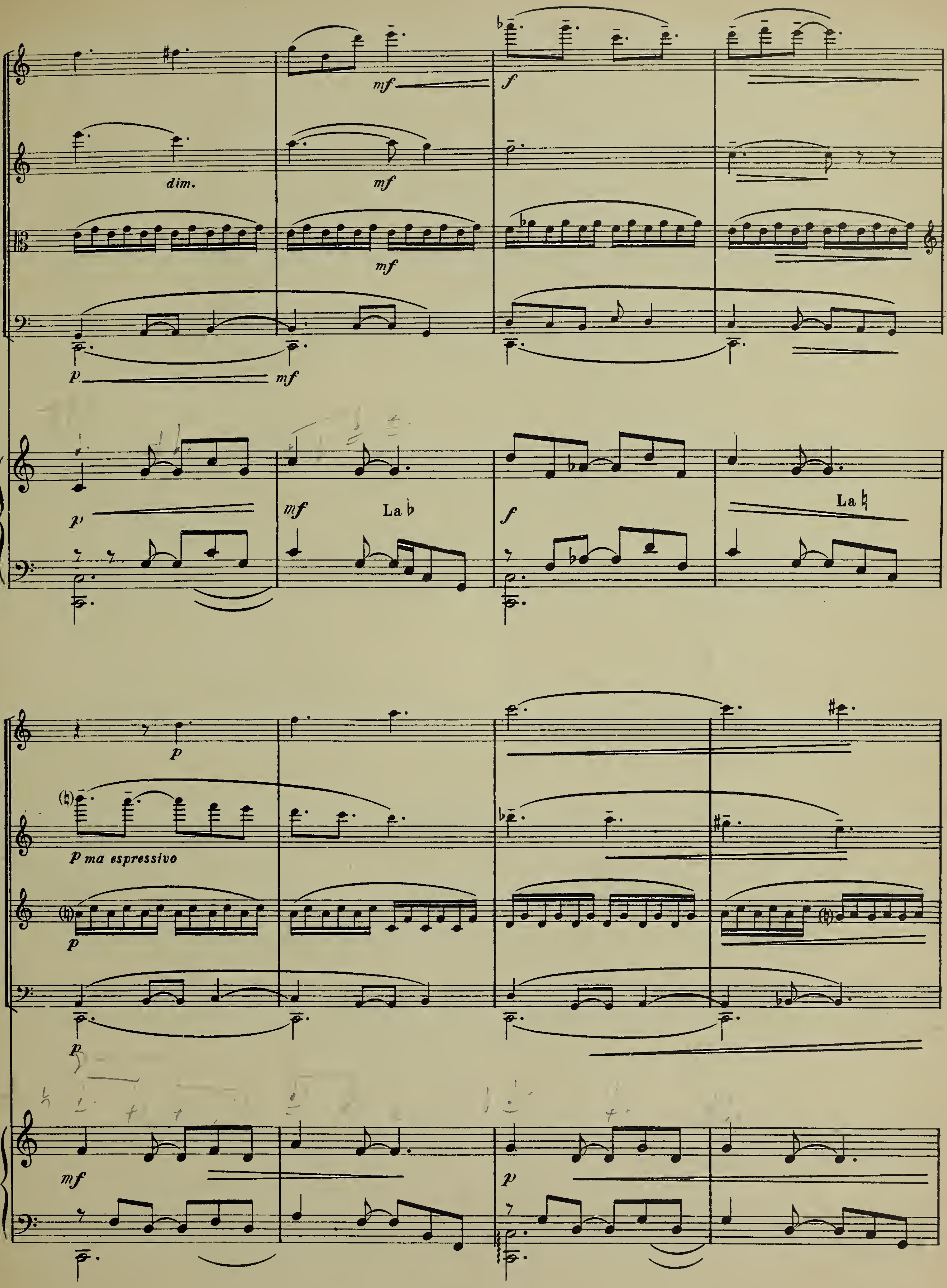

11
allarg. molto
11
allarg. molto
Mi ♮
Fa ♭
Mi ♭
a tempo
calando
dim.
en dehors
a tempo
calando
Fa ♮

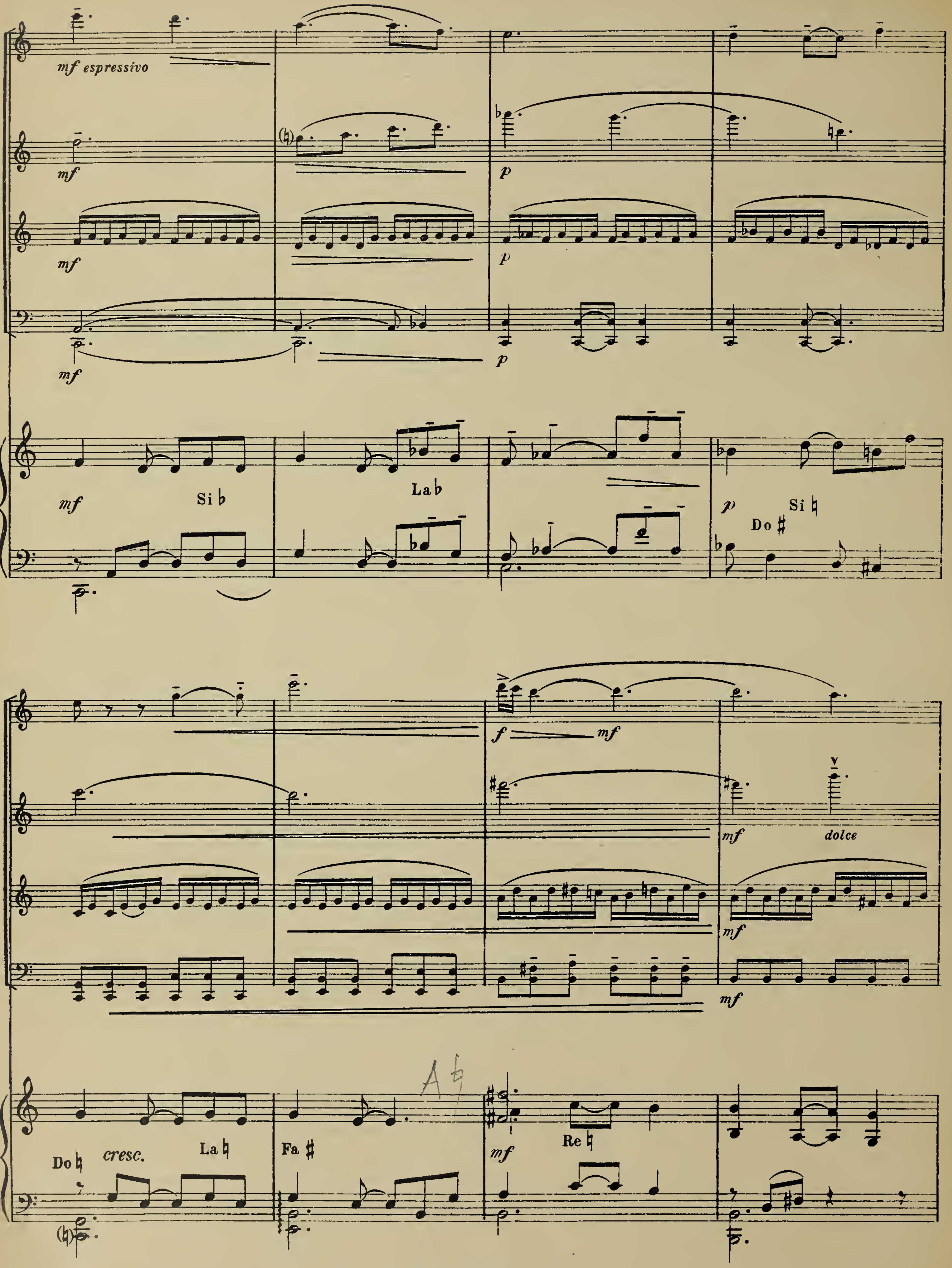

12 Come prima ♩=100
pp
8va
p
pp
Sola
mf con passione
en dehors
sonoro
3
pp
legato e leggero
p
pp
p
12 Come prima
8
p
p delicatamente
3
1
2
3
poco ritard.
8va
cresc.
f
dim.
p
mf
f
dim.
mf
8
loco
poco ritard.
mf
cresc.
4
5
6

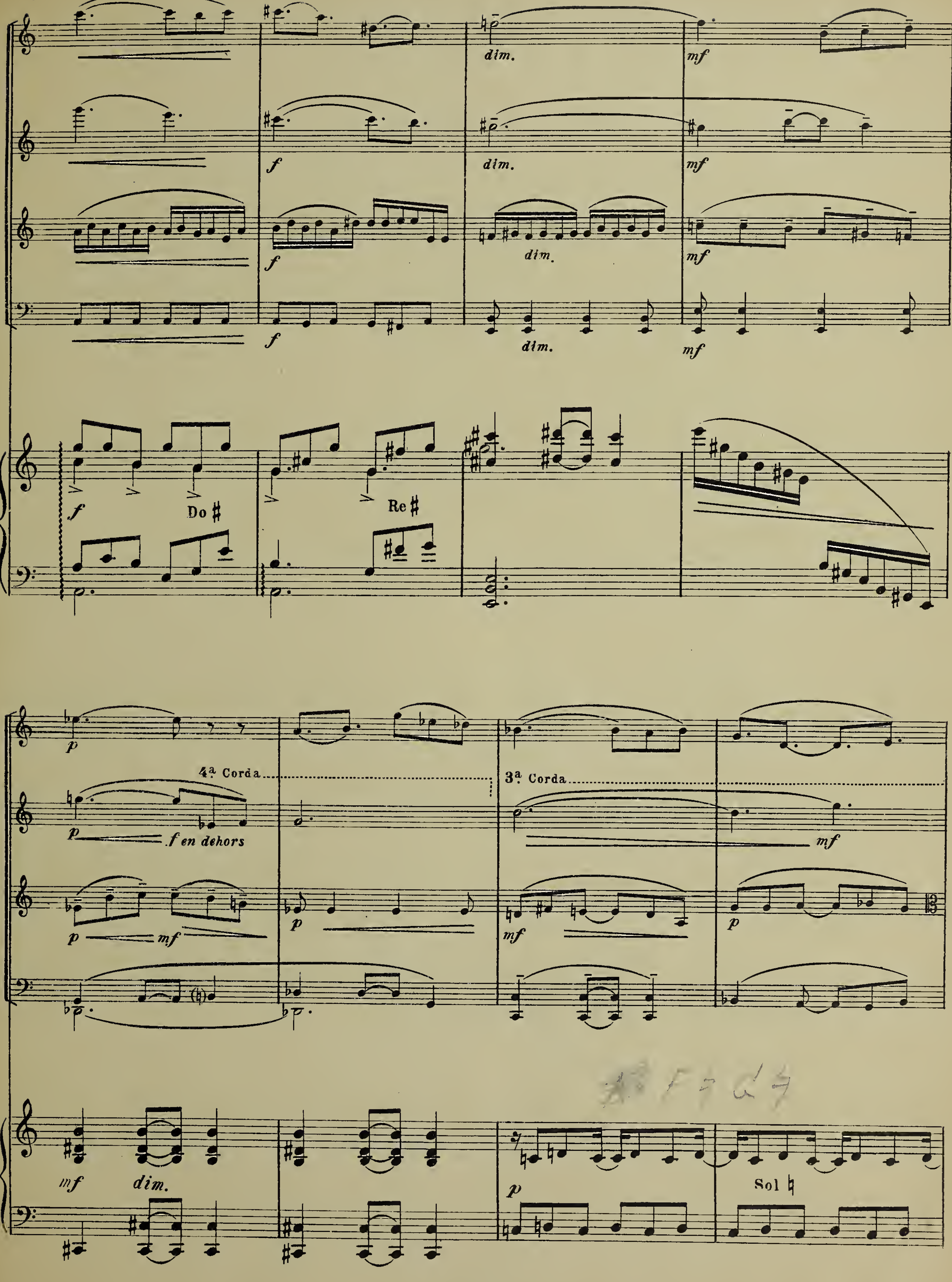

13 a tempo
p
mf
f
ff
con passione
p cresc.
mf
p cresc.
mf
f
ff
13 a tempo
mf
Si ♮
Fa ♯
f
ff
La ♮ Fa ♮
dim.
f dolce
dim.
f
dim.
mf
p
dim.
f
mf
dim.
f
mf
La ♭
f
ff

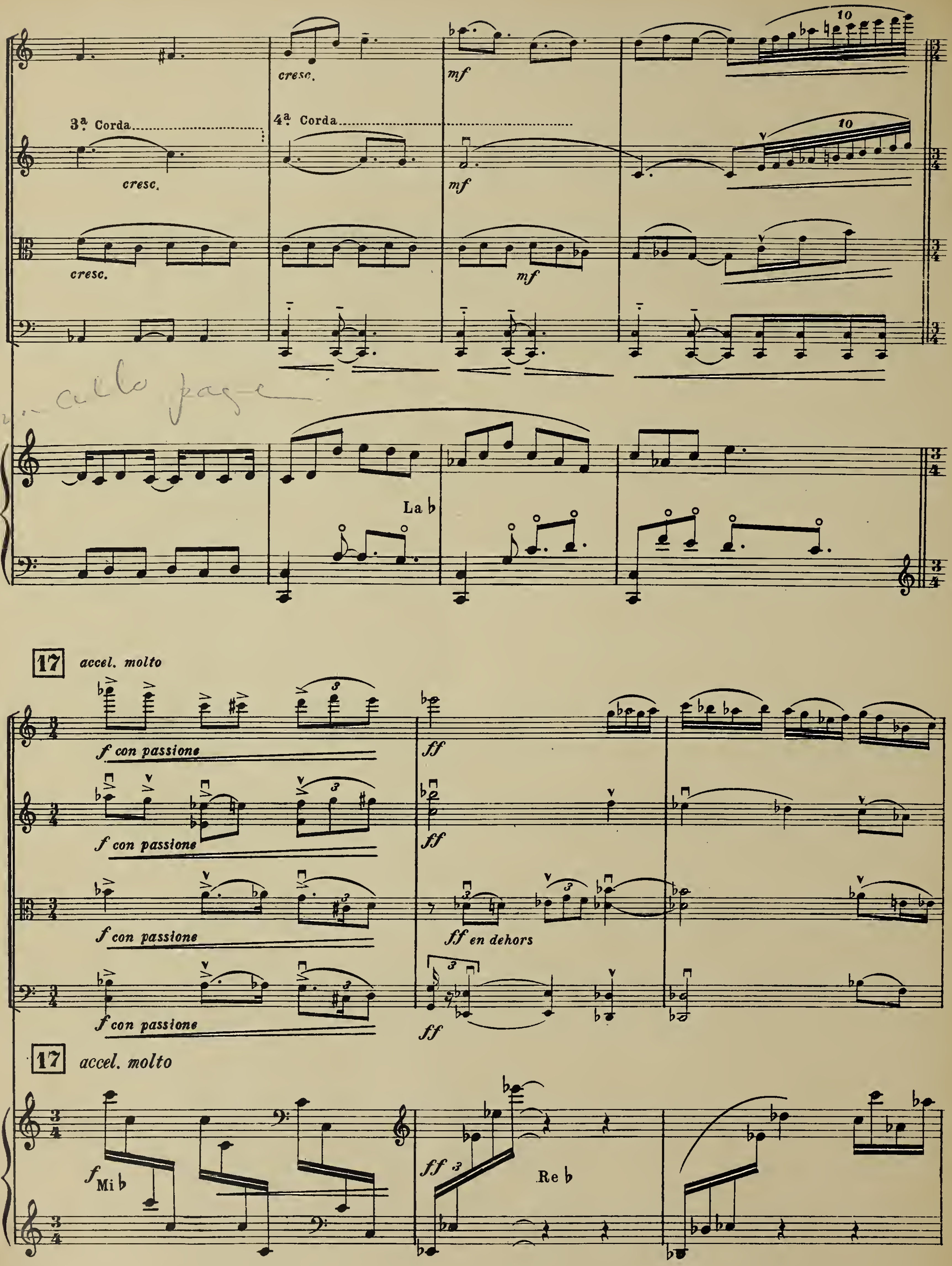

allarg.
a tempo
ff
dim.
f
mf
p
pp
f en dehors
armonioso
4a Corda
morendo
ritard. molto
Si ♮

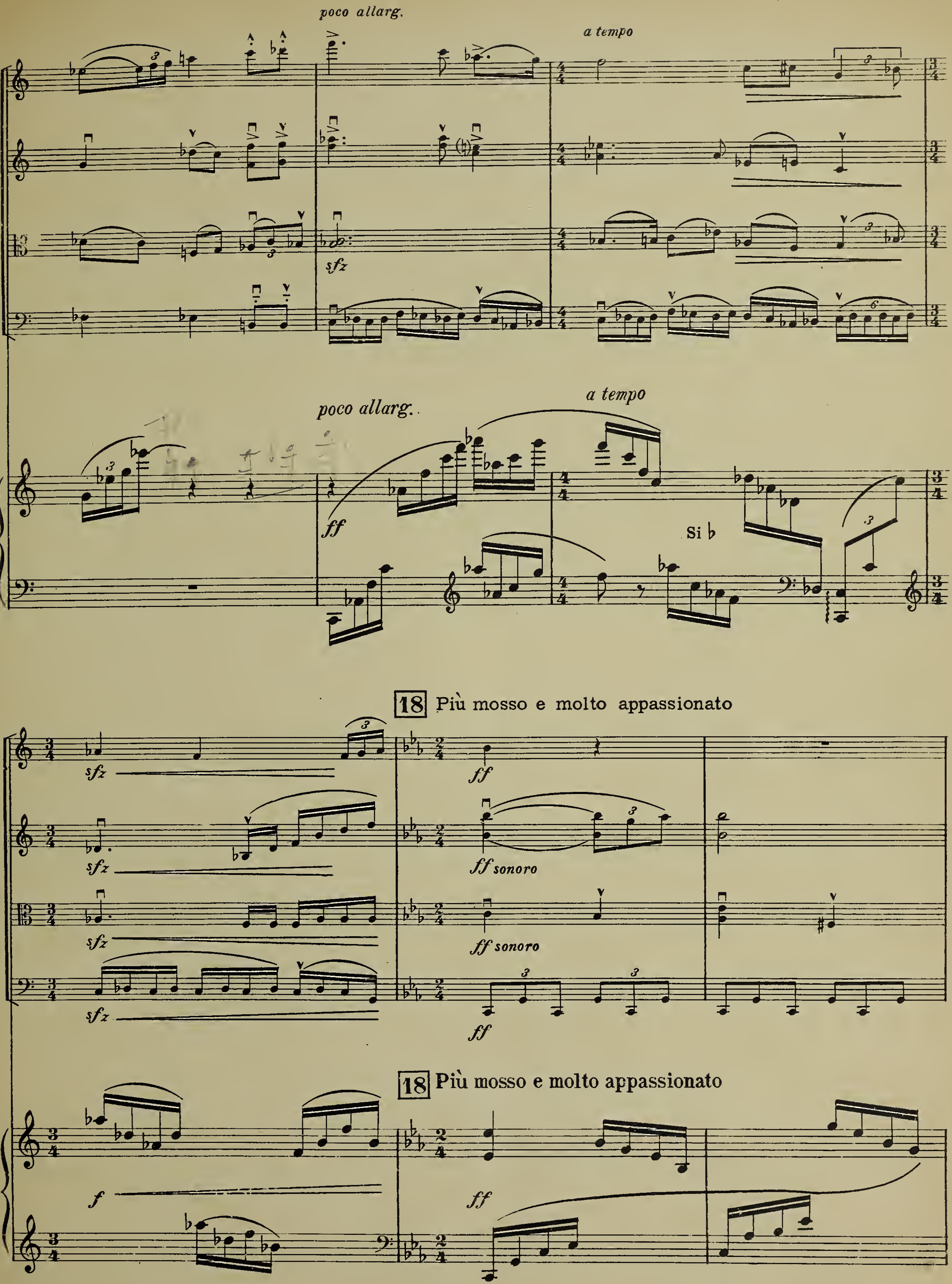

14
Tempo del principio
pp
p
pp
p
p en dehors
mf
p
mf
pp
p
pp
p
14
Tempo del principio
pp
pp
gliss.
p dolce e molto espressivo
cresc.
p dolce e molto espressivo
f
p
cresc.
p
mf
p
mf
p en dehors
mf
p
mf

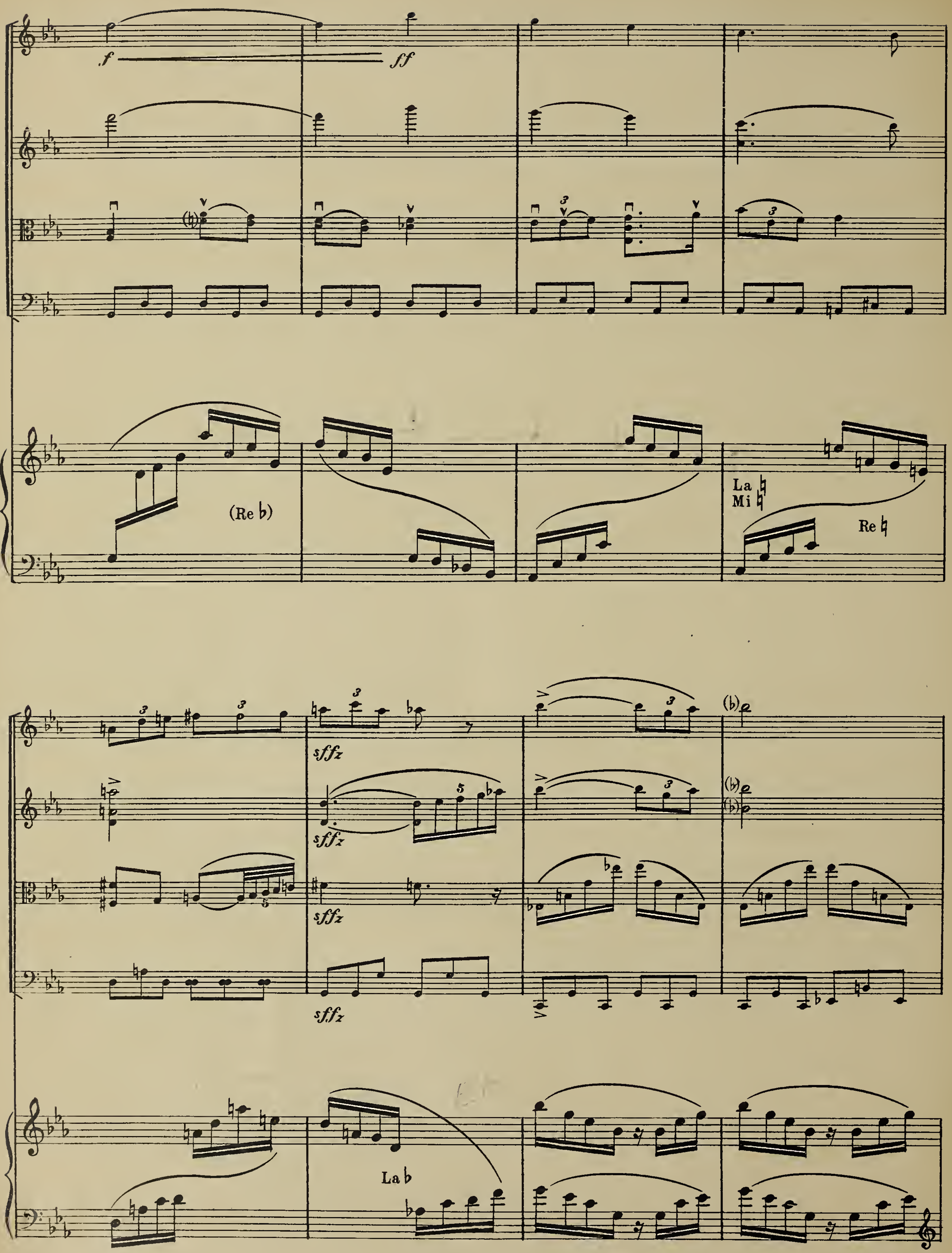

dim.
mf
f
p
La ♭
La ♮
p ma espressivo

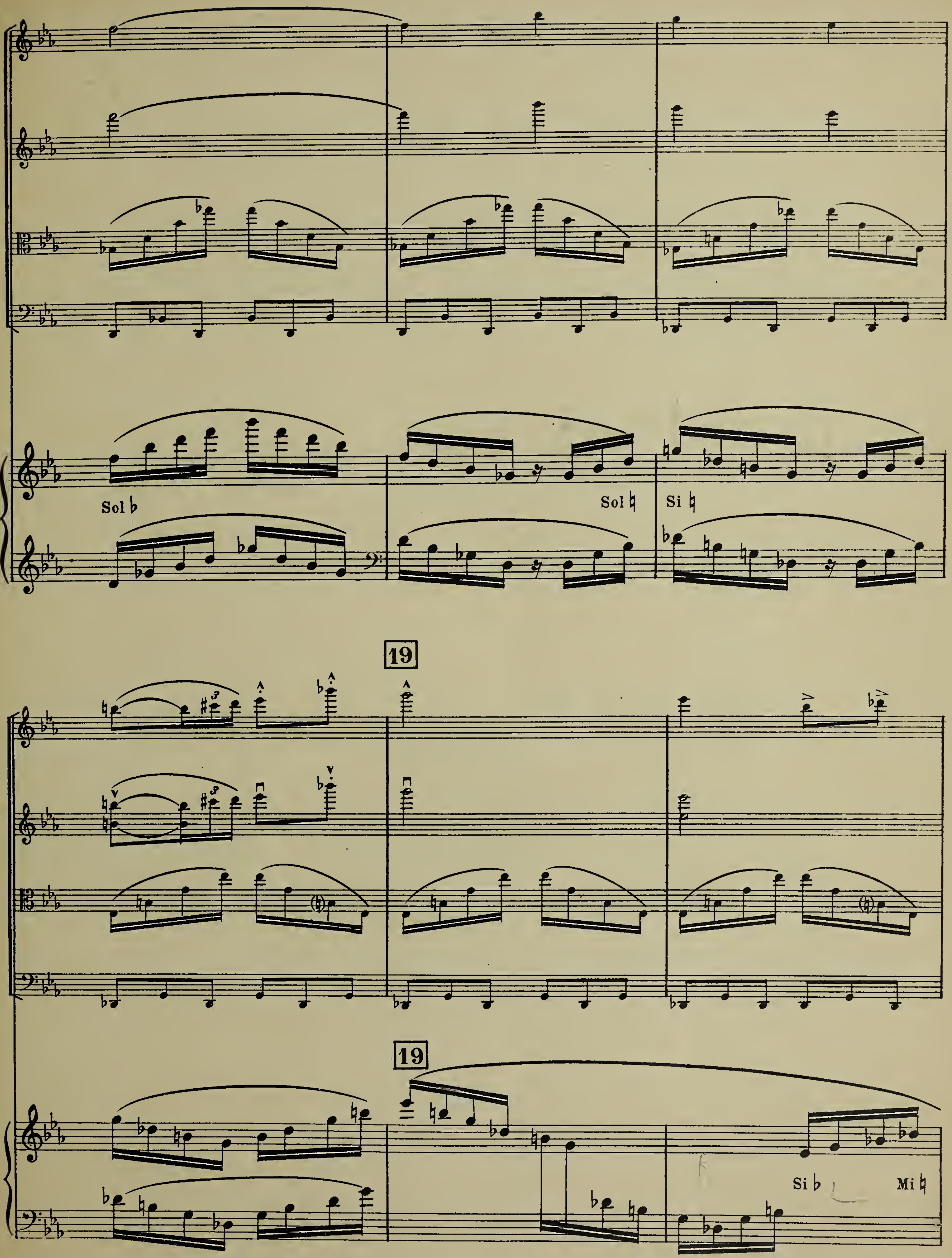

mf espressivo
mf
mf
p
p
p
mf
Si ♭
La ♭
Si ♮
Do ♯
f
mf
dolce
Do ♮
cresc.
La ♮
Fa ♯
Re ♮

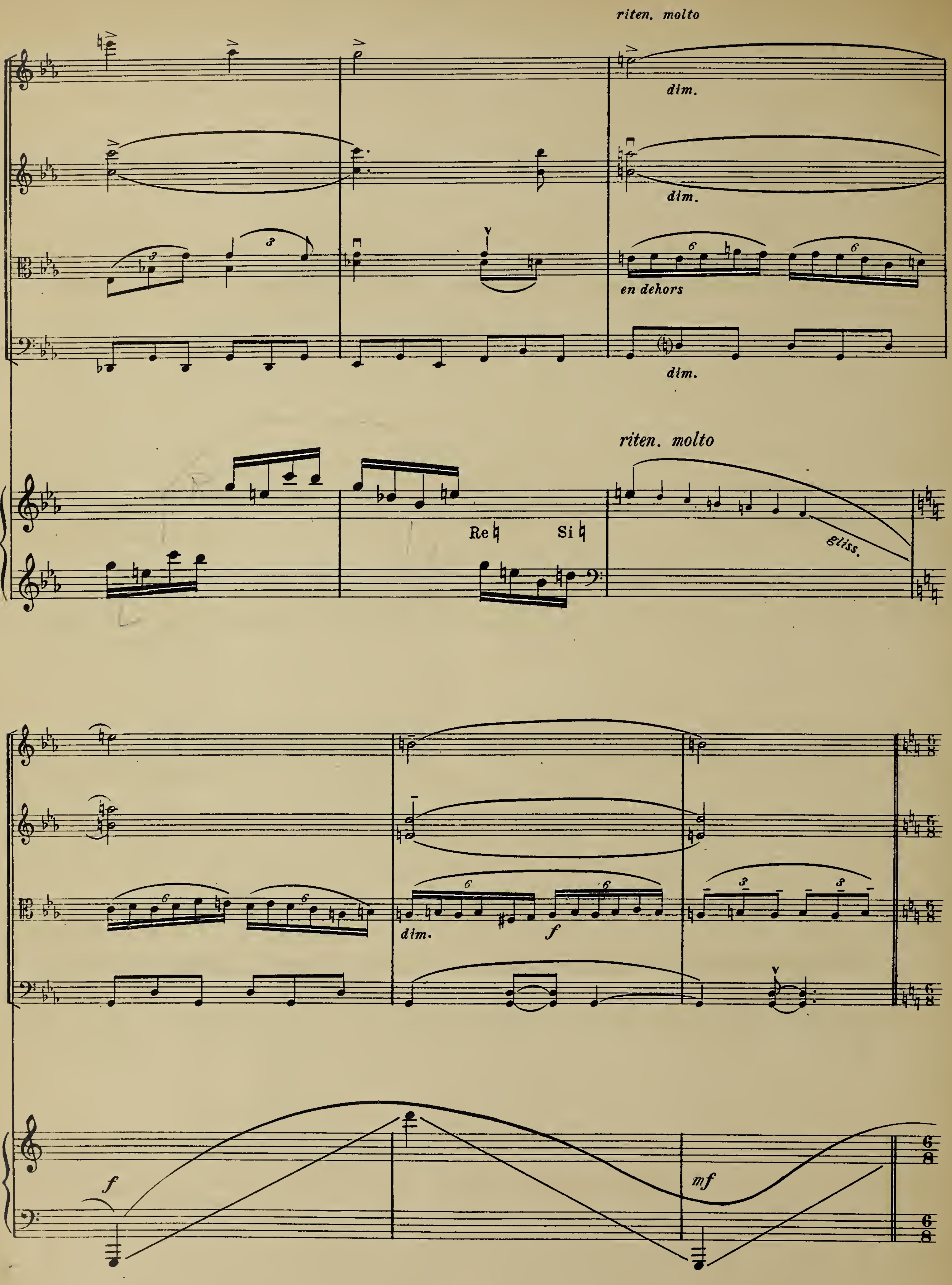

dim.
mf
f
Do ♯
Re ♯
p
4ª Corda
3ª Corda
f en dehors
dim.
Sol ♮

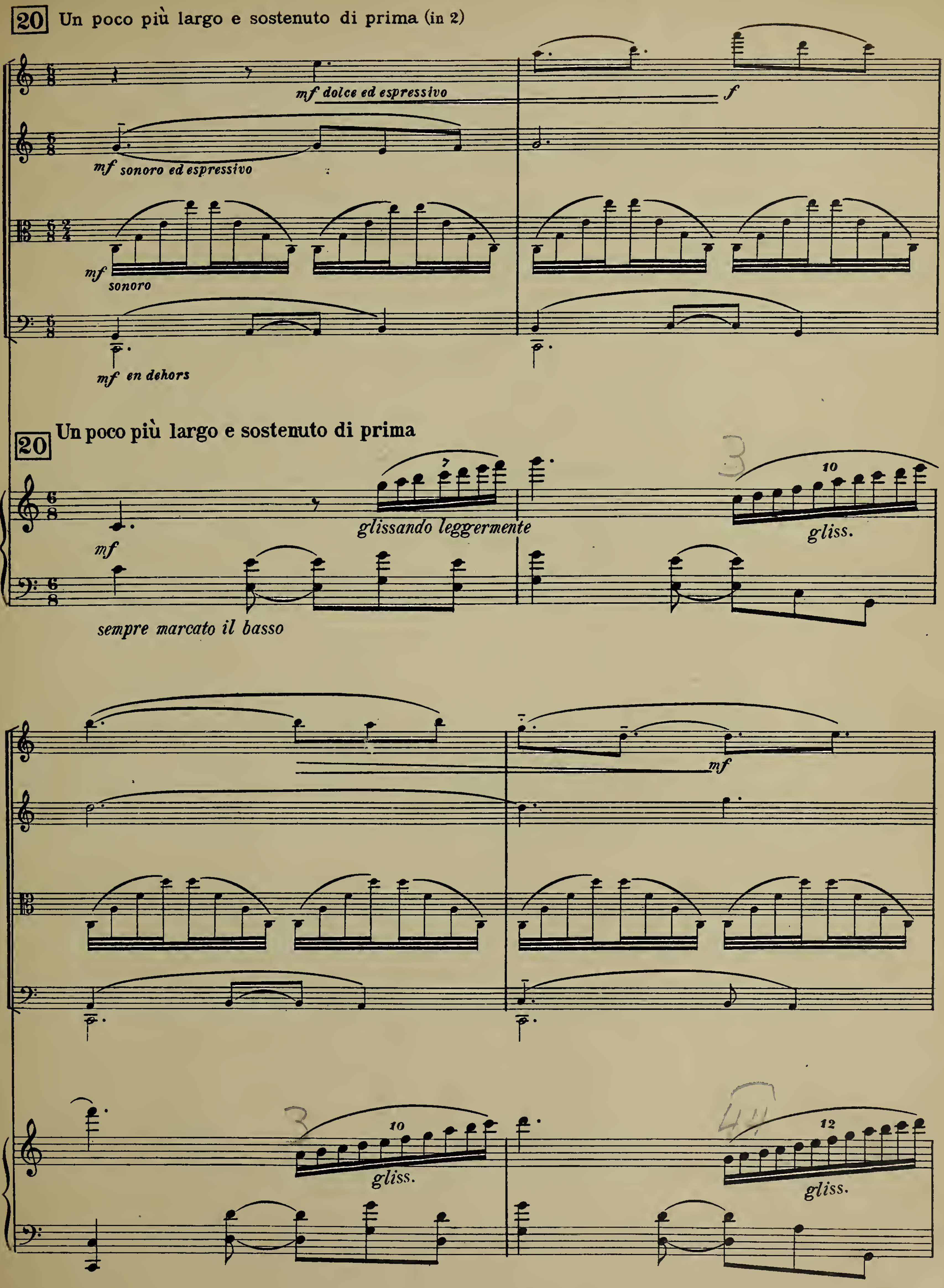

cresc.
mf
10
3ª Corda
4ª Corda
cresc.
mf
10
cresc.
mf
La b
17
accel. molto
f con passione
ff
f con passione
ff
f con passione
ff en dehors
f con passione
ff
17
accel. molto
f Mi b
ff
Re b

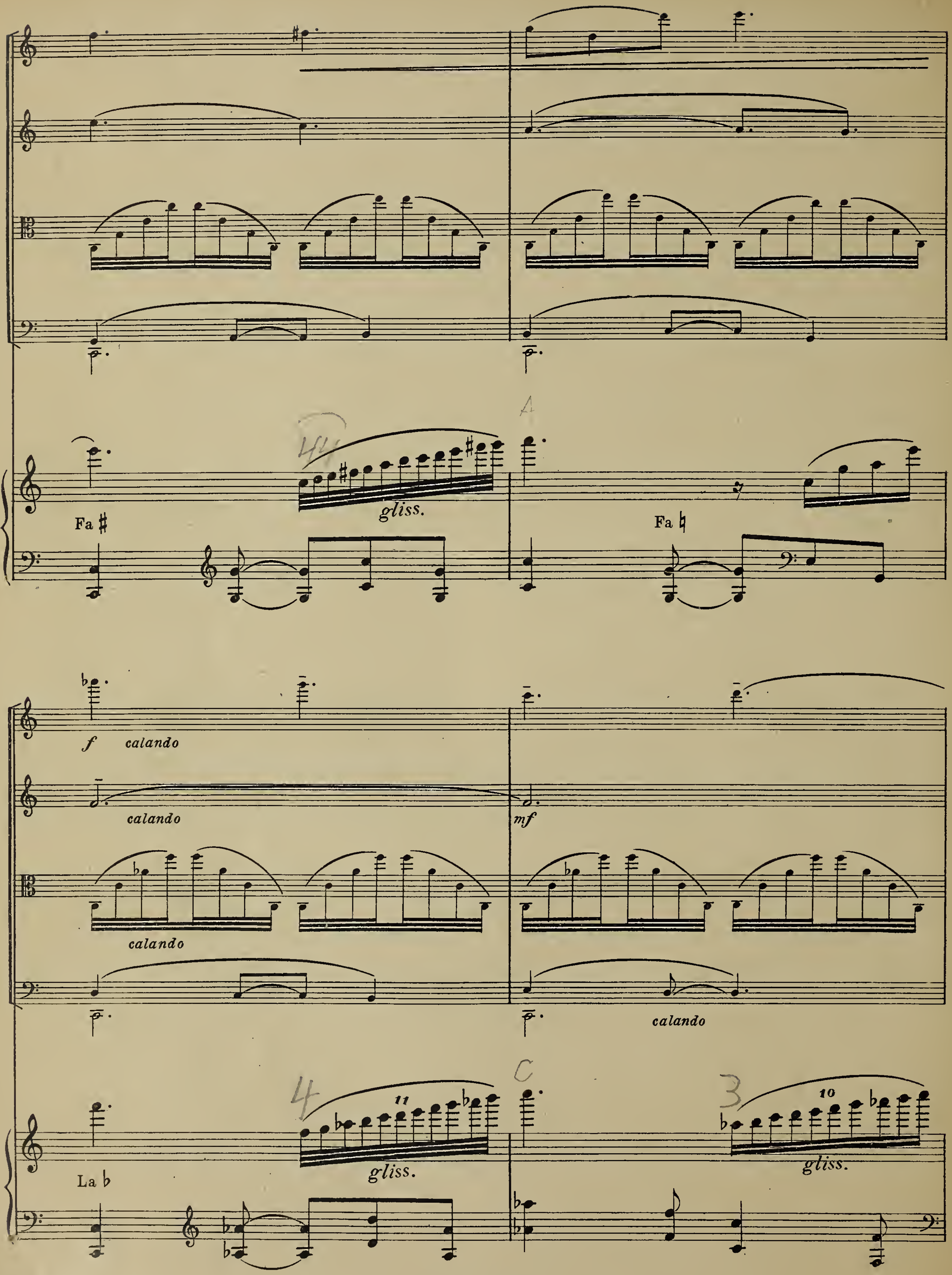

poco allarg.
a tempo
sfz
poco allarg.
a tempo
ff
Si b
18 Più mosso e molto appassionato
sfz
ff
ff sonoro
ff sonoro
18 Più mosso e molto appassionato
f
ff


f
ff
(Re ♭)
La ♮
Mi ♮
Re ♮
sffz
sffz
sffz
La ♭

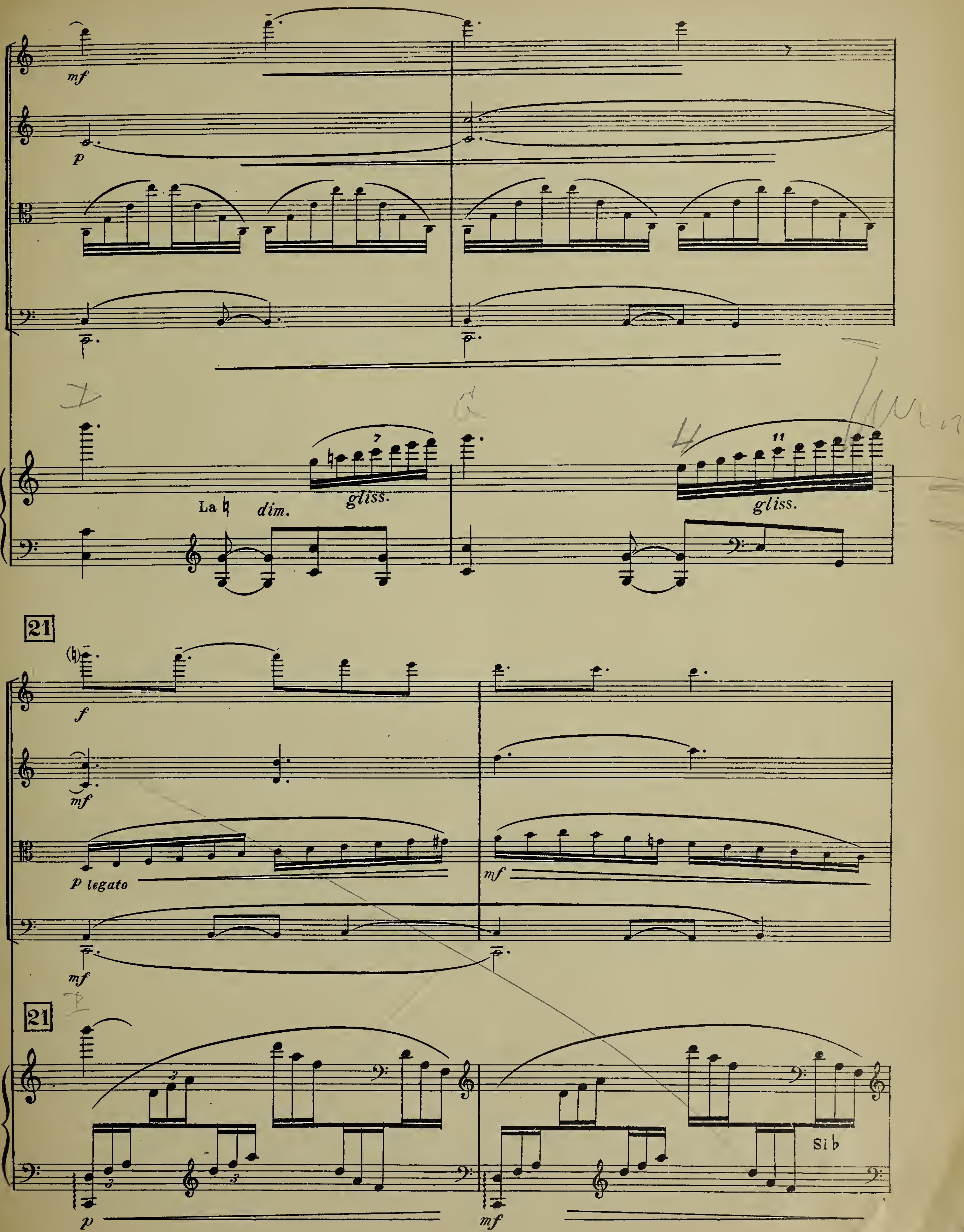

Sol ♭
Sol ♮
Si ♮
19
19
Si ♭
Mi ♮

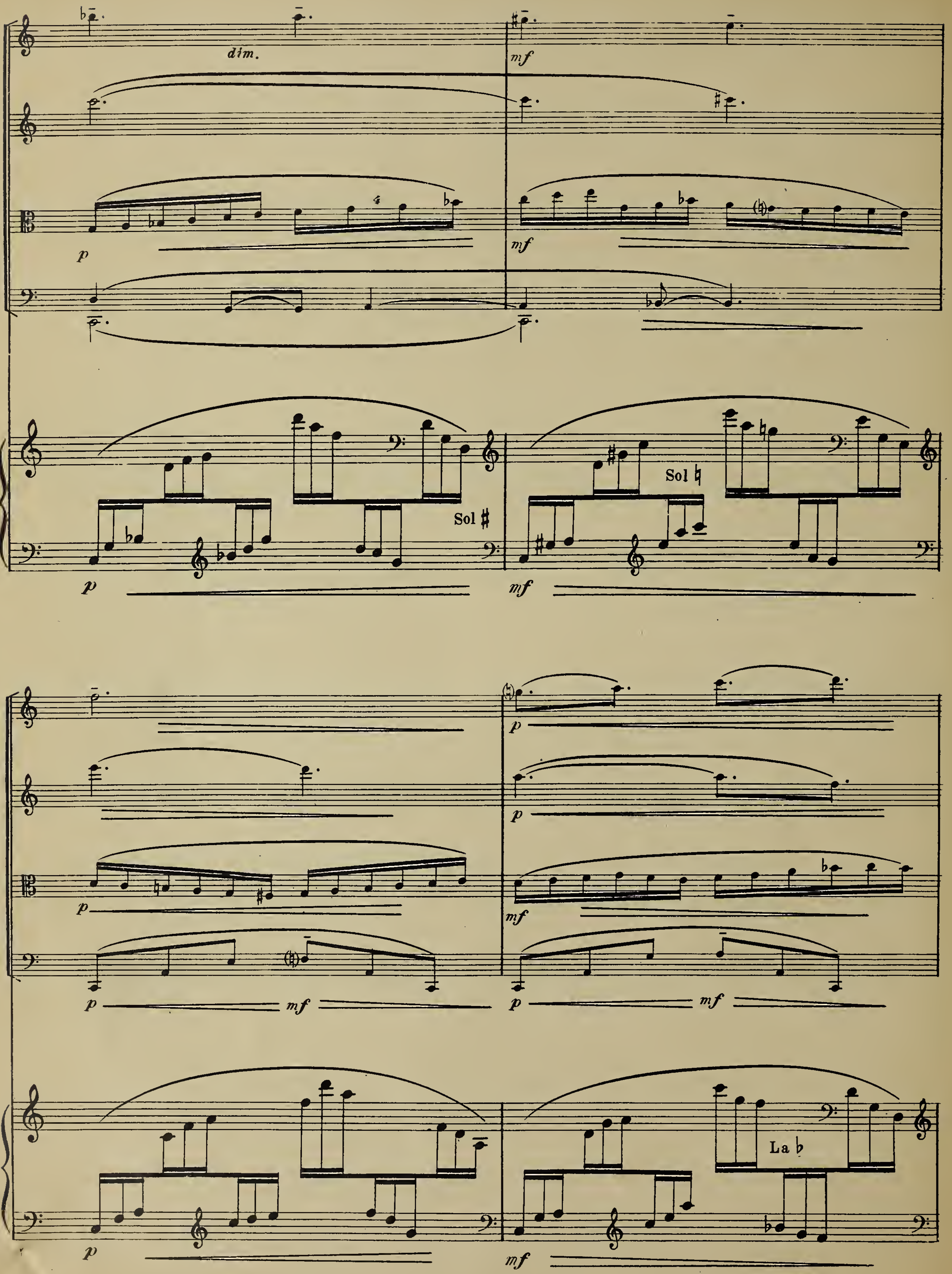

riten. molto
dim.
dim.
en dehors
dim.
riten. molto
Re ♮
Si ♮
gliss.
dim.
f
f
mf

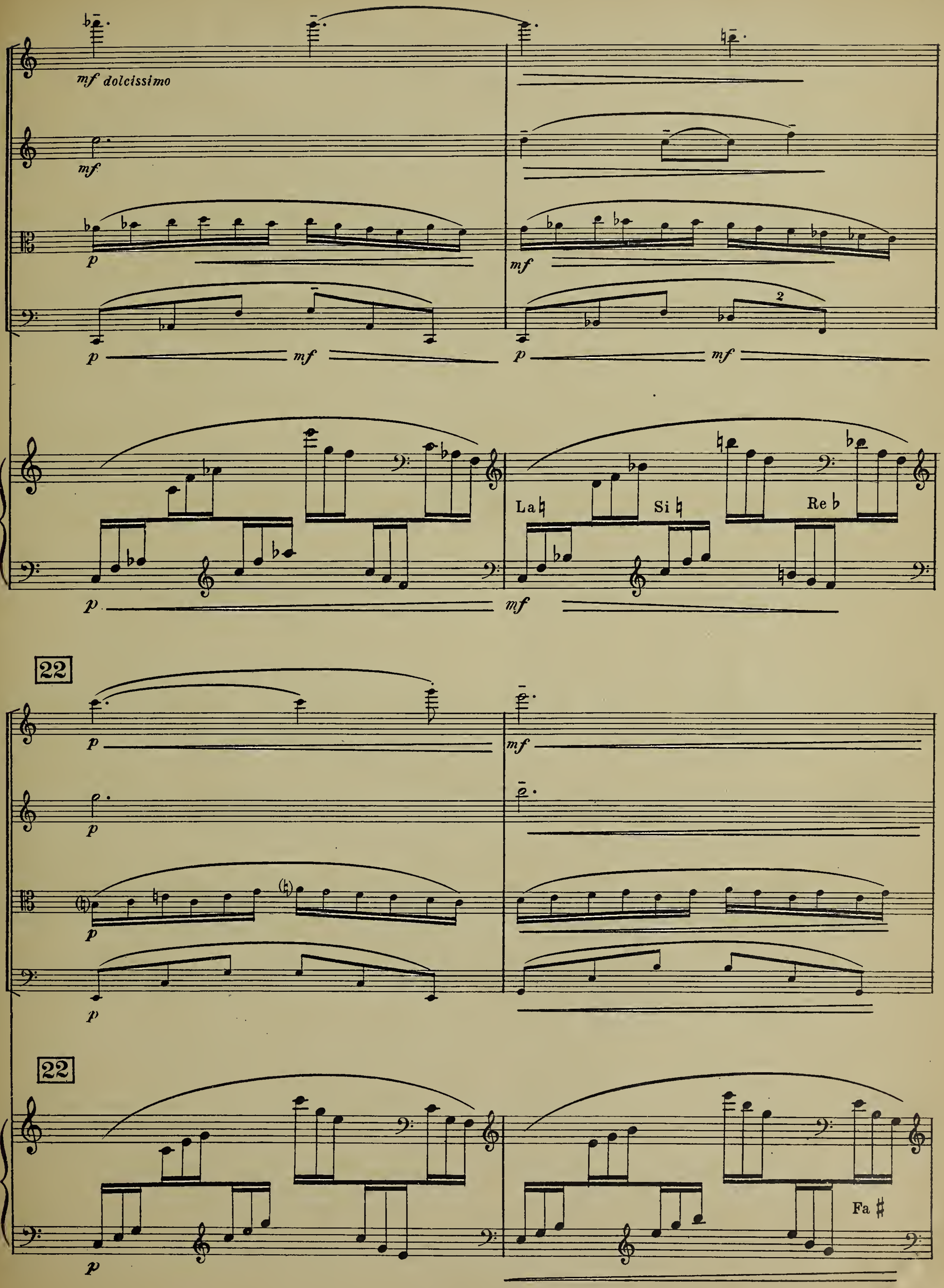

20 Un poco più largo e sostenuto di prima (in 2)
mf dolce ed espressivo
f
mf sonoro ed espressivo
mf sonoro
mf en dehors
20 Un poco più largo e sostenuto di prima
7
glissando leggermente
mf
10
gliss.
sempre marcato il basso
mf
10
gliss.
12
gliss.

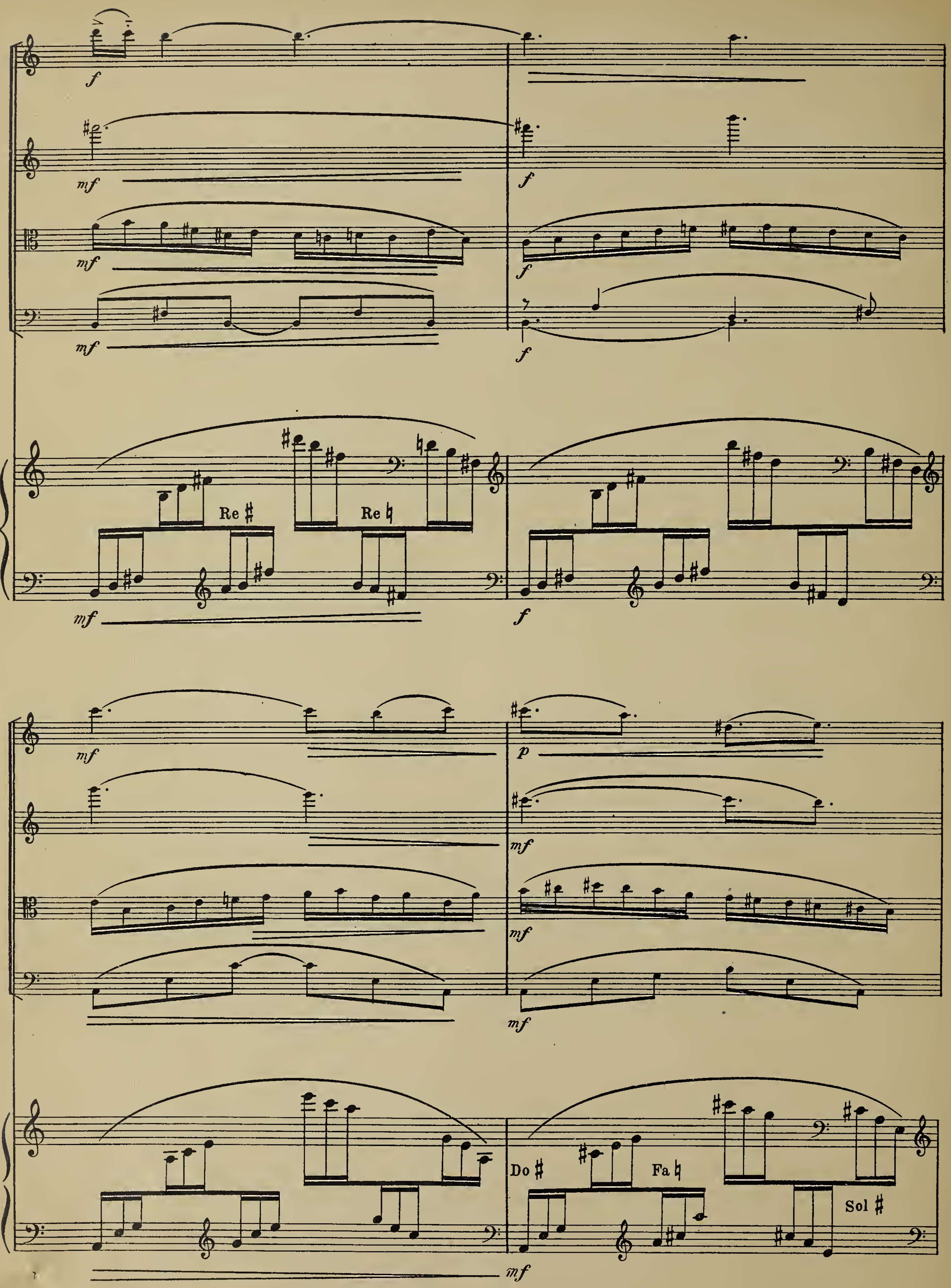


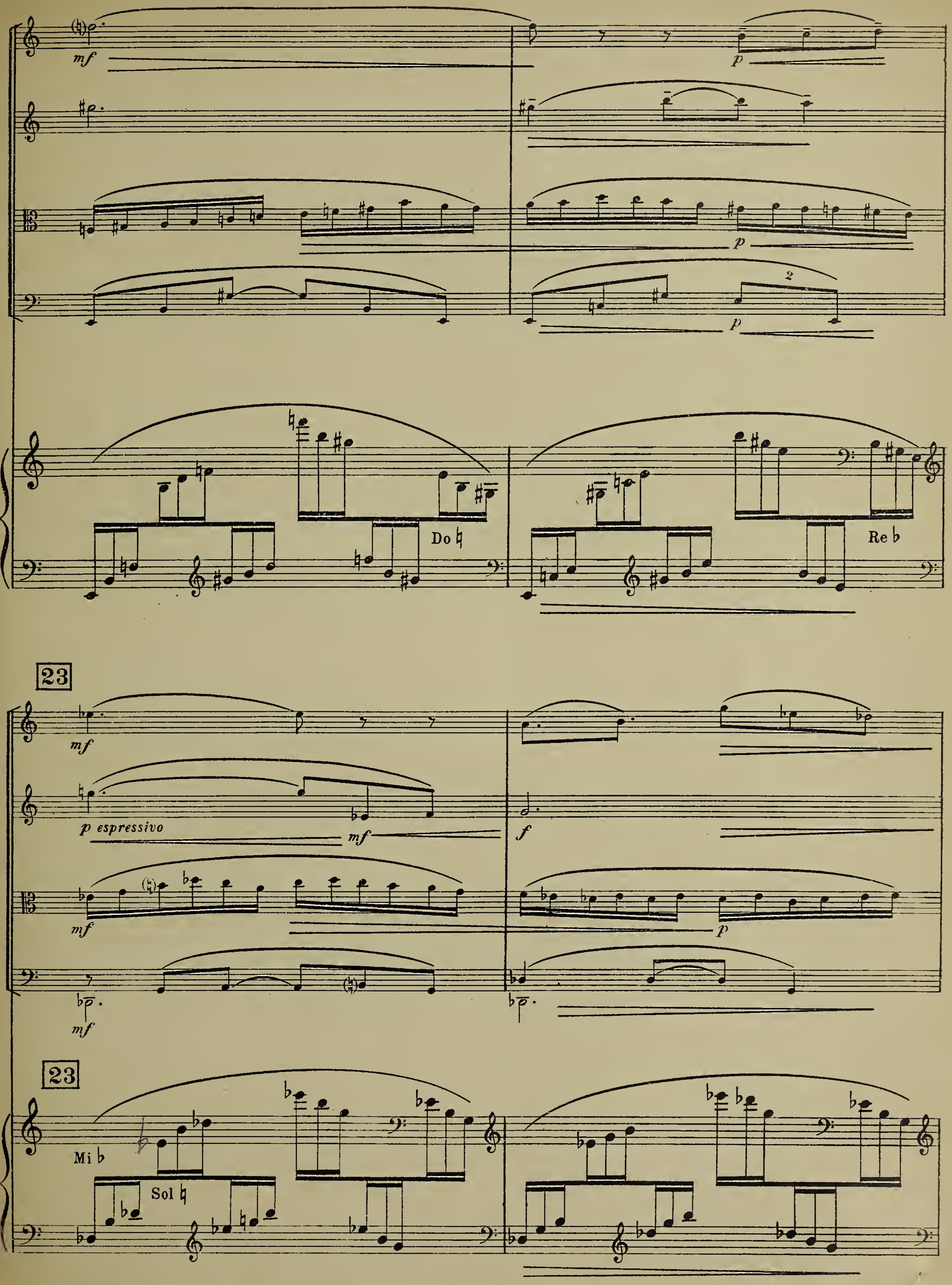
Fa ♯
gliss.
Fa ♮
f
calando
calando
calando
mf
calando
La ♭
gliss.
gliss.

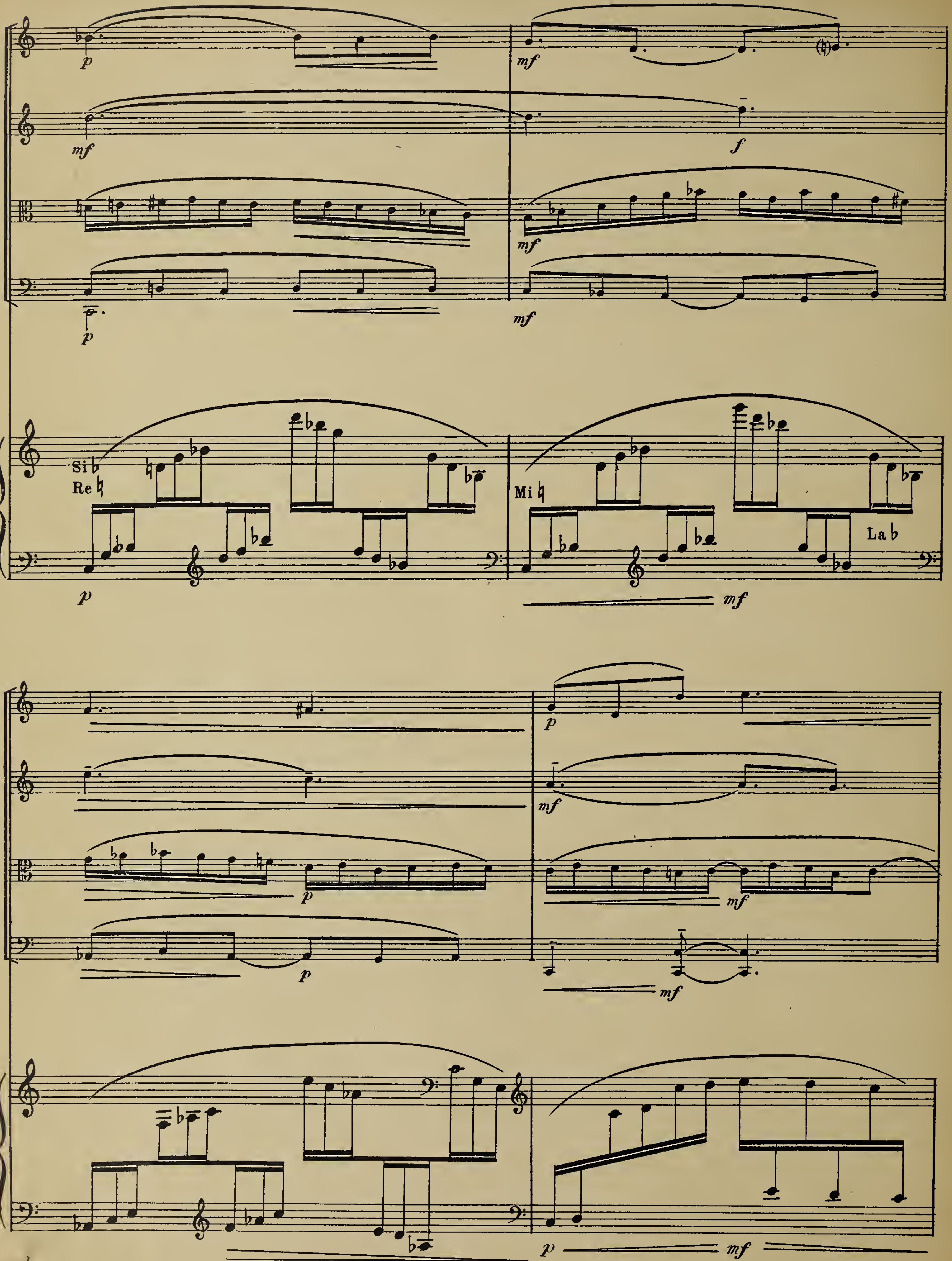

mf
p
La ♮
dim.
7
gliss.
11
gliss.
21
f
mf
p legato
mf
mf
21
p
mf
Si♭

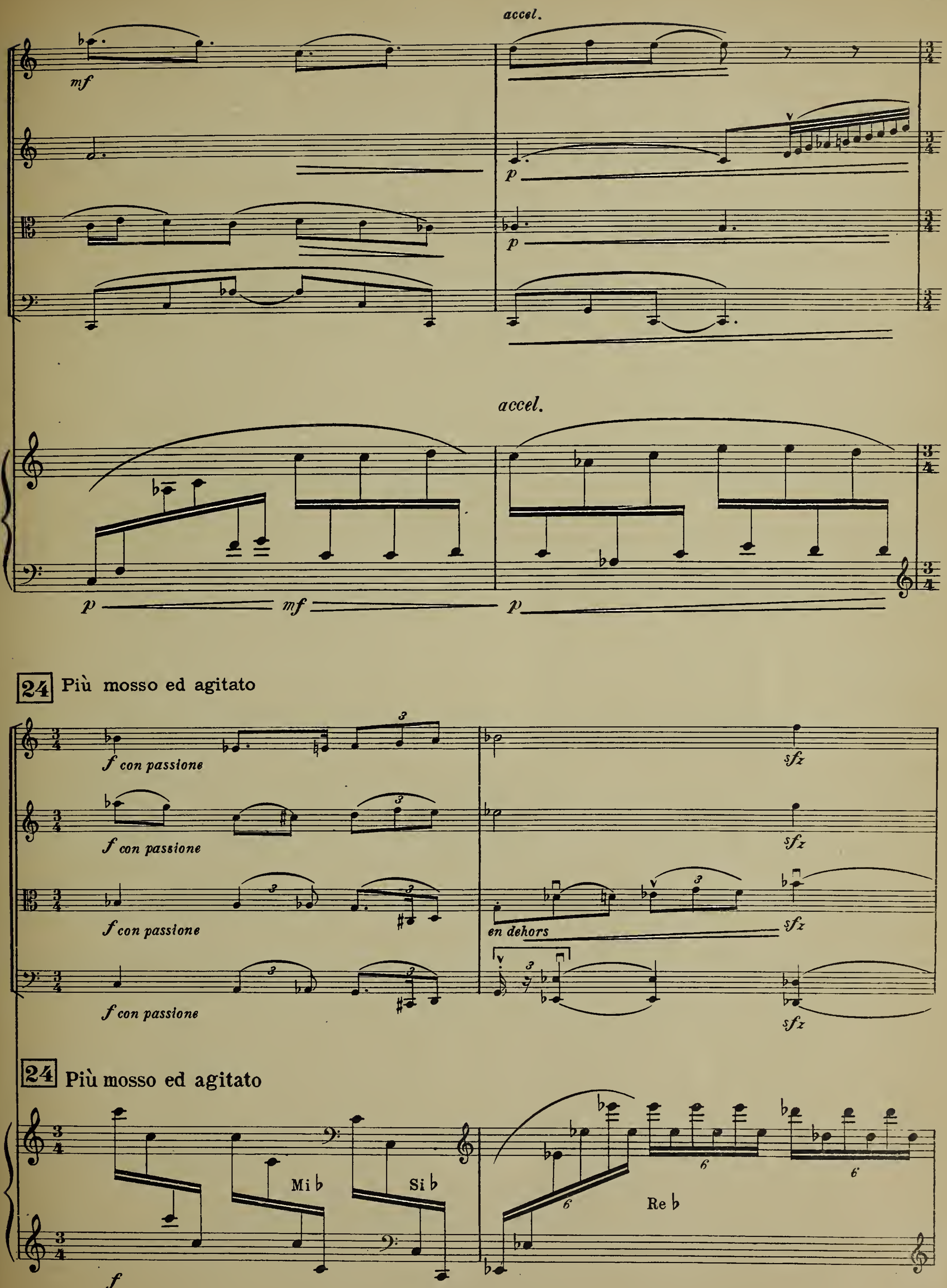

dim.
mf
p
Sol ♯
Sol ♮
La ♭

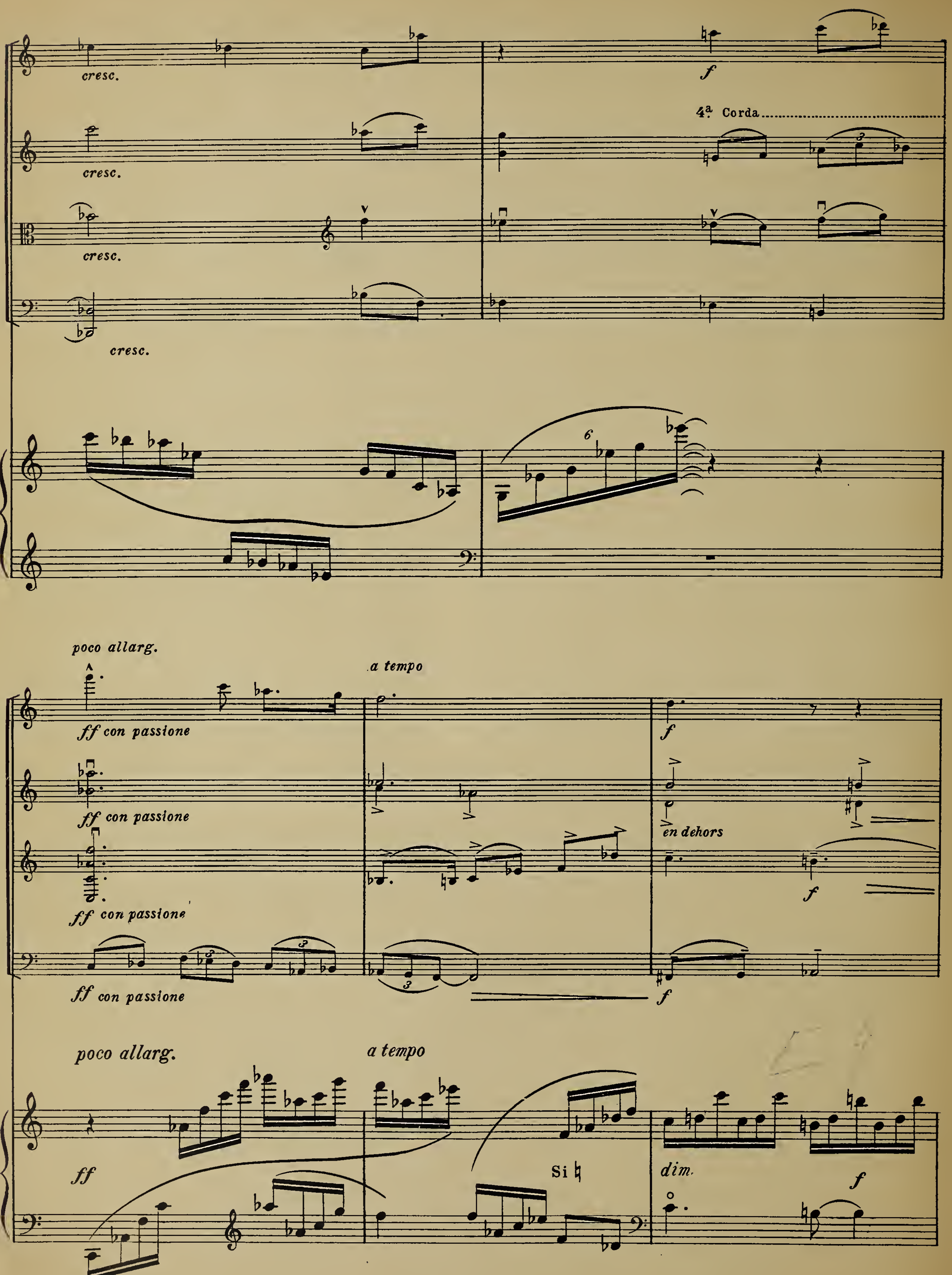

mf dolcissimo
La ♮
Si ♮
Re ♭
22
22
Fa ♯

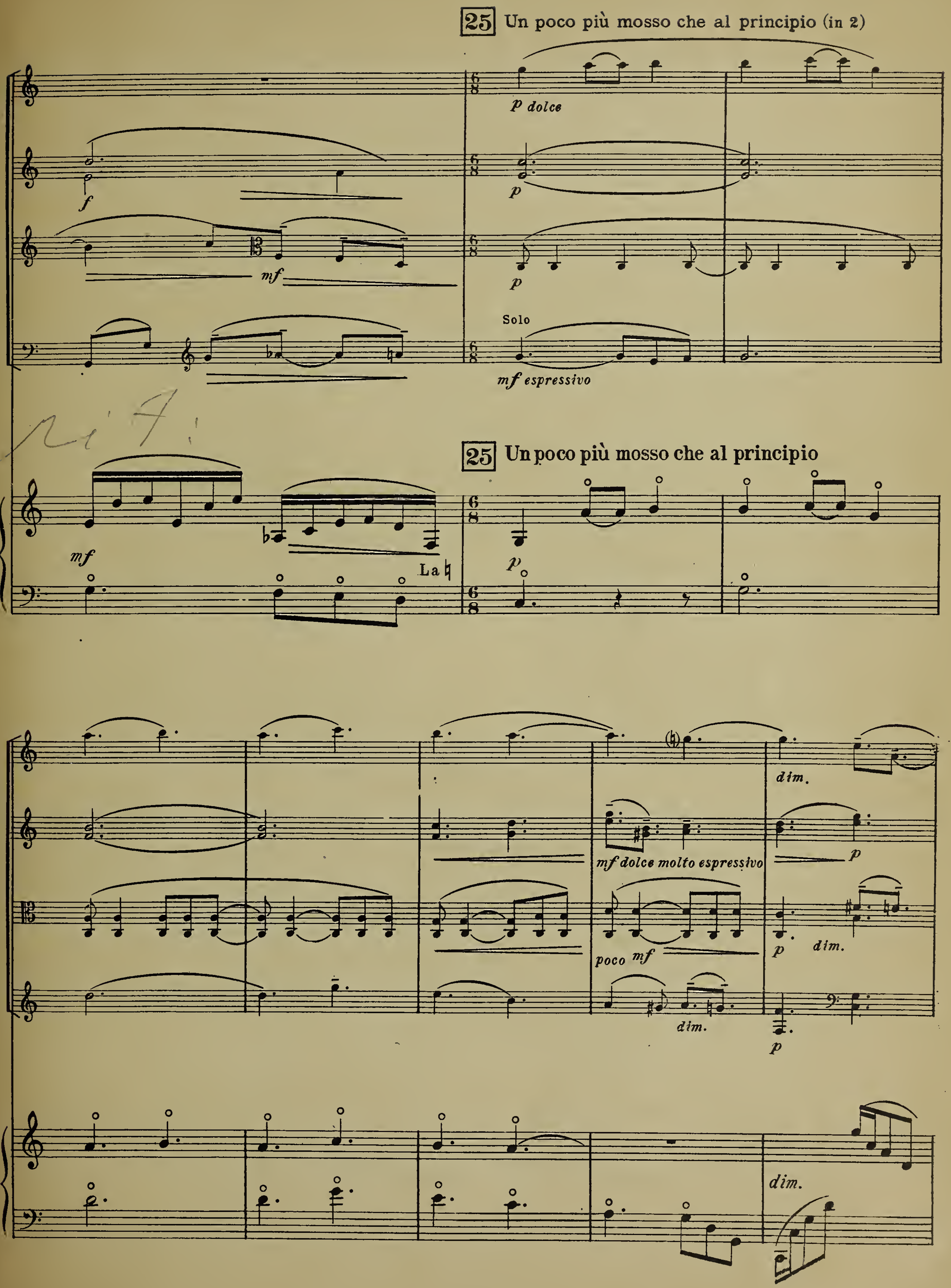

f
mf
mf
mf
f
f
f
Re ♯
Re ♮
mf
f
mf
p
mf
mf
mf
Do ♯
Fa ♮
Sol ♯
mf

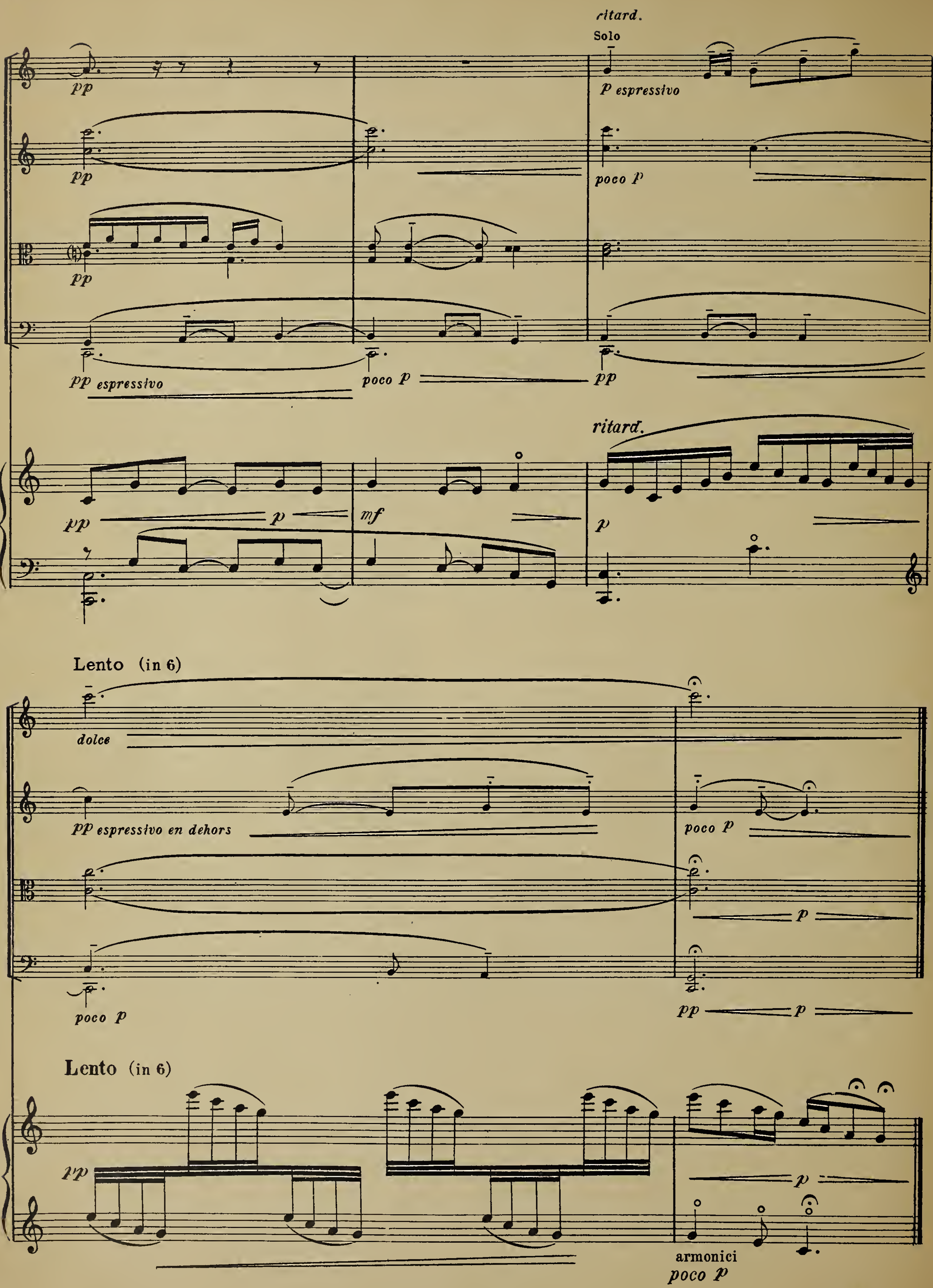

mf
p
Do ♮
Re ♭
23
p espressivo
mf
f
p
23
Mi ♭
Sol ♮


Si ♭
Re ♮
Mi ♮
La ♭


accel.
mf
p
p
accel.
p
mf
p
24 Più mosso ed agitato
f con passione
f con passione
f con passione
f con passione
sfz
sfz
en dehors
sfz
sfz
24 Più mosso ed agitato
Mi ♭
Si ♭
Re ♭
f


cresc.
f
4a Corda
cresc.
cresc.
cresc.
6
poco allarg.
a tempo
ff con passione
ff con passione
en dehors
ff con passione
f
ff con passione
f
poco allarg.
a tempo
ff
Si ♮
dim.
f


25 Un poco più mosso che al principio (in 2)
p dolce
f
p
mf
p
Solo
mf espressivo
25 Un poco più mosso che al principio
mf
La ♮
p
dim.
mf dolce molto espressivo
p
poco mf
p
dim.
dim.
p
dim.



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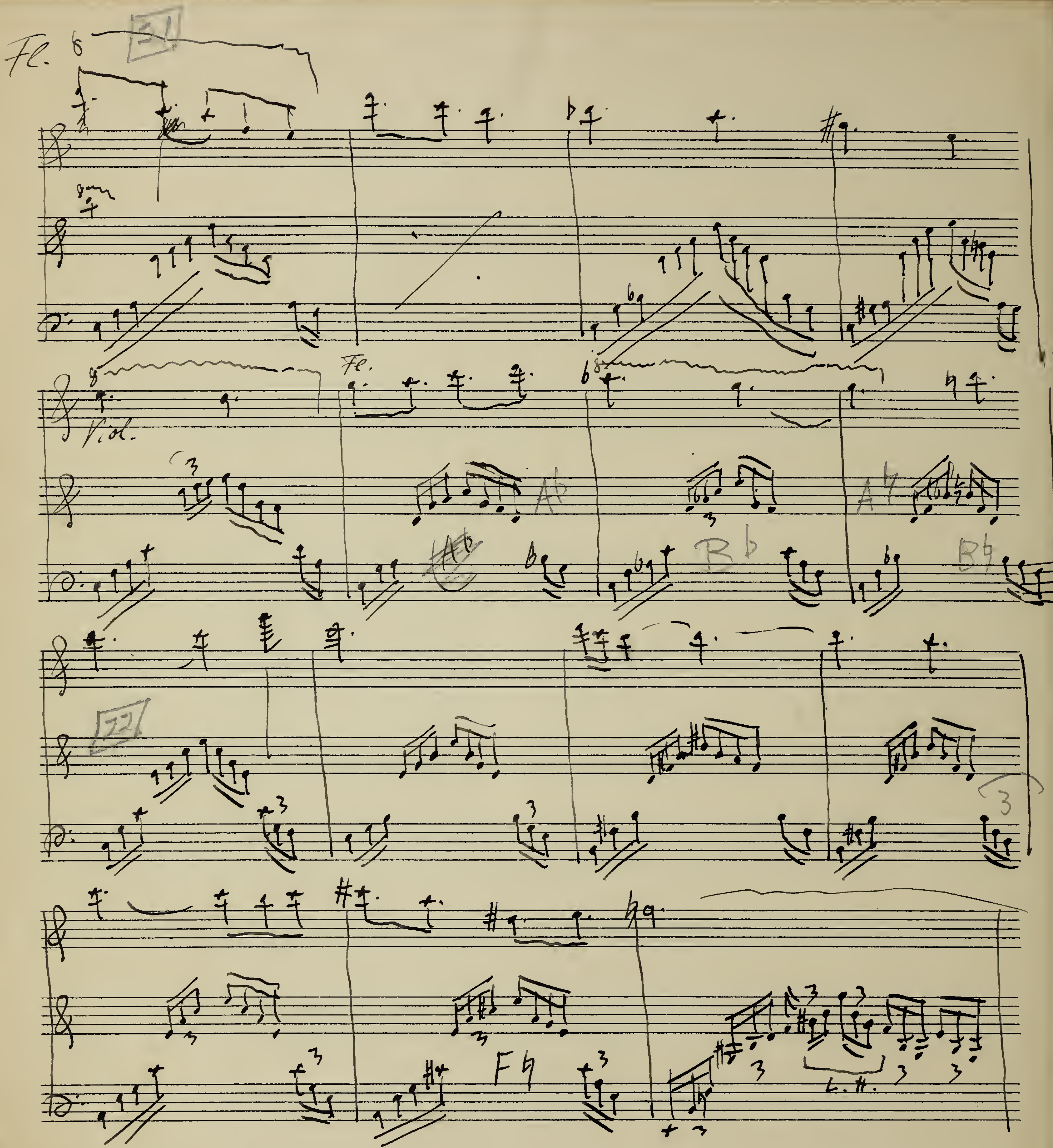
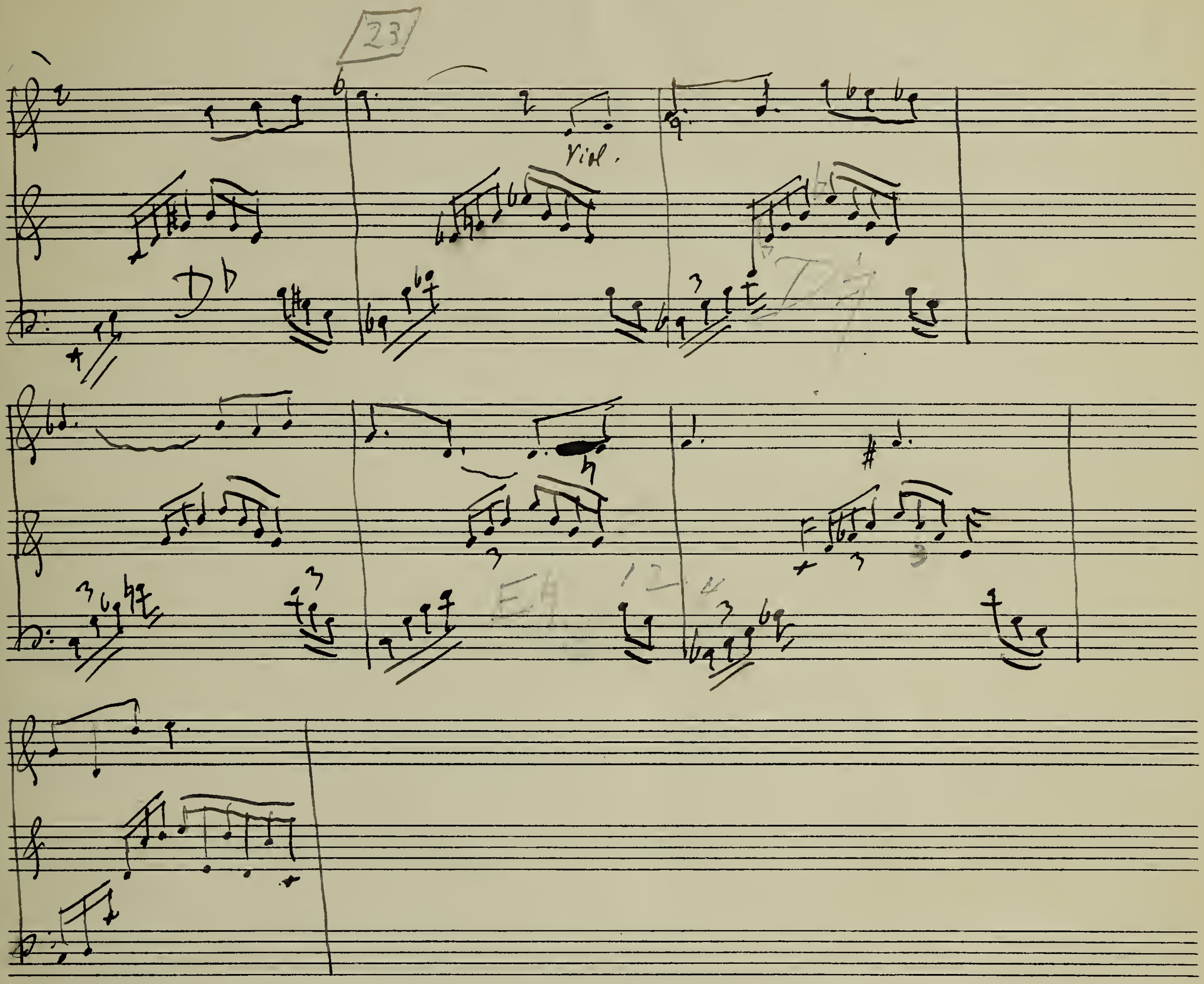

Fl.
31
Viol.
Fl.
A♭
B♭
B♮
32
F♮
L.H.



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